

Biette spares Midnight Breakfast

By Michelle Constant
STAFF WRITER

Director of Dining Services Matthew Biette announced on Dec. 3 that the annual exam-period tradition of Midnight Breakfast would continue after delivering an ultimatum to students the previous week to return missing dishes. The decision came after a forum led by Biette on Nov. 30 to discuss recent dining-related issues with concerned students, but it also validated the skepticism among students about the sincerity of the threat.

Approximately a dozen students joined Biette in Proctor Hall to discuss the removal of trays, no juice at night, budgets, dishes, take-out containers, the meal plan and, most extensively, Midnight Break-

fast. While Biette ultimately decided to keep Midnight Breakfast within days of the forum, the debate highlighted dining tensions that have been boiling for some time.

According to Biette, a greater number of items have disappeared from the dining halls this semester than in the past.

"This semester has been horrendous," said Biette. "There may be a generational piece to this."

Last Friday's meeting was prompted by a campus-wide e-mail from Biette on Nov. 16 warning students that unless a significant number of pieces of china, glass, silver and coffee cups were returned, the ever-popular Midnight Breakfast would be limited to donuts and coffee this semester. Biette continued

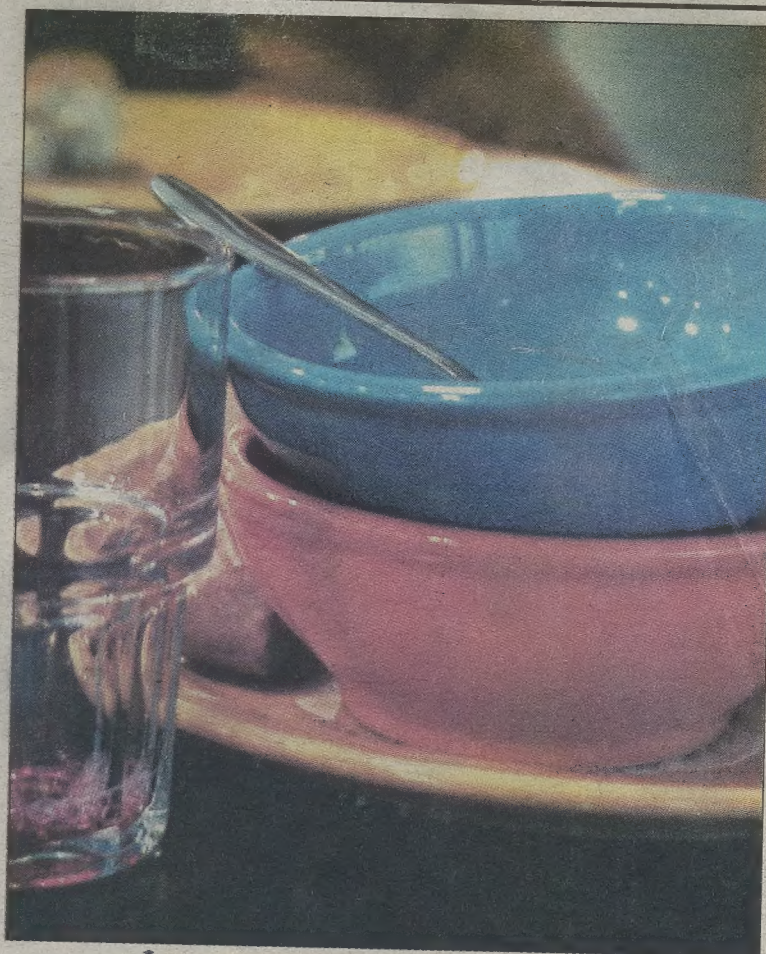
to explain that if an overwhelming number of items were returned, hot foods would be served on the Monday and Wednesday nights of finals week. Because Midnight Breakfast carries a \$17,000-\$18,000 price tag, offering a more limited menu would serve to cut costs.

"I am very disappointed because [Midnight Breakfast] makes finals week more enjoyable. We have something to look forward to every night," said George Baumann '08. "I don't think enough students know what is going on, so they are not inclined to do anything about it."

According to Biette, many students were concerned that the community would suffer at the hands of a few individuals who fail to return dishes to the dining halls.

"Students did not feel that all those who 'do good' should be punished," said Biette.

Students at the forum suggested a number of ways to combat dish removal, such as Midnight



Grace Duggan

Despite the lack of improvement from students in returning dining hall dishes, and numerous warnings, Midnight Breakfast will continue this year.

SEE DINING, PAGE 2

Girl Talk to mash up winter concert

By Anthony Adragna
NEWS EDITOR

Music producer and mash up DJ Girl Talk will headline the Winter Term concert on Jan. 18 in the McCullough Social Space.

Girl Talk, whose real name is Gregg Gillis, has released three albums on the Illegal Art label. He began his career while at Case Western Reserve University, specializing in sample-based remixes. In his creations, he takes samples from 12 or so different songs and blends them together.

Sam Morrill '08, co-chair of the MCAB Concert Committee responsible for bringing Girl Talk to campus, said Gillis' style is what will make for a good show.

"His style is extremely eclectic," he wrote in an e-mail. "It's geared towards mixing artists that you would never expect to hear on the same track, but somehow work beautifully together. It's ironic and fun."

Gillis works by day as a biomedical engineer in Pittsburgh, Pa. In his latest CD, "Night Ripper," he combines the work of 167 artists into 16



Courtesy

Girl Talk comes to Midd, Jan. 18.

tracks. Known for his on-stage antics, he occasionally strips down to his boxer shorts during performances.

MCAB is working on bringing an opening act for the show as well, Morrill said.

"We are working on possible opening acts, but nothing has been confirmed yet," he said. "I would say it is likely that there will be an opener."

Morrill thinks students will enjoy the Girl Talk show.

"This guy mixes Biggie with Elton John, Lil Wayne with Nirvana and so on and so forth," he said. "I think that should say it all."

The College Box Office will start selling tickets soon for \$10.

Liebowitz salary third in NESCAC

By Derek Schlickeisen
SENIOR STAFF WRITER

President of the College Ronald D. Liebowitz earned \$477,764 for the fiscal year ending in June, 2006, making him the highest paid president of a Vermont institution of higher learning and the third highest compensated NESCAC president.

The figures — published in the Nov. 16 edition of *The Chronicle of Higher Education* — reflect in part the president's growing role at Middlebury as a result of the school's institutional expansion and massive fundraising commitments. In addition to overseeing a constellation of affiliated schools (such as the Monterey Institute for International Studies) and year-round operations that include summer language programs, Liebowitz now finds himself shepherding support

for a record five-year, \$500 million capital campaign.

"My perspective on the fundraising challenge of our president is that he must raise about \$1.5 million a week for us to make our goal and thereby fund the Strategic Plan," said Frederick Fritz '68, chairman of the Board of Trustees, which determines Liebowitz's com-

pensation. "That's part of his overall charge, and our \$500 million goal right now is the largest ever among liberal arts colleges."

While the board takes this unique role for Liebowitz into account, Fritz explained that it also works to set the president's com-

SEE PAY, PAGE 4

New SGA committee reviews calendar policy

By Adam Dede
STAFF WRITER

On Dec. 3, the newly formed Student Government Association (SGA) subcommittee to revitalize the Winter Carnival met to discuss reclaiming the day off from classes on the Friday prior to Winter Carnival that was moved in the 2008-2009 academic year to accommodate a Spring Student Research Symposium. In an unprecedented show of support, the committee meeting was attended by far more non-SGA members than SGA members, including a large showing from the ski team.

Nick Sohl '10, committee chair and sophomore SGA senator, guided the meeting.

"We need to revitalize the Carnival and bring everyone together," said Sohl, who hopes to make this year's Carnival a triumphant return to the Carnival of years past, proving that Middlebury's 84-year-old celebration of winter is not something to be dispensed with. Sohl also pointed out that in order to win back the day off, the Carnival will have to become more central-

ized with large activities both on campus and at the Snow Bowl.

The committee's hope is that if this year's Carnival is a success the administration will see its merits and reinstate the Friday off. Many in the administration, including Dean of the College Tim Spears and President of the College Ronald D. Liebowitz, have noted that this year's Carnival will have a major influence on future academic calendars, and that a good Carnival this year may be enough to give back the Friday break from classes in years to come. A main problem with the Carnival, Spears argued, is the shift in focus away from the ski races it was initially built around.

Many from the ski team noted, however, that although attendance at the ski races may have dropped slightly in recent years, it is still extremely high. Some even said that if many more spectators came there would be an issue figuring out where to put them.

"The parking lot and the lodge get packed with just racers alone. If we want to make the event big on

SEE SGA, PAGE 3



Mike Bayersdorfer/Angela Evancie

LET IT SNOW

Students awoke Dec. 3 to the first significant snow of the school year. The winter weather granted students the opportunity to construct snow creations (left) and allowed Pier LeFarge '11 to travel to class in style.

this week



holiday shopping guide
Your path to the perfect holiday gift begins here, page 5



year in review
recap the memorable moments of 2007 as the year winds down, page 14-15

sleep and workload
How is our health impacted by the hours we put in at the library? page 16



middbriefs

by Michael Suen and Brian Fung
Staff Writer and News Editor**"Cosmic cannonball"
research published**

NASA's Chandra X-Ray Observatory has discovered a star hurtling at very high speeds through space. Gamaliel Painter Bicentennial Professor of Physics Frank Winkler co-authored the research on this phenomenon with Robert Petre of NASA's Goddard Space Flight Center.

From December 1999 to April 2005, astronomers observed the neutron star RX J0822-4300 moving away from the remnant of the Puppis A supernova at a speed of over three million miles per hour. Rocketed outwards by the massive explosion, the so-called "cosmic cannonball" has already traveled 20 light-years and will eventually leave the Milky Way, though not for millions of years.

In the past, similar stars have been observed moving out of the Milky Way at speeds around one million miles per hour. Astronomers have postulated that the speeds of these hypervelocity stars are due to interactions with the supermassive black hole in the Milky Way's center. RX J0822-4300, on the other hand, was ejected by the supernova that created Puppis A. The neutron star's incredible speed challenges complex supernova explosion models.

Winkler and Petre's research was published in the Nov. 20 issue of *The Astrophysical Journal*.

**MiddVOTE encourages
students to register**

On Nov. 28, Middlebury voting awareness group MiddVOTE held its first annual voting registration event. Encouraging students to vote in the presidential primary elections this upcoming spring and the presidential elections next fall, the group offered free pizza and mail-in forms for those who registered or applied for an absentee ballot.

"Turnout was very high, even higher than expected," said Trevor Lee '09, one of the student organizers. "We're excited about the amount of energy that we saw on Wednesday night." In total, MiddVOTE registered 93 people to vote and filled out an even larger number of applications for absentee ballots.

"We'd definitely like to streamline the process a little more," said Lee. With an ultimate goal of 100 percent student voter participation, MiddVOTE plans to hold another registration night next year before general elections.

**Student wages increase
beginning in January**

The College's Student Employment Office (SEO) announced in a campus-wide e-mail on Dec. 3 that new changes to the Student Wage Scale would take effect beginning on New Year's Day, 2008.

On Jan. 1, students working in Level B ("Skilled") or Level C ("Specialist") positions at the College can expect to see their hourly pay rate increase by \$.25. The change will take effect across the board for all students, including those who have worked for more than one year in their positions.

Meanwhile, all Level A ("General") positions will see a rate hike of \$.20. The amendments come in the face of a two percent rise this year in the Consumer Price Index, which seeks to calculate average costs of living by taking into account such variables as food, housing and transportation.

corrections

A Nov. 1 op-ed in *The Middlebury Campus*, "Urge U.S. Senate to change farm bill," was printed as having been written by William McKay. The op-ed was in fact submitted by Robert McKay.

The Campus regrets the error.

Council hears new house proposal

By Patrick Jobson
STAFF WRITER

Members of the Middlebury Open Queer Alliance (MOQA) proposed a "Queer Studies House" at the Community Council's weekly meeting on Dec. 3.

Christine Bachman '09, Ryan Taurainen '08 and Molli Freeman-Lynde '08, co-presidents and treasurer respectively of MOQA, led the discussion and presented the main ideas and visions behind establishing the house. The house would serve as a gender-neutral space in which four to eight students would live, regardless of their sexual orientation. The proposal also includes that the house will function "as a central location for academic research, discussion and action surrounding issues of sexual and gender identity."

Bachman cited "visibility ... supporting queer students and legitimacy to queer students and issues" as the main reasons for the creation of a Queer Study House. Freeman-Lynde added that the house, which could open as early as next fall if approved, would "promote conversation and educate students" about these issues. The house would assist in "affirming Middlebury's commitment to diversity and nondiscrimination," according to Freeman-Lynde.

Although there are spaces on campus, such as Chellis House, that have served as a meeting center for these groups, none of these places truly fulfill the needs of a Queer Studies House simply because they are not designed to fill them.

"We cannot assume that issues around sexual and gender identity belong in Chellis House merely because it has been the most welcoming and supportive space," stated the proposal. "As an academic interest-based

house, the Queer Studies House fulfills a need that Chellis House is not designed to fill."

The proposal expands on this idea by stating that the house would also serve as a safe space for the queer community on campus.

"The Queer Studies House will provide a safe space for students of any sexual orientation or gender identity who feel uncomfortable or unsafe on campus due to friction of harassment as a result of sexual or gender identity," the proposal states. "Rather than cloister or segregate members of the queer community, we hope that the Queer Studies House will encourage an atmosphere of respect and safety throughout campus."

Freeman-Lynde added that there has been "10 years of talks of establishing a house like this" and due to the recent "upsurge of homophobic incidence," the creation of this house would also stand as a symbol of Middlebury's stance against discrimination.

The Community Council's response to the creation of a Queer Studies House is to support the direction of this proposal. Nevertheless, the Council agreed to discuss the matter with representatives of this proposal in future meetings in which a more detailed proposal will be raised, given the perceived sensitive

Peyton Coles '08.5, a member of the Community Council, raised an important question regarding the possible negative effects a Queer Studies House may create. Coles stated that the house has a "potential to alienate an important group of the community." In response, the representatives of this proposal said that the house would not "segregate members of the queer community" but an open space for any student who demonstrates academic interest in Queer

Studies.

The members of the MOQA and representatives of this proposal are hopeful that the proposal for the Queer Studies House will be supported. So far they state that the proposal has been met with very positive responses with College administrators and students.

As stated in the proposal, "Middlebury College will stand with other institutions across the country that have already established similar spaces, and will serve as an example for schools wrestling with hate crimes and discrimination based on sexual and gender identity."

**Queer Studies House
Proposal:**

1. House would open in the fall of 2008.
2. Four to eight students would live in the house, regardless of sexual orientation.
3. Proposal would show the College's devotion to diversity.
4. Community Council will debate the issue at upcoming meetings.

Dining pushes for student responsibility

CONTINUED FROM PAGE 1

Breakfast without dishes or offering no glasses or cups at dining halls, as was the policy of the College years ago. Students considered not allowing plates to exit dining room doors, which would prevent students from eating on patios or in the woodstove lounge in Proctor Dining Hall. However, no finite decision was reached on how to prevent students from taking an increasing number of plates from the dining halls.

"We didn't see enough returns of dishes to take the only donuts menu off the table," wrote Biette in an e-mail. "But, as it will be my employees that will bear the brunt of the disappointment, we felt it better to work the situation differently. We certainly don't need a food fight or hostilities."

Some students supported Biette's encouragement for students to return dishes.

"We need to take the responsibility to return the dishes to the dining halls if we want to keep this privilege," said Valerie Weed '08.

According to Biette, the College is a community that must work together in order to continually move forward. He wants the dining halls

Why spend that extra money if it is not appreciated?

— Matthew Biette

to give students a feeling of a surrogate family dining room, hence the open system of allowing students to enter and exit an unlimited number of times per day.

"We want the dining halls to be inclusive, homey, residential places to be," said Biette. "We try to buy great quality ingredients to get you a good quality food at a price we can afford."

Biette says that in addition to the suites and special houses that stock themselves with dining hall dishes, he has found a cup inside a planter near Freeman International Center (FIC), a coffee mug on a windowsill and a number of china plates from the College on sale at a local thrift store.

Biette said that he has a budget of approximately \$2.1 million for dining hall food and accessories for the school year. He thinks

that many students do not understand the reality of a finite budget. This budget has become increasingly

difficult to work with as a result of such a large number of missing items. According to Biette, 60 new cases of coffee cups — each holding three dozen cups — disappeared entirely within a week. This resulted in a loss of 2,160 cups, or about \$2,160 in seven days' time.

The budget for dishes, glasses and silverware is \$42,750. With the necessity of more frequent replacements of items, something in the system has to give. Biette could buy an entire new set of items with the \$46,000 that goes towards granola each academic year, though this would surely result in a negative response from students.

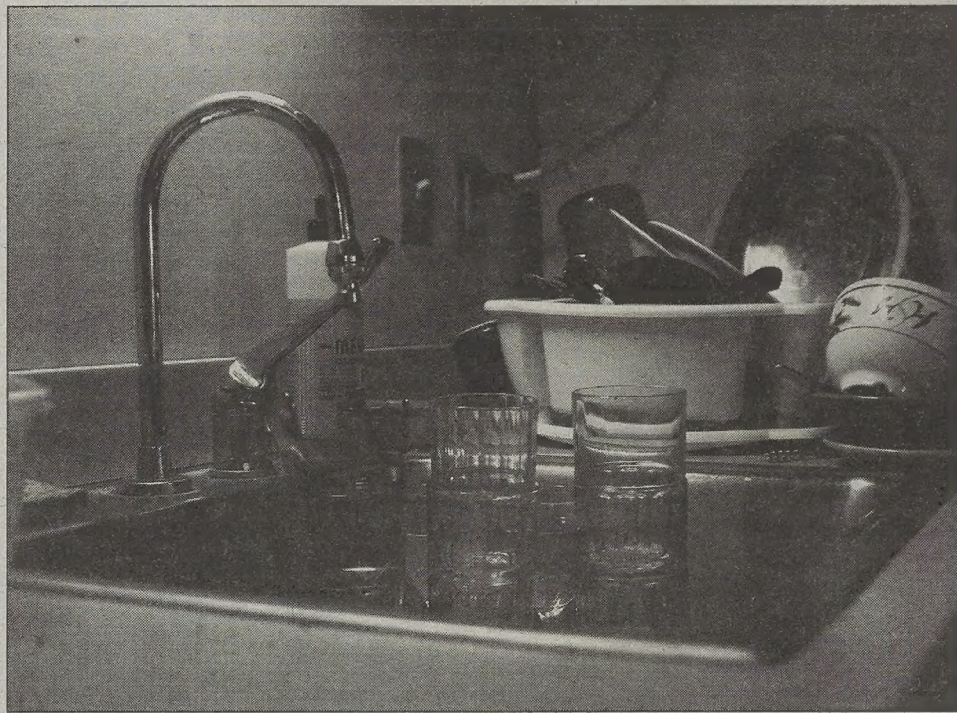
"Why spend that extra money if it is not appreciated," questioned Biette, "if there is no sense that we are all doing this together? We share the loss — we share the win."

Many students have asked Biette why there are not paper "to-go" cups. He responded that as a residential college with long dining hall hours, students are expected to eat within the dining halls. Further, he pointed to the opposition this would present to the environmentally friendly atmosphere of the College.

Next semester, Biette intends to distribute 2,000 insulated mugs, hoping that this will decrease the trend of the migration of coffee cups out of the dining halls.

Biette said that some students have returned bags full of items. However, it is difficult to convince the community to peer pressure people in their living quarters to contribute to the return of these items.

"If Midnight Breakfast is this easy to save — why not do it?" asked Biette.



Grace Duggan

Unreturned dishes like these represent the root of the problem that angered Dining Staff.

Classes expand Winter Term offerings

By Michelle Constant
STAFF WRITER

The College will utilize its affiliation with the Monterey Institute of International Studies (MIIS) to offer new Winter Term courses consistent with the international aspirations of the Middlebury Initiative. Many students have decided to take advantage of the new courses, which include Chinese, French and Spanish interpretation classes taught at the College by MIIS professors and classes at Monterey, while other students are preparing for class-scheduled trips to Ethiopia, Ukraine and Lithuania.

According to Vice President for Language Schools and Schools Abroad Michael Geisler, these interpretation classes will teach students not only to translate existing texts with maximum accuracy, but also to interpret on the spot in order to facilitate conversations.

"This is a unique opportunity because we don't usually offer translation courses during the academic year," said Geisler. "In interpretation, students will learn to be both accurate and fast on their feet."

Bao Chuanyun, the dean of Translation and Interpretation at MIIS, will oversee the new program at the College this January. Geisler is excited to welcome faculty from one of the top interpretation schools in the world. He said that the College's advanced language program allows for this intensity of training.

"I hope to get students interested in a career as an interpreter or translator, both of which are much sought after," said Geisler. "Monterey is a graduate institute. For many of our students, this program offers a graduate-level opportunity that connects to their majors while they are still undergraduates."

According to Geisler, the interpretation classes will be offered in the Chinese, French and Spanish departments because those are the departments in which the most student interest simmered up. There will be approximately 15 students per class.

Students will also look forward to Winter Term trips abroad. Fifteen students are accompanying Associate Chaplain Ira Schiffer and C.V. Starr Professor of Russian and East European Studies Michael Katz to Lithuania and

Odesa to study Jewish communities. The class will spend the first week of Winter Term reading short stories from Jewish studies and preparing for the trip. The trip will last for two weeks, and the final week will be spent discussing the experience.

"We will use a literary perspective to see these communities as places of growth," said Elianna Kan '10.5. "We will compare the historical representations from our reading with our personal experiences of how these communities function today."

According to Kan, some of the students in the class are International Studies majors, and others are focusing on Jewish studies. This has resulted in a very diverse group of students with both personal and academic interest in studying

NEW WINTER TERM OFFERINGS

Translation and Interpretation

- Chinese
- French
- Spanish

Ukraine and Lithuania

- Study of Jewish Communities from a literary perspective.

Monterey Institute (California)

Ethiopia

historical Jewish communities.

Emily Goldsmith '08 is a French major who has also taken classes in Spanish and Italian at the College. She signed up for the French "Translation and Interpretation" class in hopes that it will assist her in working on her senior project — translating a French Canadian novel.

"I didn't take a translation class while I studied in Paris," said Goldsmith. "I think it will help me to learn about the communication of ideas across cultures and remaining loyal to the text."

According to Goldsmith, students of all three languages will spend the first week together learning about translation and interpretation in English. The remainder of Winter Term will be split between a stronger focus on each skill.

"I am considering applying to Monterey to study interpretation and translation in the future," said Goldsmith. "The fact that they have come here is really exciting."

Goldsmith is interested in pursuing either interpretation or translation as a future career, but has no past experience with interpretation.

"Interpretation will be more of a first try for me," said Goldsmith. "The translation module will be directly helpful for my senior project."

According to Geisler, it has been difficult to implement these types of classes at the College in the past. Most major language classes are taught only in the specific languages, not in English. These classes can also not be taught during the Summer Language Program, because the College is committed to the "No English Spoken Here" policy.

Kan's family is largely from the Ukraine and the Soviet Union, so she feels a strong personal connection to the communities she will visit on her J-term trip. Kan wants to learn more about the distinct experience of being a Jew and how this religious group is still negotiating to find an identity.

"For me, this is more of a personal endeavor," said Kan, "even though it applies to my academic interests as well."

Aaron Krivitzky '09 is accompanying Kan on this trip. Krivitzky wrote in an e-mail that, because of the class requirements for his major, going abroad is not a likely opportunity.

"Taking a J-term abroad satisfies a desire to travel somewhere I might never see, but without the same type of time commitment," wrote Krivitzky.

Krivitzky fears that the experience will be a bit rushed, though still worthwhile. Like Kan, Krivitzky looks forward to tracing his family roots back to the Ukraine. He said he is excited to see a place that he never visited but that has affected his life so greatly. Krivitzky sees this trip not as a tourist-type experience, but a historical, reflective journey to observe the Jewish cultures.

"I've found that spiritually active trips are necessary and enlightening for me, so I try to take them whenever I get the opportunity," wrote Krivitzky.



overseas briefing

Finding a home away from home

by Kelsey Nelson

PARIS — A few weeks ago, while I was traveling through Spain during my November vacation, my purse was stolen in Madrid. I was by myself in a café when it happened, and the feeling of complete and utter helplessness that washed over me directly afterwards was compounded by the fact that I can stutter approximately four phrases in Spanish, none of which are "Help! That guy just stole my bag!"

Luckily, there was nothing of much importance inside — besides, of course, my wallet, cell phone, camera, metro pass, driver's license, passport, visa and keys to my apartment in Paris.

In brief, after procuring a temporary passport from the U.S. embassy and a wire transaction from my ever-understanding parents, I left Madrid, a perfectly lovely city that I will be perfectly happy to not see again for a very long time.

But the point of this story has nothing to do with Spain or stolen purses. Instead, it has to do with what went through my head at 1:30 that morning, when I finally returned to my hostel only to remember that the key to the locker that held my suitcase had been in my purse and, oh bumper, the person working the desk had no idea where they kept the extra key. What went through my head was this: I just wish I were back in Paris right now. Not back at home, not even back at Midd (oh wonderful, safe, familiar Midd), but back in Paris.

When, several days later, I finally arrived at the train station in my current city of residence to a cacophony of French voices, I instantly felt a hundred times more at ease. I could mostly understand what people were saying! And I knew where to go to get to the metro! My relief was so great that I even temporarily forgave the French their inability to grasp the concept of a straight line, and patiently waited in a something that resembled a rugby scrum for 30 minutes to buy a subway ticket.

That was small victory number one, and I've begun to notice more and more of them since then. For instance, I realized that having an extended conversation with my host mom requires considerably less brainpower now than it did in September. And that at this point I can navigate much of the city on foot without the help of a map, and can give directions to places in my neighborhood.

I have a favorite crêpe stand, metro line, bookstore and restaurant. I even risked almost certain death the other day and used the public bike system (successfully, might I add) to get to class. It's these little things that comfort me when I'm feeling particularly lonely or frustrated or lost, because while I'm far from understanding France and its culture, I'm beginning to know Paris, and I don't think that's a bad start at all.

SGA seeks to revive Winter Carnival

CONTINUED FROM PAGE 1

the hill then we need a tent and a band," said ski team captain Zeke Davisson '08.

"At [the Middlebury College Activities Board] we've been talking about getting a tent up there so that we can have some outdoor events going on," said Atwater Commons tri-chair Caleigh Waldman '10.

Davisson went on to note that beyond anything the first thing needed to make the Carnival a big success at the Bowl is busing.

One suggestion was to have not only busing from campus to the bowl but also busing between the Bread Loaf campus and the downhill races so that spectators would be able to park in either location and view both the Alpine and Nordic competitions.

"We have probably have the most people watching of any ski race in the U.S.," said ski team coach Stever Bartlett.

With the committee in general agreement that festivities at the Bowl are looking promising, the conversation turned to the major issue of on-campus activity, because even if the Bowl is completely packed there will still be at least half the student body left on campus.

According to Sohl, and others in the SGA, there are already a lot of activities that go on all over campus celebrating the season, but none of them are centralized and so they are not seen by the administration.

"It's the only weekday that we get off classes that we have tons of snow on campus," said Greg Bassell '08. "It's a great opportunity to do huge snow-oriented events — snow sculptures, snowball fights, ice sculptures and skiing."

Ideas for central activities included everything from cross-country skiing on campus to broomball and inter-commons snow-

ball fights. The committee also agreed that a big opening event on Thursday night is key. Sohl suggested that fireworks kick off the Carnival, as they used to in the 1980s.

With everyone on board the main impediment to the Carnival may be the Spring Research Symposium, which is slated to take the Carnival's Friday off in coming years. Those attending Monday's meeting understood that gaining support for the Carnival over the symposium would be difficult. Many tried to amend their arguments to support the Carnival rather than oppose the symposium.

According to some students, the problem is not that people consider student re-

search unimportant but that people are bitter over the loss of their day off.

"They decided to use the one day that nobody wanted to lose for the symposium," said Bassell.

Sohl noted that Middlebury has the longest exam period of any school in the NES-CAC and that if a day were to be taken away from the end of year exams it could be given to the Winter Carnival.

"The two aren't mutually exclusive," said Josh Chan '08, SGA chief of staff.

In a final note, Bartlett asked that anyone interested in serving on the Winter Carnival committee contact him to help plan this year's festivities.



A new SGA committee hopes to energize Carnival events and restore the traditional Friday off.

Angela Evancie

college shorts

by Chelsea Utterback, Staff Writer

Border film debuts in film festivals nationwide

Justin Mashouf and Jordan Fuller, seniors at the University of Arizona, have been selected by film festivals across the country to show their film, "The Runners." Originally an assignment for their film class, Mashouf and Fuller wrote and produced the film about a Mexican man who crosses the border illegally and marries an American woman, but realizes that achieving the American Dream is not as simple as it once appeared.

The 20-minute short ran into difficulties during the filming process — intoxicated border workers demanding bribes and border patrol in helicopters following the crew were issues during the filming. Despite these issues however, Mashouf and Fuller both felt that the five-minute assignment that evolved into a 20 minute short was more than just an assignment and that it would move them forward in their aspiring film careers.

"The film has given us the opportunity to meet a lot of people for our careers," Fuller said.

Some of the film festivals that have featured or are featuring "The Runners" are the Tucson Film and Music Festival, the Lone Star International Film Festival and the Santa Fe Film Festival.

— Uwire.com

Dartmouth College touts free birth control

After the nationwide price of birth control nearly tripled after the passage of the Deficit Reduction Act of 2005, Dartmouth College remains firm in its belief that birth control ought to remain free for its students.

Students under the Dartmouth Student Group Health Plan receive the generic equivalent of the many mainstream brands. The non-generic brands have become more costly as health care companies that formerly gave colleges discounts on their drugs were forced to pay higher Medicare expenses. In response, Dartmouth arranged to purchase generic drugs from only one manufacturer, thereby reducing costs for the College. Ninety-five percent of the students have chosen to follow the College's plan even though their prescriptions still could be filled at pharmacies such as CVS if they found the plan unsatisfactory.

Jeff Licht, a staff pharmacist, said that because Dartmouth under the Group Health Plan covers the entirety of the costs, the number of prescriptions filled for birth control pills has increased since the passage of the act.

— Uwire.com

Condom fashion show honors World AIDS Day

The University of Oregon set new standards for fashion on Dec. 1 when the Condom Fashion Show debuted, sponsored by the Women's Center and the Cultural Forum in recognition of World AIDS Day.

A catwalk showcase was held to raise awareness for HIV/AIDS. One of the clothing creations featured was a skirt made entirely out of condoms made by Jasmine Zimmer-Stucky, education and outreach coordinator for the Women's Center and co-director of Students for Choice. The free fashion show, along with the other events of the evening, sought to raise awareness about the disease rather than money, University officials stated. In addition, Eugene, Ore. mayor Kitty Piercy spoke at a candlelight vigil and artist Clint Brown displayed his series of charcoal paintings representing AIDS, "The Plague Drawings."

— Uwire.com

Students find value in schools abroad

By Andrew Fuller
STAFF WRITER

As the number of U.S. college students seeking to study abroad continues to increase, so does the number of programs designed to accommodate that interest. But legislators and educators have been debating lately just how expensive those programs — now big business for many — should be. As a world-renowned leader in international studies, the College has found itself increasingly involved in the debate.

As explained on the College Web site, more than 400 Middlebury students will study abroad in more than 40 countries at more than 90 different programs and universities during the 2007-2008 academic year. Today, around 6,000 programs exist in the United States to send college students to study overseas. The number of students studying abroad has doubled since eight years ago, to about six percent of the student population.

As studying abroad becomes more popular, colleges have had to adjust their financial aid policies to meet the rising demand. Many private institutions like Syracuse University and Vassar College employ home tuition policies that charge students studying abroad the same amount as the institution's full tuition. Proponents of full tuition policies argue that charging students the institutional tuition discourages them from picking study abroad

programs because of cost. Students are encouraged to choose programs that interest them, supporters claim, and they avoid cheaper programs that might be less educational.

Unlike some institutions, the College does not charge students studying abroad regular tuition prices. Rather, students are charged with fees specific to the school abroad at which they are studying. At Middlebury, this system is generally less costly to students. Students who choose to study abroad in China and Russia pay a comprehensive fee, while students attending other C.V. Starr-Middlebury Schools Abroad pay a tuition and a study abroad fee.

Students on financial aid usually do not encounter problems in gaining funding for a semester abroad if they desire to enroll in one of the Middlebury programs.

"For the most part, we don't fund non-Middlebury programs," said Associate Director of Financial Services Michael McLaughlin, adding that students who wish to attend non-Middlebury programs can still secure federal aid. It is not more difficult for [students on financial aid] to study abroad at Middlebury programs than to stay at Middlebury, but when students go to programs that we do not fund institutionally, it can be financially more difficult to go abroad."

According to Michael Geisler, vice president of the Middlebury Language Schools and

Schools Abroad, one reason why students are not charged the Middlebury tuition abroad is because Middlebury can better attract students from other schools to its programs if it charges a more reasonable fee. Students do not receive similar services abroad as they do at Middlebury, which allows Middlebury to generally charge a lower fee to students studying abroad.

"We make sure that students are safe, but we don't provide the same services as the College does here," said Geisler. "We pass the savings on to the students."



Casey Kelbaugh Photography

A C.V. Starr-Middlebury student in China plays a traditional Chinese instrument.

Pay puts Liebowitz atop state educators

CONTINUED FROM PAGE 1

pensation appropriately within several fields of comparison — the compensation given to the 11 NESCAC presidents, and that given to presidents at a broader group of 21 schools that Middlebury considers its "peers" among liberal arts colleges. Liebowitz's compensation was the seventh highest among this larger peer group.

"We are not daunted at being near the top," said Fritz. "Our goal is to retain the most qualified individual in the job, and we work with professional consultants to ensure that our compensation is within reasonable marketplace norms."

That consideration — retention — comes as a number of news outlets have reported a movement among college administrations toward what they call a "corporate culture." While college presidents have traditionally been considered public servants whose credentials could earn higher salaries in the private sector, articles like the one in *The Chronicle* argue that compensation for top positions in higher education is now coming closer into line with those in private industry.

"The growing demands of the job of college president, as well as the corporate culture that has started to take root among governing boards and college administrators, have contributed to an industry-wide ratcheting up of presidential salaries," *The Chronicle* reported in its November article.

The magazine noted in its article that, in exchange for their higher salaries, today's college presidents now find 20-hour workdays and the accompanying strain on their commitments to family and friends more common.

While the realities of the president's growing role as well as the executive job market may be forcing salaries upward, local media like *The Burlington Free Press* have cast the movement as one towards increased wealth in a state where fewer than eight percent of

working citizens earn more than \$100,000.

"Middlebury College's president makes more than any other college administrator in Vermont," the *Free Press* wrote on Nov. 23. "Each of the nine administrators on the list made more than \$100,000, placing them among the wealthiest Vermonters."

None of the other eight colleges in Vermont, however, appear on Middlebury's list of 21 peer institutions against which the president's compensation is compared. Within the NESCAC, Tufts University paid its president more than \$550,000 while Wesleyan University paid its president just over \$501,000.

Fritz noted that despite the upward

movement of presidents' compensation packages, Liebowitz's compensation in part also remains tied to his performance as president.

"We also have a set of long-term goals — annual goals for the president — and we sit down once a year to give a written performance appraisal of the president and his progress on those goals," he said.

While fundraising is just one of those factors, it is an important one — and one in which Liebowitz's efforts have so far been successful. Of the \$500 million to be raised by the "Middlebury Initiative," \$234 million had been secured as of the Oct. 6 public launch date.



Angela Evancie

DANCE, DANCE

Three members of the Riddim dance group perform at the Quidditch World Cup. On Dec. 8, Riddim will present its semester show. Tickets are currently being sold for \$5.

public safety log

November 27 - December 2, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
11/27/2007	6:03 p.m.	Vandalism	Window	Painter	Referred to Facilities
11/27/2007	5:00 p.m.	Theft	Wallet	B Lot	Open
11/28/2007	12:45 a.m.	Misc. Incident	False ID	125 South Main	Referred to Commons Dean
12/1/2007	5:45 p.m.	Disorderly Conduct	Throwing Food	Kenyon Arena	Open

The Department of Public Safety reported giving eight alcohol citations between Nov. 27 and Dec. 2.

Holiday season is upon us once again. It is, needless to say, a pleasant time of year, and we here at Middlebury College all look forward to the joys the season will bring with anticipation — snow on the ground, smiles on children's faces, cheer in the air. Even a Wal-Mart parking lot looks beautiful bedecked with freshly cut balsam firs, and the most barren of wastelands is transformed into a winter wonderland when laden with three feet of freshly fallen snow, much as a sparkling-clean article of clothing will conceal even the most hideous of human forms. Yet beneath all of this snow and joy there yet lurks the hidden monstrosity, the Christmas-time equivalent of the senior thesis — that lingering, conscience-eating tapeworm that silently ruins what would otherwise be a perfectly good time. But don't fret: The Middlebury Campus has endeavored this week to help you bear the burden of holiday shopping with ease and class and without the price tags that accompany shipping, handling and gas. A best-of-the-best, oven-ready guide to holiday shopping in Middlebury:

story and photos by Will Mallett, Local News Editor

Yak Adventure: Snuggled into a nondescript storefront across the street from Shaw's and beside the Co-op, the misleadingly named Yak Adventure has little to do with yaks or adventure. What it does have to do with is supplying you with an ample quantity of possible gifts for that hard to please loved one on your list. This might be the spiritualist voyageur who would be impressed and pleased to find, say, a Tibetan prayer flag under the Christmas tree. Or it might just be the average girl on your list, who is ipso facto hard to please but who, of course, loves jewelry and things made out of cloth. Yak Adventure has plenty of both, and all with an exotic flair. Swing by on your next toothpaste run.

The Nightmare Before Christmas

a somewhat-quirky guide to aid the reluctant holiday shopper

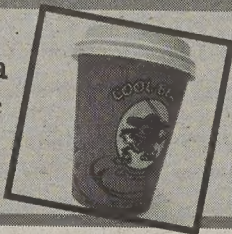
Sweet Cecily: "A country store for today," Sweet Cecily has everything a family member could want from a relative going to school in Vermont. Useful things like cookbooks and the *a la mode* French coffee press (cheaper than at other places) line the shelves alongside local products like soap, candy and even some jewelry. Noteworthy items include a line of deliberately mismatched socks, from a Vermont company whose prominence in the front window suggest they will be this season's hot new thing, and a selection of gourmet teas from "Tea forte," which comes in tea bags made out of silk and which is one of Oprah's favorite teas. Of the eclectic selection of products you will be sure to find something, at least for your mom, maybe for your dad too and probably for your sister. The store also smells fantastic.

Green Mountain Apparel: This downtown store is just what it sounds like, with everything necessary to keep you and yours impervious to the cold. The first thing one sees upon entrance is a rubber boot at least two-and-a-half feet tall, flanked by a collection of snow boots of all shapes and sizes which, if less immediately impressive than the first, are all no less practical for winter walking in the Frozen North. Further down the corridor one comes upon an incredible selection of winter hats, many of which are lined with fur and some of which cover one's entire face except the eyes, like the headwear worn by robbers of old. Much of the floor space is occupied by Carhartt and Sorel pants and jackets, vests and flannel, warm socks and the "Middlebury" apparel that younger siblings are always proud to sport. As of Dec. 3, there were a number of items on sale.

The Recycling Center: Head down the hill toward the Adirondacks to the building underneath the wind turbine. Through the front door and across the floor to the back lies a treasure-trove of potential gifts that are either free or really inexpensive. Discarded books, clothing and knick-knacks will light up the eyes of anyone on your list — from the would-be bum to the most fashion-savvy. Some items may also be conducive to the make-your-own gift. A *Campus* reporter recently making inquiries at the center was asked by an employee, "Are you looking for stuff to make an art project or something?" The answer was "No," — but what a great idea! Show your loved ones not only that you care enough to put some time into their gift, but that you have talent to boot.

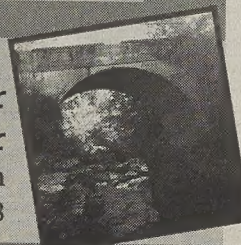
Ben Franklin: This Middlebury landmark actually has everything that anyone could possibly want or need, so you may luck out and discover that you can take care of all of your holiday shopping in one quick, in-and-out, easy-on-your-wallet trip. You may even have enough time and cash left over afterwards to swing into the McDonald's drive-thru for a burger and fries. Unlike fast-food, however, this one-stop holiday shop appeals to both pragmatic and aesthetic sensibilities, with everything from cotton tube-socks to velvet fabric, frying pans, batteries, bicycle locks, crayons, fine art prints and a whole room full of toys downstairs. Like the Founding Father himself, this store screams 'renaissance sensibility' — science alongside art, liberty alongside progress.

Mission: Hot Cocoa
The Campus seeks out the hottest hot chocolate in town, page 6



Pine Fir-Fresh
Tree farm owners keep green tradition alive, page 7

Bridge Over Troubled Water
College bridges gap with town through donation, page 8



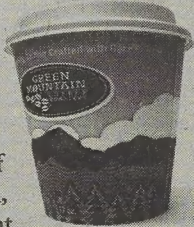
localflavor by Tamara Hilmes with help from Jay Dolan

The search is on for the best cup o' cocoa in Midd

Juice Bar not satisfying your hot chocolate needs? Have no fear — inspired by the wintry wonderland that Middlebury became under the second snowfall of the year, *The Campus* went in search of the best cup of hot chocolate in Middlebury, and this is what we found.

Middlebury Bagel and Delicatessen

Should you be forced to brave the frosty conditions this winter to retrieve shampoo or other essentials from Shaw's, or if you find the need to buy organic food from the Co-op, you will most likely end up wandering, nearly frost-bitten, down Washington St. If you find yourself in this situation mid-Winter Term, be sure to stop in the sanctuary that is Middlebury Bagel and Deli once you have finished your shopping. The bagel shop, located in the white building next to the Co-op, offers serve-yourself hot chocolate located just to the right of their delectable bagel display. If your mind is so numb from the cold that you are able to ignore the piles of freshly-baked goods, fill yourself up a huge mug or convenient to-go cup with the rich and creamy hot chocolate that is literally waiting at your finger tips. One push of the orange button and your body (and soul) are on their way to being reheated with chocolate goodness. True, it is from a machine, but the robot-produced beverage at Middlebury Bagel is still several steps above that found in Atwater or Ross. And seriously, when near the point of passing out in a snow bank alongside the road, who cares whether your cocoa was steamed by a machine or by hand? Plus, if you ask the person behind the counter, they will even add a dollop of fresh whipped cream on top. Now that is what we call sweet service. And



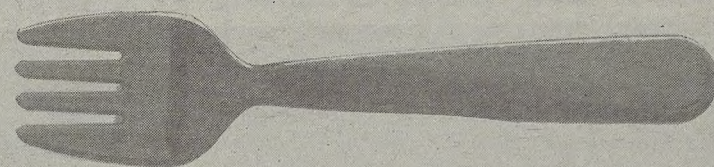
even better than the super-friendly service — a small cup will only cost you a little over a dollar.

Noonies Deli

If not Washington Street, but Marble Works is your destination, do not fret — Noonies Deli is more than capable of satisfying your hot chocolate fix. Located in the strip closest to the bridge and downtown, Noonies is the perfect escape from the brutal Vermont cold. While like Middlebury Bagel, Noonies offers machine-prepared cocoa, that is no reason to rule out this steaming-hot beverage. Noonies serves up the cocoa in convenient to-go cups, perfect for the non-stationary student. The cups all reflect Noonies slightly quirky character — they are bright orange with the words "Cool Beans" scrawled across their surface. The small eight-ounce cup is especially adorable, and a much more efficient hand-warmer than even the thickest wool mittens. But do not feel like the establishment is kicking you to the curb by offering you a to-go cup — Noonies has a great little seating area with little tables reminiscent of a café, though with better lighting. The small dining area offers the perfect haven from the bitter cold while you sip your cocoa. At only \$1.05 per cup, you simply cannot go wrong — just beware of Noonies legendary subs or you might end up leaving with hot chocolate in one hand and a sandwich in the other.

Carol's Hungry Mind Café

If you are looking for the most classic cocoa experience, trust your instincts and slip and slide your way through the snow to Carol's Hungry Mind. The staple downtown coffee shop caters to the cocoa drinker's needs as well. The standard cup of hot chocolate is made by the barista before



your eyes with your choice of steamed skim or whole milk. The whirring noise of the espresso machine adds nice ambiance while you wait, and when the steaming process is complete, you are presented with a dilemma: whipped cream or no whipped cream. Although the cocoa is hand-steamed, the cream came out of a can — don't get us wrong though — it is still quite delicious. The presentation of this cup was also the best of the four. The classic porcelain mug filled to the brim with cocoa and topped with a perfect swirl of whipped cream that Carol's sets down in front of you really is the stuff of dreams.

Sama's Café

The theory behind hot chocolate is quite simple — when it is cold outside, you want something warm to drink. The trick to a delectable cup, however, is to get the cocoa not too hot and not too cold, but rather Goldilocks-style — just right. Sama's, located in Middlebury Market, has truly mastered the art of the perfect hot chocolate temperature. What's more, because you evade burnt-tongue syndrome, you are truly able to enjoy the Hershey's chocolate-infused flavor that makes this cup of hot chocolate truly special. One sip and you are transported back to your grandma's kitchen, when she used to melt bars of chocolate into milk on the stovetop. So the next time that you are tempted to curb your cocoa craving at the Juice Bar, you may want to reconsider. After all, the walk to Middlebury Market may be just as short as the one to McCullough, and at \$1.50 a cup compared to the Juice Bar's \$1.95, the price is most definitely right.

Holiday hustle and bustle fosters good cheer

By Lea Calderon-Guthe
STAFF WRITER

It is the most wonderful time of the year, and the town of Middlebury is ready to celebrate. Wreaths ring the lampposts on Main Street, lights adorn the rooftops of the buildings in Marble Works and a combination of the two have decked out the gazebo on the town green. Add in this week's snow, and Middlebury is a postcard-perfect image of the holidays.

"I love seeing all the lights up, all the decorations, and just walking around downtown, looking in the little stores," Cary Beckwith of Brandon, Vt. said.

Beckwith, with 11-year-old Nathaniel Laughlin, was perusing the many gingerbread houses on display at the Vermont Folklife Center on Main Street through Dec. 22. The Ninth Annual Gingerbread House Exhibit and Competition is one of Middlebury's unique holiday celebrations, a fact not lost on Beckwith and Laughlin.

"We've come for many years, maybe three years or four years," Beckwith said. "It's a holiday tradition now."

The houses, all made locally, range from elaborate gingerbread castles with ice cream cone turrets to 'green' gingerbread architecture: green-frosted houses in the shape of leaves. There is a pirate ship with Fruit Roll-Up sails, a tiny gingerbread aquarium with real glass walls, an entire miniature gingerbread town and a gingerbread rendition of "The Christmas Bus," the children's holiday performance that was shown at Middlebury Union High School Dec. 1-3. There is even a set of two gingerbread stores with signs on their roofs that read "Big box store (Profits sent away)" and "Local owner (Profits stay local)." Jan Albers, the executive director of the Henry Sheldon Museum on Park Street, echoed this sentiment.

"We're hoping people will shop locally and not do all of their shopping from catalogs and big box stores and things," Albers said. "I

think it's a good year, that people downtown have a good feeling about things this year."

Drawing people downtown, the Henry Sheldon Museum hosted an open house Dec. 1-2 to show off its collection of dollhouses, festive Christmas decorations and a large, elaborate model train set-up. Sunday afternoon, Stephanie Strohm '08 set the mood with a few Christmas classics on the piano in the front parlor of the Judd-Harris house while Stephen Lowe, at that time known as Santa Claus, mingled with the family groups milling around. Children colored-in paper gingerbread men before racing upstairs to see the trains, a Middlebury holiday staple for the past 15 years. Strohm cited the open house as the real start of the Christmas season for her.

"One of my favorite things is decorating [the Judd-Harris house] for Christmas because we get all the giant boxes of the greenery and presents and everything out of the attic," Strohm said. "I just feel like it really transforms the house, and once all the lights are up I feel like it's really ready for Christmas to start."

Albers thought it was the whole weekend that put the town in the holiday mood.

"I think when they have all of these different things at the same time is kind of fun," Albers said. "It always gets everyone in the holiday spirit to have the open house here and the Folk Life Center and Santa is at the Community House. It's kind of the big kick-off for the holiday season in Middlebury."

Organizing the open house at the Henry Sheldon Museum, including the decorating and especially setting up the trains, was no small ordeal. It took several members of the Middlebury College lacrosse team to carry the many heavy wooden platforms that the multi-level model railroad rests upon up the stairs, and an extra level of track meant a lot of paper-maché had to be added to the 'mountain,' which was the tallest it has ever been.

"Everything's taken down from the attic in November," said Tom Ward, one of several 'conductors' in the train room who helped to set up the display. "It takes about three weeks to put it up, but only one to take it down."

The effort that went into the set-up was clearly worth it with a total museum visitor count of over 700 people on Saturday alone,

making it an above-average year according to Albers. Another plus to this year's open house was the number of newcomers.

"We got a lot of people this year who said they'd never been in the museum before, so that's always good when we can draw in some new people," Albers said. "A lot of local people come every year, a lot of families bring their little kids in to see the trains every year, but we always get some new ones, too."

Beckwith and Laughlin are two of those regulars that come to see the trains as soon as the holiday season rolls around, though they missed the open house itself this year.

"We have gone to the museum ever since [Nathaniel] was very little, but we missed it today," Beckwith said. "We used to go to see the trains, and we used to have a train that went around our tree, but then it broke. This year we went to see 'The Christmas Bus.'"

Besides the open house at the Henry Sheldon Museum, the Gingerbread Exhibition and "The Christmas Bus," Albers thought the general town décor was better this year, and that having the Vermont Folk Life Center so close to the museum, with both of them so close to downtown Middlebury, was creating a sense of complete community celebration.

"The Vermont Folk Life Center has moved a couple doors down, so a lot of people go back and forth who might have made it to one but not to both of our events this weekend," Albers said. "It's really good to have another reason for people to come downtown, to go to a museum. I think we all feel that downtown Middlebury is on an upswing — it was in a little lull for a couple of years, and now the shop fronts that were empty are getting filled up again, and stores have coordinated their displays a little better, so it looks really pretty."

The town does not celebrate by itself, however. Middlebury College plays a part in the festivities for many families, including the Beckwiths.

"The other thing we usually do is go to some sort of performance up at the College," Beckwith said. "We went to WinterSongs last night, and last year we went to the readings and music, Readings for the Advent or something like that. I really loved the WinterSongs last night, they were really lovely."



Gaby Shorr

Doll houses filled the Cerf Gallery of the Henry Sheldon Museum during its open house.

Tree farm does healthy business

By Tamara Hilmes
LOCAL NEWS EDITOR

For many, putting up the Christmas tree means digging the dusty box out of the attic, separating what seems like an endless amount of artificial evergreen boughs and placing them in color-coded slots embedded in a pole camouflaged with more fake greenery. While artificial Christmas trees have invaded many homes, a great deal of Vermonters still rely on good old-fashioned live trees to bring holiday cheer to their living rooms. David and Cheryl Werner, owners of Werners' Tree Farm just outside Middlebury at 429 Painter Road, strive to keep the tradition of real greenery alive by providing freshly-cut garland, wreaths, "kissing balls" and, of course, Christmas trees.

"We started it up," said Cheryl about the farm, which has been running for over 22 years. "We bought this piece of land and wanted to plant something on it, so we decided to try Christmas trees. It is a family-run business, and even our three kids in college are actively involved."

Although both the Werners maintain day jobs — Cheryl teaches at the career center and David works as a carpenter — when the Werners decided to plant Christmas trees on their land, they knew that they were making a big commitment.

"It's a year-round job," said Cheryl. "We plant in April and in June and July we are shearing trees and mowing. In November we put in a 80-hour work week in order to prepare for the holiday season."

"You can't just decide to grow Christmas trees," explained David. "It takes at least seven years to harvest a single tree, and at least 10 years to harvest a block."

The Werners grow around 10 to 12 different varieties of trees on their farm. Balsa trees, David explained, are the most popular in this area, as they are typically the most traditional. The demand for the different varieties, however, changes according to region, according to David.

"The Fraiser Fir is probably our second most popular," he said, "but if you went down to North Carolina, the Fraiser would probably be more in-demand. There are simply



some trees that we just can't grow here, which decides what people get."

One reason that the Werners chose to plant such a large number of varieties is to decrease the amount of chemicals that they must spray on their trees. According to Cheryl, they do not use any insecticides on their trees.

"We planted a huge varieties of trees because they all bud at different times, which

We live right in our plantation, and we don't want to live in an area covered in chemicals.

—David Werner

confuses the bugs," said David. "We also rotate plantations ... It's surprising how minimal our insect damage is because of that. We live right in our plantation, and we don't want to live in an area covered in chemicals."

Living in Vermont, the Werners are aware of their environmentally-conscious community. According to Cheryl, most of their customers are their neighbors who seem to trust their tree-growing process.

"There was this one lady, though," explained David, "who would walk up and touch a tree. She claimed that she could tell just by touching them whether or not they had been sprayed with pesticides. Apparently she would get sick if they were. But she gave



Tamara Hilmes

the trees a lot of touching, and she said they were alright."

Each member of the Werner family has their own specialty. For instance, David makes the garland and Cheryl and her daughter make and decorate the wreaths.

"I have about 300 feet of garland ahead of me in order to keep up," said David. "It is a real pain." David went on to demonstrate the garland-making process, which can be

pretty tricky. "There is a center twine and a wire that everything is hooked together with. Basically," he continued to explain while turning a crank with a branch attached, "I am wrapping the wire and the string around the bough. You basically just keep go-

ing and going and try to get someone else to do it for you."

"We actually just had some garland go up to the College," said Cheryl. "The kid pulled out his credit card and said, 'Haha, my dad is going to pay for this.'"

Each year, the Werners provide trees and other greenery to the College and several other places around town.

"We are actually about to make a 24-tree delivery up to the College," said David. "Skip Brush, [manager of Office Moves and Furniture Distribution], has been buying them from us for about six or seven years now."

According to David, the biggest orders that the farm receives each season typically come from the various churches in town.

"They always want huge amount of greenery and trees," said David. "The Congregational Church always orders from us, the Catholic Church does, the Methodist does."

According to the Werners, their business grows larger with each season that passes, at least for the past 10 years, despite the fact that they have not really promoted it. They are excited about the growth, but they also realize that they have a limit.

"As long as we are out here," said David, "we might as well get as big as we can handle."

"Although," Cheryl added, "we don't want to lose being able to talk with people. Really we are striving to entertain people as well as sell them our products. Families, and especially those with little kids, come here to shop and will want to pet the horses. We strive to make it an experience or an outing."

Although artificial trees may be mainstays in shop windows and some households, the Werners are not worried about losing business. For the past couple of seasons, the farm has sold around 1,000 Christmas trees, 1,000 feet of garland and 600 wreaths from when they open for business on the day after Thanksgiving to New Years.

"We sold an amazing amount during Thanksgiving weekend," said David. "A lot of trees will get sold this upcoming weekend, and some will even leave on Christmas Eve, although I don't recommend waiting that long. Some people call ahead, usually when they need directions, but most people just show up. We have pre-cut trees, but you can also cut your own."

The Werners' Tree Farm is open Tuesday to Friday, noon to five, and weekends from 10 a.m. to 5 p.m. from the day after Thanksgiving to New Years'. They can be reached through their Web site, or by phone at 802-388-7781.

local lowdown

your source for upcoming events in the community

Twist O'Wool Guild

What is your skill level in constructing and decorating drop spindles, making knitted I-cord candy canes and weaving heart ornaments. Up to par? No? Mmm, yeah, that's what we thought. Good thing the American Legion is holding Christmas mini-workshops on Dec. 6 at 7 p.m. at their location on Boardman Street. Remedy your lack of holiday craft saviness, and drop off some hats, mittens and scarfs for the American Legion Children's Christmas Party while you're there.

Otter Creek Brewing Art Opening

Local cheese. Snazzy art. Free beer. Any objections? Head on over to Otter Creek Brewing on Exchange Street on Dec. 7 from 5-6 p.m. for an art opening featuring artist Karrie Root. In case Vermont Smoke and Cure sausage and pepperoni isn't enough to lure you, snag Rural Vermont's latest cookbook along the way, featuring local ingredients and benefiting a non-profit organization dedicated to healthy communities. For more information, call 388-0727.

Lights of Love Lighting

Don't let your precious pooch or favorite feline be neglected in the midst of all of this holiday cheer — the token dog bone wrapped in a ribbon simply will not do. On Dec. 12 at 6:30 p.m., the Addison County Human Society will hold an open house and ceremony to honor family pets. The requisite hot chocolate, snacks, bonfire and, yes, Christmas carols will all be provided (and your pet goldfish will stop pouting glumly at you through the glass of its dusty bowl — well, maybe). For more information, call 388-1100.



Night Fires in Bristol

Celebrate the winter solstice in a modern incarnation with roots in ancient traditions. On Dec. 13 at 7:30 p.m., Holley Hall in Bristol will hold its "Night Fires" event, comprised by an opera interspersed with poetry, dance and, organizers claim, "color, image and spirit." Get there early to pay admission and enjoy the pre-show singers. For more information, call 863-1024 or send an e-mail to soverby@sover.net.

"Love, Sex and the IRS" ...

... a blend only feasible, it would seem, within the bounds of the Vergennes Opera House. See if the show — which details the misadventures of a scheming man so intent on saving money on taxes that he poses as another man's wife — is as intriguing as its title suggests. Showings are at 8 p.m. on Dec. 13-15. Tickets, which are \$10 for students, may be purchased online at www.flyntix.org or by calling 802-863-5966.



Gaby Shorr

GINGERBREAD COMPETITION BUILDS HOLIDAY CHEER

Members of the Middlebury community, children and adults alike, created both classic and unorthodox cookie houses at the Vermont Folklife Center in downtown Middlebury to be voted on by the public during the competition which began on Friday, Nov. 30.

College propels Cross Street Bridge project

By Kelly Janis
LOCAL NEWS EDITOR

Middlebury is hard at work to continue to bridge the divide between the College and the town — this time, quite literally.

In a campus-wide e-mail issued on Nov. 29, President of the College Ronald D. Liebowitz announced the College's commitment to donate \$18 million to the town of Middlebury in the form of annual \$600,000 installments over 30 years, beginning in early 2011. The funds will permit the town to borrow the \$9 million necessary for the construction of a bridge spanning Otter Creek from Cross Street to Main Street at its intersection with College Street.

"This gift is a response to a request from the town and it reflects the College's desire to be involved in a project that is integral to the safety of students, faculty, staff and area residents, and to the betterment of the town," Liebowitz wrote in the e-mail. "I am pleased that the College is able to support this important project."

In an interview, Chair of the Middlebury Select Board John Tenny said he was thrilled to secure the contribution, which he described as "a gift without strings or reservations."

"I don't feel that it's their obligation to do this," said Middlebury Chief of Police Thomas Hanley. "They could invest that money somewhere else, I suppose. But they're stepping up and saying, hey, look, we've got a problem. We are members of this community — critical members — and we're going to do our part to resolve an issue here, which is going to be for the betterment of the greater good."

The undertaking will alter the face of downtown, calling for the construction of a roundabout at the intersection of Main Street and College Street, the conversion of part of College Street into a one-way road, the addition of a new connector street behind the Municipal Gym and the installation of a traffic light at its intersection with South Main Street.

The project will require the acquisition and removal of Steele's Service Garage, whose Main Street location rests in the swath of the proposed bridge.

According to Jane Steele — the garage's office manager, and wife of owner Paul Steele — the business has been officially approached by the town for this purpose.

"We're in negotiations now," she said. "[The town] wants to eliminate any eminent domain factors, which ties it up for years and is also excruciatingly costly."

The Steeles expect the garage to remain in operation during the construction of the roundabout, and have permission to convert a garage they own in Frog Hollow into a service station, if they so choose.

Despite doing business in the same location since 1968, Paul was not particularly sentimental at the prospect of closing up shop. "I'll be crying all the way to the bank," he said.

Jane Steele believes the project would not have gotten off the ground had it not been for the College's support. "This is the closest they

have come to the reality of doing it," she said.

The concept of the bridge has been widely discussed since the 1950s, and was approved by Middlebury residents by a wide margin at the 2006 town meeting. Nonetheless, roadblocks to its construction have continually existed. "The big obstacle was there was not the possibility that you could support this project through local property taxes," Tenny said.

"We have been trying to work within the regular state and federal bridge construction system and, unfortunately, there are so many demands on that funding source that there is not enough money available for all of the projects that need to be done," said Town Manager Bill Finger. "So what we were hearing from the state and federal governments was that it would probably be anywhere from 15 to 20 years before we could even begin to think about getting another bridge built. The consensus of the town — and, apparently, the College, too — is that we really can't wait that long."

According to Liebowitz, the formal request for financial support was issued early last summer, during one of the president's monthly lunch meetings with the Middlebury Board of Selectmen. Although the Board of Trustees does not meet between May and October, members were made aware of the measure prior to the Oct. 6 meeting at which it was officially discussed and approved.

Liebowitz said that the partnership at hand differs from the College's recent affiliations with the Town Hall Theater and acquisition of the former Eat Good Food space in that it is not intended to draw more students into town, but is based instead on an overarching strategy to work with the town on projects that are of mutual interest and benefit to both town and College. He described the ensuing connection between the two entities as one hinging on mutual support.

"We benefit from a healthy town and the town benefits from a healthy College," Liebowitz said.

"It's a collaborative effort," Hanley said. "And we like to see collaborative efforts. Because when things are collaborated on, it's less of a burden to all involved."

Officials predict that the bridge will be pivotal in assuaging traffic congestion — no doubt a key point of concern to anyone who has ventured onto the streets of downtown Middlebury as either a motorist or pedestrian.

"By estimates of the engineers, we will have a more direct flow in and around town," Tenny said. He believes that this phenomenon will, in turn, render a positive impact on quality of life in general. "We think downtown will work better and downtown will [be] better as a result."

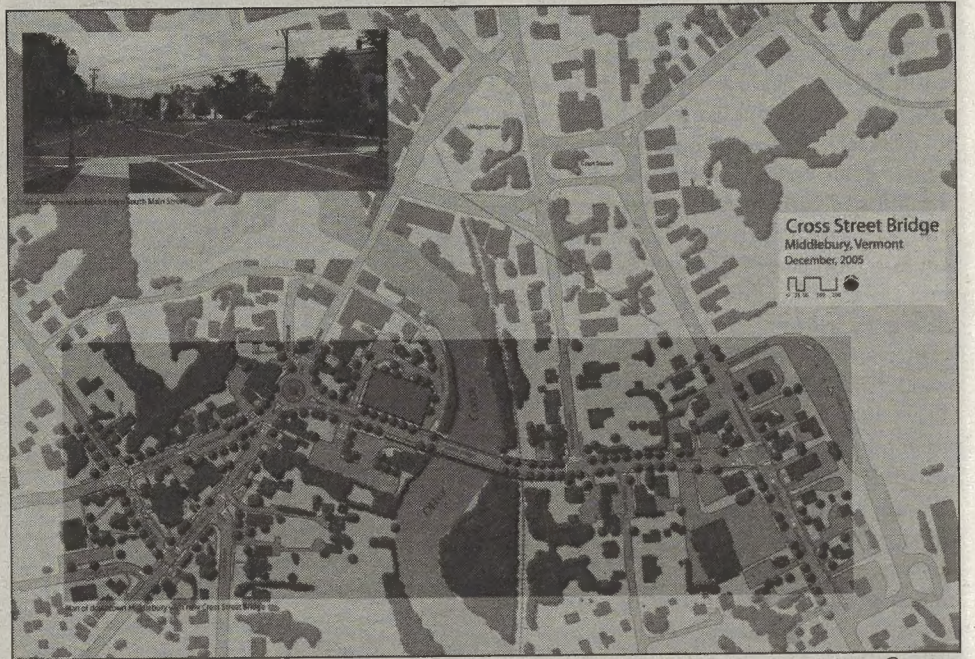
"I think it will be hugely beneficial," said Executive Director of the Addison County Chamber of Commerce Andrew T. Mayer. "It will be the oil for the engine that hasn't been running so well because of being gummed up by traffic."

Though Mayer had not yet had an opportunity to discuss the construction of the bridge with local business owners, he was certain they would respond favorably. "I know that they're going to be thrilled," Mayer said. "I don't have any doubt about that."

Mayer likened driving in Middlebury as it now stands to playing a video game like Grand Theft Auto. "I just came from Phoenix, where the traffic is crazy in different ways, and I survived that," he said. "And then I came here, and within two months, I got hit by a milk truck in downtown Middlebury."

Hanley characterized the scene downtown on a typical morning at rush hour as "a parking lot."

"You want traffic to be flowing all the time, and once one car stops in heavy traffic, it just piles up and piles up and piles up, because your outlets are clogged," Hanley said.



Courtesy

Proposed plans for the Cross Street Bridge Project can be found on the town's Web site.

Contrary to what he perceived as popular belief, Hanley said most traffic issues are internal.

"Most of the traffic downtown tends to be mostly local traffic," he said. "People think if we build a bypass, there won't be a traffic problem anymore. But the fact of the matter is, the bulk of the traffic downtown is circulation traffic, people coming from one end of town to the other and going back again."

Still, Mayer worries about the image of the town impressed upon those who are just passing through. "We want to make Middlebury a destination," he said. "We would like to have traffic to a place because it wants to be there. Traffic because it can't get through or get where it's trying to go — that's a different deal. That doesn't help us become a destination."

Also fostering Middlebury's ability to achieve "destination" status is the possibility of developing land behind

Ilsey Library. Though discussions have not yet moved beyond the conceptual phase, an indoor parking structure, retail and office space and several units of housing may all be feasible prospects.

"There's a lot that can happen there, but none of it is fully planned or designed at this point," Finger said. "But we do know there's potential back there. And I think once the bridge is built and the traffic pattern changes, that potential will be realized."

The bridge also harnesses the potential to provide a detour in the event of necessary repairs to nearby bridges and railroad overpasses — many of which, Finger said, are in dire need of repair. Officials also believe the new bridge will relieve stress on the 115-year-old Battell Bridge, across which an estimated 16,000 vehicles travel each day.

"You're funneling everything onto this choke point on Battell Bridge, and that creates havoc," Hanley said. "When you have 88,000-pound trucks rumbling over a stone bridge, it tends to shake. And vibrations are the curse for these bridges."

The ease of travel will be similarly beneficial on a College-specific scale. Liebowitz cited the Oct. 22 derailment of a freight train in downtown Middlebury as an illustration of the necessity of having greater access to the downtown area. "With the fire station being on the other side of Otter Creek, we saw how important it is to have multiple access routes into and out of town," he said. "Emergency vehicles would certainly have a hard time reaching the College now if there was an emergency with only one bridge, and if that single bridge were to be disabled or become impassable."

"Having just one crossing of a river is just not a good idea for traffic management," Hanley said. "It's not good for safety. If we lose that bridge, we can't get to the College. We would have to go up to New Haven and

around."

Hanley described the inability of emergency vehicles to negotiate Battell Bridge as a "perpetual problem," citing several occasions on which fires or severe accidents have disabled travel across it.

"Not too many years ago, we had a fire at the Rainbow Room which shut down the Main Street bridge for quite a while, so we had no way to get heavy equipment up to the west side of the bridge," Hanley said. "The fire trucks were tied up, the bridge was blocked, so nothing was moving."

Even when the bridge is functioning, traffic can be precarious on account of the structure's narrow design. "If you've ever been down there when an ambulance is trying to get through, it's an adventure," Hanley said.

The Cross Street bridge project is only one juncture of what promises to be a larger effort.

"It will never solve the whole problem," Hanley said, "because we have a problem with too many cars and not enough roads."

"There really is a need for more than one new bridge," Finger said. "We should have a new bridge north of town and a new bridge south of town and another bridge in the center of town. But if we can get one at a time, we're doing quite well."

The project will proceed once Middlebury residents negotiate the details of engineering, design, acquisition of the necessary property and bonding for additional funds at next year's town meeting. "We'd expect that construction would start in 2009 and take a little less than two years to complete," Tenny said.

Meanwhile, officials resolve to keep residents afoot of the progress. "There will be other hearings and forums and informational meetings so people will know as much as they can know," Finger said.

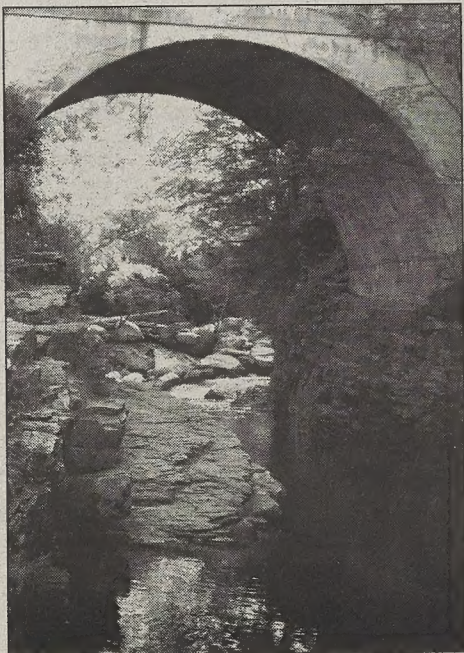
Liebowitz expressed hope that the College community will share his enthusiasm toward the project. "I definitely see this in a positive light, and I hope it is met with approval," he said.

By all measures, it has been.

"Two thumbs up," said Topher Wearn '08, explaining that such a bridge would cut five minutes off of his walk to work at the Mary Johnson Children's Center. "It's illogical not to have a bridge there."

Nick Welch '08 also expressed approval. As part of an architectural planning course this past Winter Term, Welch and his classmates drafted a design for a bridge in the location in question, producing sketches and 3-D models of the surrounding area. The project solidified Welch's belief in the benefit of such a development, especially in spurring a more active social life and alleviating traffic. While he suspected that the sum of money being expended may compel some students to be weary of the College's involvement, Welch concurred with Liebowitz's optimistic perspective. "I really think it will help the scene downtown a lot," he said.

Additional reporting by Anthony Adragna and Zamir Ahmed.




Elizabeth Zevallos

Middlebury Ski Club Seeks Race Workers

The Middlebury Ski Club needs workers for its races this winter. Positions include some on the hill (requires either walking up or skiing/snowboarding down) and some at the bottom (no skills necessary). We will pay you two lift tickets for future use or \$40 cash, whichever you prefer. Please e-mail cbdayton@middlebury.edu for more information.

The Middlebury Ski Club is a ski racing program for local families and is not affiliated with Middlebury College.



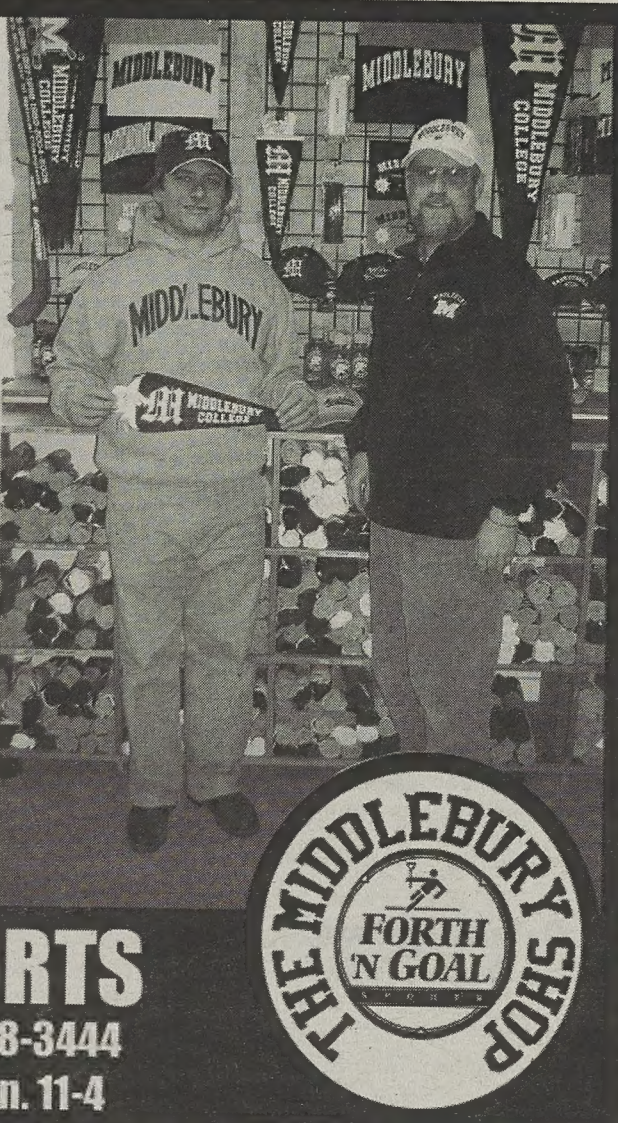
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editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

Bringing workload to the table

Chances are, if you are a student on campus at this time of year, you are reading this editorial somewhere between your morning lecture courses, your afternoon sports or a capella practices and that meeting with the student organization of your choice to plan the next film screening. Maybe, right now, you are squeezing in a cup of coffee before dashing down to the library to knock out a research paper and an Economics problem set.

Slow down: what's wrong with this picture?

Harry Lewis, a former dean at Harvard College, spoke last week at the College. His lecture consisted largely of sweeping charges leveled against higher education in America, and while ultimately more skilled at pointing to problems in the system than offering solutions, Lewis's lecture did raise questions about the nature of a liberal arts education in America today.

Lewis's best advice for Middlebury students was his recommendation to "slow down," to achieve more by doing less. With complaints about the workload at the College cropping up among students and faculty both, it is time for the institution to actively engage these concerns in a meaningful way. Administrators have acknowledged the problem — or perceived problem — exists, but no action has been taken, not even in the form of those open forums or sub-committees of which the College is so relentlessly fond. This reluctance to engage this clearly heated debate is disconcerting.

Students are responsible for making informed decisions and healthy choices about their time commitments. Assistance from the administration, however, would ultimately serve to foster a stronger institutional atmosphere of reflection and academic growth. Currently, Middlebury only reinforces the belief among students that success is only success when it is achieved simultaneously in multiple arenas, which is unsurprising considering that students have been rewarded for their frenetic pursuit of excellence in high school with admission to a prestigious college.

This activity overload is not necessarily negative — Middlebury students prize their experiences here precisely because they are varied and exciting. That said, the College should integrate tools into its arsenal to better help students make their own informed decisions about managing their time and making the most of their educations.

The first step? Invest in more extensive training for first-year seminar professors. The best of first-year advisors are vocal and enthusiastic presences in their students' lives. The worst sign Add Cards without batting an eye and take little interest in or note of the sometimes tumultuous lives of their bright-eyed but easily-overwhelmed first-years. In a similar vein, encouraging students to take more advantage of the Counseling Services and commons deans, particularly by scheduling regular meetings as their academic careers progress, would keep students reflecting on the choices they make about where they invest their time and energy.

While undoubtedly controversial, other, more proactive options deserve serious discussion. Strongly discouraging students from taking five classes each semester and from majoring in multiple disciplines — perhaps by requiring a rigorous application for both options — would make students think twice before overloading their schedules academically. This would additionally serve the purpose of lightening the demand placed on our excellent but overworked professors.

Perhaps Middlebury, in looking to the future, should even consider a trimester schedule. Trimesters would allow students to take the same number of classes over the course of the year while, ideally, building time for reflection and synthesis into the academic schedule. A return to the controversial debate about allowing a pass/fail option in classes instead of conventional grading is also a worthwhile pursuit.

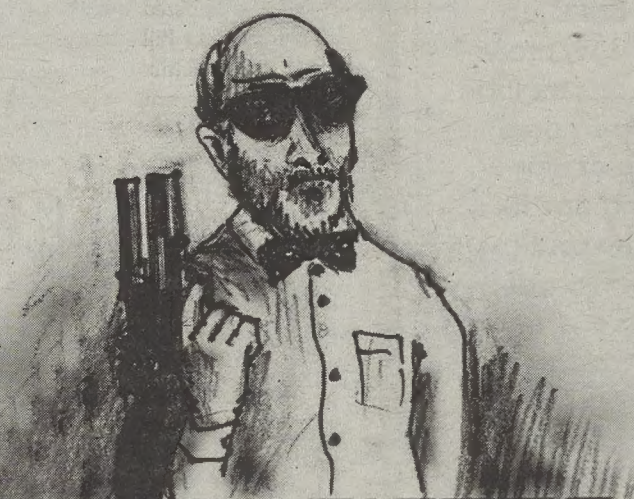
It is time for Middlebury students and faculty both to slow down — and for the debate about the workload on campus to speed up.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu

or find us on the web at:
www.middleburycampus.com

Just when you thought it was safe to
take dishes out of the dining hall again...



MATTHEW BIETTE IS: THE DISHERATOR

Columnist illustrations by Christina Spencer

Sam Dakota Milller

letters to the editor

To the Editor:

I have been aware of the lack of socioeconomic diversity since the day that I arrived on the pristine green \$50,000 a year campus. I support diversity on campus, but with all of this attention given to socioeconomic diversity within the ethnic and racial factions, the school leaves just the plain old poor kids in the cold. I am white and from Massachusetts, but I feel my working class background connects me more to a black or Hispanic student than the Deerfield students who study right down the street from me.

Academically, I have felt the same feelings of embarrassment and unpreparedness. I have felt the judgment of thoughtless professors and I have the same financial worries and woes. Yes, my life has been easy because my skin color has afforded me white privilege, but that does not mean that my struggles caused by a poor public school district and single working-class income make my financial worries any less. If anything, I am abandoned on this campus because, while minority students have solidarity within their own student organizations, the rest of us poor kids are at a loss because there is no "Financial Aid

Club" or "First Generation College Student Club."

I love that the College is trying to diversify the campus, and this needs to continue, but the College needs to consider the needs of *all* financial aid students. Being socioeconomically diverse goes beyond race and ethnicity so if the College wants to increase awareness and the assistance for socioeconomic diversity, it can't ignore an entire part of it just because we don't show up on statistics.

Sincerely,
Nicole N. Conti '09
Firenze, Italy

To the Editor:

I am a Middlebury student and was very surprised to read Kay Tenney's op-ed in this week's paper. Middlebury's dining halls do a great job of procuring organic and local foods, even gathering some produce from Middlebury's own Organic Garden. It is true that Ross, for example, offers the option of pizza at both lunch and dinner, but there is always a healthful alternative in the hot bar as well as the salad bar stocked full of fresh and delicious veggies as well as various cheeses, tuna fish, hummus, pesto,

etc. Proctor and Atwater have extensive salad bars and there is always a wide range of options in an attempt to suit everyone's tastes — two types of soup, homemade breads, sandwich fixings, a meat and vegetarian option in the hot bar as well as apple cider from a Vermont cider mill.

In addition, the dining halls do a great job of educating the students on what we are eating: listing the ingredients in every dish and, if local, what farm/producer they came from as well as providing informational materials on where we get our food. In fact, as you leave Proctor you are greeted by a huge poster with a map showing the location of the farms where we get our local foods as well as what percentage of our food comes from these places. In regards to an attempt to eat sustainably, many students, myself included, have participated in programs within the dining halls — such as measuring left over food in an attempt to raise awareness of food waste. In short, is your daughter going to the same school I am?

Sincerely,
Claire Smyser '08

campus policies and information

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notes from the desk: Joseph Bergan

An obituary for some old friends

The following is a list of all the things that have vanished from my life as a Middlebury student, calendar years 2004-2007:

The "New Faces" book

The "New Faces" book died three years ago. The now-defunct publication is predeceased

by Facebook.com, which is in living color, has tagging and even a "Were-wolf" application.

The A-Frames

The A-Frames died in the Spring of 2004 after a brutal battle with alcoholism, drug use and incredible parties. Some of its closest friends gathered during its final days to

party in what remains to be one of the finest parties in recorded history.

The old Liquor Inspector

The old Liquor Inspector was preceded by his evil twin who was spawned from the planet Sobertron 3000 years ago. His rule began three years ago, casting a dark shadow over the College. Middlebury students continue to cry soberly in the open

or drunkenly in their closets.

The backside of the Snow Bowl

Though not officially dead, the infamous "backside" of the Snow Bowl has been missing largely for the past four years and is considered to be critically injured. Contact Bill McKibben or Netflix

"An Inconvenient Truth" for more information.

Angela's Pub

Angela's Pub was killed this fall when the only place to dance in Middlebury was bought and put under new management. Updates on the new opening are changed every week.

Starr Library's

shag room

The shag room died in the Spring of 2004 with the renovation of Starr Library. It is predeceased by a generation of Middlebury students who have yet to figure out how to shag in the moveable stacks.

Room phones

Room phones, which suffered a long battle with apathy, died this

year, leaving behind generations of Middlebury students who will never hear "The Elephant Story."

Coin-operated laundry machines

Coin-operated laundry machines were violently assassinated by the evil Mac-Gray corporation three summers ago when they were replaced with money-eating Mac-Gray Cards. The U.S. Mint also had a hand in the assassination, printing an extra billion 5-dollar bills.

MiddCards

Middlebury parents finally pulled the plug on the MiddCard after shelling out untold amounts of money for drunken feasts purchased at 2 a.m.

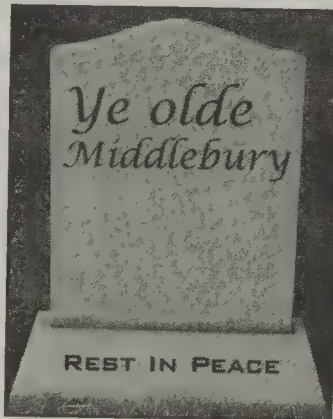
Unlocked dorms

Unlocked dorms passed three years ago, when a bold Middlebury student decided that he had the freedom to sleep wherever he wanted. Unfortunately, he also decided he could sexually assault people too, so now we lock our doors permanently.

FIC Sunday night grease night

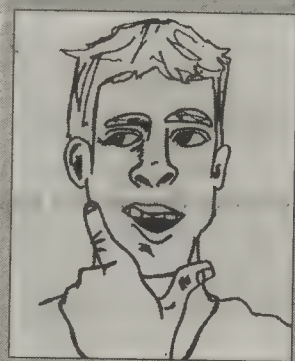
For information on why there is no longer a night where the dining hall serves only fried food, see A-Frames final party, section III, entitled: "After-Effects."

Joe Bergan '07.5 is a Focus editor from Middletown, Conn.



In my humble opinion: Daniel Roberts

Slaves to our cells



campuscolumnist

In my history discussion yesterday, amidst a riveting talk about the influence of Jesuit missionaries in Japan in the 1500s (like I said, riveting), a tinny, obnoxious electronic beat suddenly pierced the room. It was some girl's cell phone, and it sounded like a Mozart concerto on crack.

Mistakes like this happen all the time, and the girl quickly blushed, fumbled for the thing, and shut it off. No big deal, right? Well, here was where it got really shocking — about ten minutes later, another cell phone went off: the phone of the girl sitting directly next to the first girl! Unbelievable. Did this second chick completely miss her neighbor's humiliation minutes before?

As you can imagine, I was fascinated by the imperial training of Oda Nobunaga, but still, I could not help from zoning out into thought: when exactly did cell phones become

more integral to our lives than any other object? I feel like far too many people treat their cell phone better than they treat their own body — they clean it more often, decorate it more carefully and program it to play cool rap music.

In fact, I do not know anyone who does not own a cell phone. I'm sure these people exist, but it's no surprise that I cannot name any. After all, how could one function as a human without having the ability to check sports scores, look at tiny pictures of their dog or listen to "Crank That Soulja Boy," all while they walk to class?

Yet my epiphany here is not that too many people own cell phones, it's that the extent to which we hold them close and tote them everywhere is slightly appalling. Take the popular custom of "texting." I will be the first to admit I love the idea of text messaging. It's a foolproof way to avoid a conversation with someone who bores you.

And don't even mention the texting that goes on when people get drunk. The entire process is downright laughable. The Center for Disease and Psychiatric Evaluations has just classified drunk dialing as an official addiction. How about drunk texting? We all know about the booty text. It's 12:30, the party you're at has become lame, and you feel like sharing your bed tonight. What do you do? Send out the "hey, what are you up to?" text. It's a universally understood late-night invitation.

Who can say that this compulsion to pull out your cell phone once you get wasted, broadcasting your ineptitude to everyone in your contact list, is not an addiction?

However, when did it become socially acceptable to have your phone glued to your palm, frantically clicking away on the keys even when you're sober? Everyone agrees that it's annoying to open your phone and have an entire conversation with someone when you're in a social situation with friends, like at dinner or a small gathering. If your phone rings, you leave the room. Stay in the room and gab with your buddy about the parties on campus tonight, and that's a party foul.

So how come it isn't equally taboo to sit there, texting people when you're supposed to be spending time with a friend or two? Everyone does it (including me) and I only just realized how ridiculous this is. In the adult world, you would never see a businessman pummeling his cell phone keypad while in a meeting, or while out to dinner with his friends. Yet here, we send texts in class, at parties or at meals. I guess it's just one more rude practice that has become acceptable for American college students, like disrespecting dining hall employees, leaving newspapers everywhere for the non-existent "maid" to pick up and writing Nick Janson's name on the desks of Munroe.

Daniel Roberts '09 is an English major from Newton, Mass.

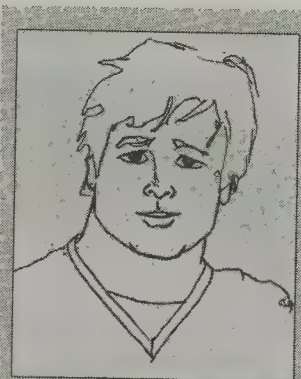
heard on campus

We want to make Middlebury a destination. We would like to have traffic to a place because it wants to be there.

— Andrew T. Mayer, executive director of the Addison County Chamber of Commerce on the proposed plan for a new bridge in town.

Shenanigans: Alex Garlick

Concerns about the BCS



campuscolumnist

No matter how loud the debate becomes regarding Matthew Biette's threat to cancel midnight breakfast, it seems to fall on deaf ears. The Campus' editorial board can chip in its two cents and the SGA can organize a lunch with Biette, but the student body is taking the apathetic route away from responsibility. To be frank, the dishes are not coming in. I cannot say I am surprised, either. For better or for worse, the student body is not responding to Biette's cry of financial hardship or The Campus' moral plea.

Biette had a chart at lunch last Friday claiming that \$25,000 worth of dishware walked out of the dining halls in September. That is a lot of money and, quite frankly, a waste, but it is also about what one student pays for one semester. Therefore, it is swept under the proverbial rug. Furthermore, any cry of financial pain is hard to take seriously when the news regarding the progress of the \$500 million dollar fundraiser is on the front page of the web site. A pattern has developed regarding student reaction, or lack of reaction, to monetary issues. The seemingly annual 4 to 6 percent bump in tuition has become as predictable as the changing of the seasons, yet the student body receives it with less agitation than is mustered up every week by "The Devil Wears Patagonia."

None of this is news. Therefore, you must be asking where this talk of silverware, cups and bowls is going. I alert you to a parallel situation in the world of college athletics, the Bowl Championship Series. The BCS has more in common with the "Proctor Predicament" than just bowls. It also involves oranges, sugar, apathy and tons of money.

Now Division I college football is not as popular a topic on The Campus opinions page as, say, organic food, but hear me out. The purpose of the system is to pit the best two teams in the country against each other in a championship game after a series of marquee games. It has worked a few times in the past, but this year there is a problem: no one knows who the best two teams are. This is why there has

to be a playoff system. It could be so simple: a six-team playoff with the top two getting byes. This way there would be the same number of games, and the "student-athletes" could be back in the classroom in time for their rigorous spring classes.

One of the pros to this system is that it would only make the voters and computers decipher the second and third place teams instead of figuring out whom the sixth or seventh best teams are, and with less serious consequences. In addition, it would solve the problem of a team that does not win its regular season conference playing for the national championship over the conference champ. That is like naming someone who does not have the best G.P.A. in the English department the class valedictorian or electing a President who did not receive the most votes.

No one will solve the "Proctor Predicament" or the BCS anytime soon, for the same reasons. First, the masses are content the way things are, even though there is a logical, mutually beneficial solution. Next, money compounds this apathy. Our students do not care about wasting it, while the big football schools are happy to sit back and count it. So next week, instead of discussing exciting college football playoff games over a delicious midnight breakfast, students will be in a perpetual search for legitimacy of the sports, glasses for their drinks, and breakfast to crave their late night hunger.

Alex Garlick '08.5 is a Political Science and Economics major from Needham, Mass.

the web poll: Is taking away Midnight Breakfast a fair consequence of missing dishes?



"Frankly, I saw a lot of people return the dishes, so I think we did our best."

— EVAN DANIEL '10



"Whatever man, I just want some food, I'm hungry."

— LYDIA ODE '10.5



"I never really went before, so I won't miss it that much."

— JESSE GUBB '10

First the juice, now Midnight Breakfast, what's next?

31%

Yes, we have lost that privilege.

33%

36%

No, the actions of some shouldn't ruin it for all.

Results taken from poll at www.middleburycampus.com

Next week's web poll: On a scale of one to stoked, how stoked are you for J-term?

op-ed: Students of HARC 0228

Misrepresentation of African Art

The exhibition "Resonance from the Past: African Art from the New Orleans Museum of Art" at the Middlebury Museum of Art set the framework for a course this semester that included students from diverse academic backgrounds ranging from art history to physics. Since the exhibition opened in September, class participants in History of Art and Architecture 228: African Art, Museums and the Politics of Representation have been introduced to African art and had the opportunity to engage in a critical examination of traditional approaches to the study of non-western art. A review of the exhibition in *The Middlebury Campus* ("Tribal sculpture show shifts African bias," Sept. 19) provoked a stimulating discussion session for the class, which inspired students to contribute this commentary to the newspaper. We seek to contribute our newly informed perspective, incorporating responses of students who have been actively studying both this specific exhibition and the representation of African cultures in general.

The title of the review, "Tribal sculpture show shifts African bias," was a point of contention in our discussion, since many of us felt that this headline in and of itself reflected inherent biases about the nature of the objects featured in the exhibition. As we have discovered in our engagement with western scholarship on this topic, certain words carry with them the cultural baggage of a western mindset and its colonial legacy, the term "tribal" being foremost among them. As one student in our class, a molecular biology and biochemistry major, stated: "The frequent use of the word 'tribe' is distressing to me as this word has certain connotations that are associated with 'primitive' and 'traditional' words that historians have been hesitant to use for years." Moreover, this terminology misrepresents cultures in the exhibition such as the Benin kingdom, a society with a centralized government that created magnificent bronze castings in the lost-wax technique that predated the Italian

Renaissance.

Indeed terms such as "primitive" and "simplistic" carry with them negative connotations and are thus problematic. The danger here is that such terms convey misperceptions about both the objects and the cultures in which they were produced, encouraging prejudices before one actually sees the works. Even attempts to counter these stereotypes with words like "sophisticated" can backfire; their repeated usage may come across as a defensive stance.

Since the colonial era, exhibiting the work of another culture has been full of contradictions for western institutions. Such objects were largely considered ethnographic artifacts — not art-objects — historically employed to highlight the difference or 'exoticism' of indigenous peoples. An architectural studies major raises the question as to "whether Western art historical constructs can be sufficient as a framework in which to understand African art." He concludes that "these issues fundamentally complicate the process of displaying African art in any traditional museum setting." These are issues with which we have been grappling throughout the semester, especially in the development of our own proposals for alternative exhibition models.

The exhibition "Resonance from the Past" and the open dialogue sparked by this paper's initial review provided valuable opportunities for exploring these important issues. It is our hope that our comments will remind viewers to be conscious of the way in which we look at art, indeed of the lens through which we look at the world. As all of us come to an exhibition with our respective cultural biases, so we should leave having reconsidered how what we bring ultimately influences what we see. With these thoughts in mind, we encourage everyone in the Middlebury community to take advantage of this opportunity to see masterful objects from western Africa before the exhibition closes on December 9.

Skeptical Sisson: Douglas Sisson
Superficially seen at Midd

"Let's just stop by. At least be seen..." Sound familiar? If it doesn't, then you don't eavesdrop. I have heard the "at least be seen" reasoning a few too many times to ignore. What does it mean to be seen at a certain place or with certain people? This is a question often taken for granted here at Middlebury. The answer — *image*. Or at least the illusion of an image.

Image has fooled me once or twice — I used to be a Republican. In fact, I also used to date girls. But now I've found my way, and that's what college ultimately should help you do. Sure, my college experience took a certain path, one year being attracted to girls, and the next boys, but equally as significant changes happen to anyone graduating from Middlebury, some sooner than others.

For me, adhering to the illusion of Middlebury's image conscious society no longer matters to the extent it once did. It does not bother me to be seen hugging a girl or grabbing coffee with a guy, even in dining halls on Saturday and Sunday mornings where judgmental eyes are alert to any deviations in one's Facebook relationship status.

It wasn't so long ago that not popping my collar was a conscious choice made after hours of mental deliberation. Just this fall I was questioned to why I was wearing red pants. Believe it or not, I've never even been to Nantucket, but I do like matching bright articles of clothing. Who conceives this superficial social doctrine and why does it matter whom we choose to spend our time with or whether our collars should be upright or down? Well, because at Middlebury, image and association are the first two criteria of judgment.

We have the different athletic teams, the internationals, the hippies, the hipsters, the

Quidditch players and so on. Generally, you don't know if that person considers themselves defined by those groups, but they dress like they do and they hang-out with people who do, so you just assume. All this is doing is further subdividing a college community that actually functions best when everyone embraces and loves one another.

Or, so what? "That's the way things are," you might say. I disagree. I have navigated the social waters of Middlebury for four years and have found my lack of "anchoring" to be the reason I have such interesting and diverse friends. This doesn't mean I don't have any close friends or a history with popped collars, but it has allowed for me to experience

the variety of people here.

As students, the moment you come out of your closets of pre-conceived notions of how to interact socially, only then will your minds be opened to Middlebury's intriguing social culture. January term is only weeks away and a prime opportunity to nurture past relationships while opening your judgmental hearts to new ones. Force yourself into socially awkward situations, remember to smile and enjoy the magnificent pleasures of meeting new people. And remember, alcohol is not a prerequisite for socializing with new people. Sure, it's an effective social lubricant, but just like everything in life, a healthy balance is the ideal.

So the next time you want to be seen, how about declassifying yourself from Middlebury's rigid social pretenses. You might be surprised at what your eyes will truly find, that is, a fantastic college culture of lovingly eccentric people. With that said, I think it's time for a love revolution.

Douglas Sisson '07.5 is an International Studies/Latin America major from Oak Brook, Ill.



campuscolumnist

THE FREEDOM OF SPEECH
BOTHERING FEMINISTS IN DINING HALLS SINCE 1791

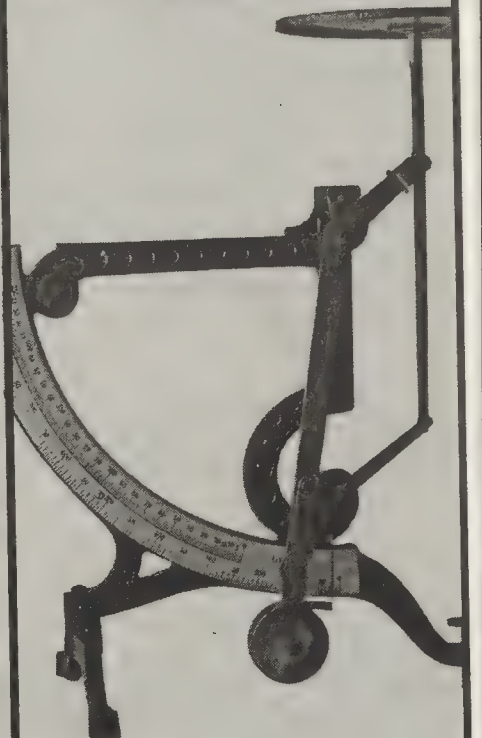
I'd give her a seven out of ten...

John Birnbaum

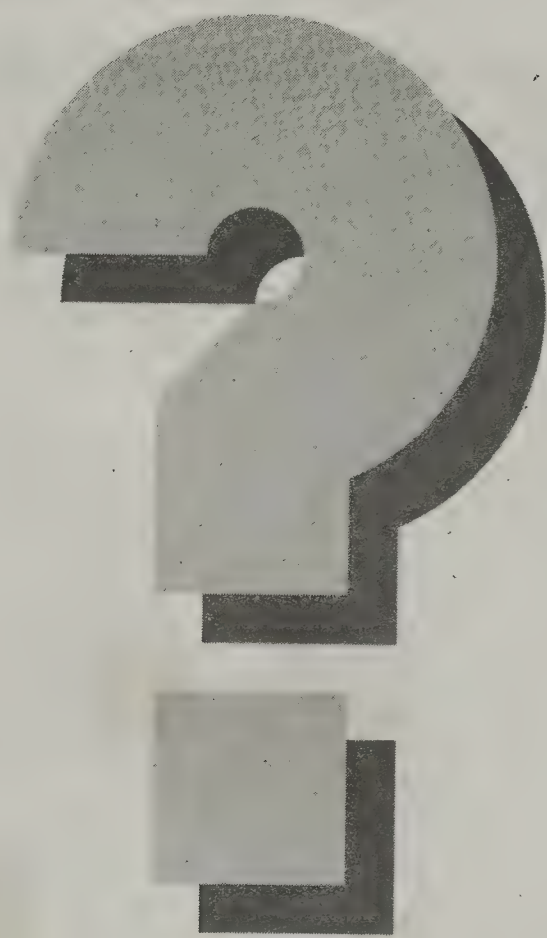
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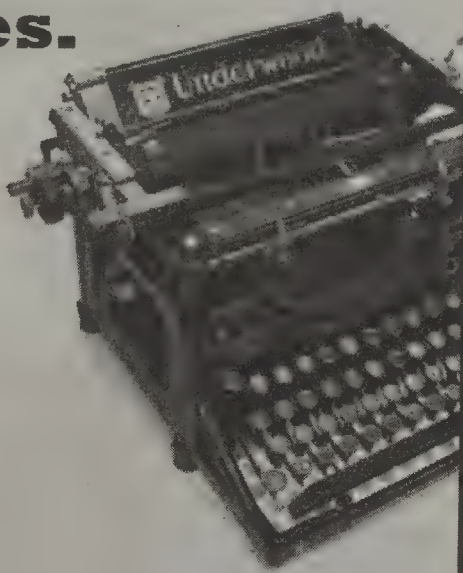
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From Clinton to Quiditch

Snow is on the ground, twinkles of light already adorn the College holiday tree on McCullough Lawn, and finals are just around the corner. Yes, the holiday season is here, and that means the end of 2007 is upon us. For Middlebury, the Year of the Boar included both valleys and peaks. The opening of a new campus in Alexandria, Egypt, a record 7,500 applicants for the

class of 2011 and three athletic national titles all gave the College community cause for celebration. At the same time, several incidents of homophobic graffiti, an alleged sexual assault at Brackett House and reverberations of the Virginia Tech shooting reminded us of the challenges that Middlebury faces as it forges ahead into its third century. *The Campus* has searched

through the biggest headlines from the past 12 months in order to revisit the events that have defined college life in 2007. As super-seniors prepare for the last finals of their undergraduate careers, and first-years anxiously await their first, a bit of reflection is just what the doctor ordered.

— Thomas Brant, *Focus Editor*

Jan. 18

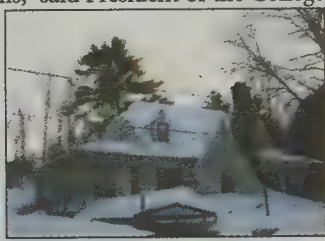
The foundation of the C.V. Starr-Middlebury School Abroad in the Middle East marked the first such language school to be opened by any American institution, the College announced on Jan. 18. The school, located in Alexandria, Egypt and affiliated with Alexandria University, offers courses to an estimated 15-20 students per semester beginning in the fall of 2007.

"The fact that we will have this sort of program — as far as we know, the only of its kind — will put Middlebury out front of other institutions when it comes to demonstrating the seriousness with which we take engaging the rest of the world in general, and the Middle East in particular," said Jeffrey Cason, dean of International Programs.

Feb. 14

Record snowfall fell on the College, closing school for the first time since 1998.

"The size of the storm, and the impact of what was the largest single 24-hour amount of snow to fall on central Vermont, revealed holes in our planning and assumptions," said President of the College Ronald D. Liebowitz. "That said, our staff did remarkable work to ensure both safety and services that were essential for students."



March

Over Spring Break, homophobic graffiti was found in the hallways of Ross Commons, prompting President of the College Ronald D. Liebowitz to send a campus-wide e-mail over the break condemning the acts.

"We are a strong, open and resilient community, but we cannot tolerate actions that threaten the safety of community members and target individuals because of their differences," Liebowitz wrote in the e-mail. "We should also re-

member that the Ross incident, however egregious, is connected by attitude to other recent expressions of homophobia on this campus."

However, only two days after a forum held to discuss the acts, another instance of homophobic graffiti was found written in permanent red marker on the white board of a student's door in Starr Hall. The incident underscored concerns that an earlier case of homophobic graffiti in Ross Commons was indicative of a larger problem at the College.

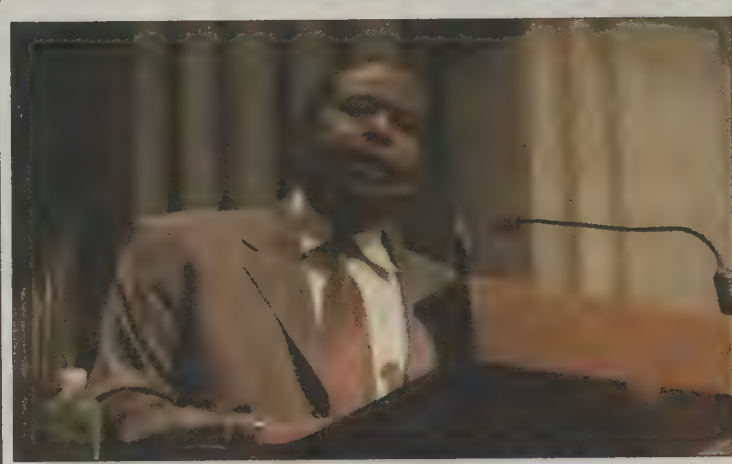


April 27

Max Nardini '08 and Eric Hoest '08 were elected President of the Student Government Association (SGA) and Student Co-Chair of the Community Council (SCCOCC), respectively, for the 2007-2008 academic year after online polls closed on April 27.

Because his election race was uncontested, Nardini believed there was a tendency for students to write off the election by choosing not to vote, a significant problem Nardini hopes to counter for next year's elections.

"Most people want to get involved in the community somehow," said Nardini. "It's a matter of getting the opportunity out there and publicizing it well. SGA is more than a one-man job, [and] I look forward to working with talented and engaged members of the College community."



March 3

Paul Rusesabagina, who survived an ethnic bloodbath in Rwanda that would claim more than 800,000 lives in 100 days, spoke in Mead Chapel on March 3. While Hutu militiamen roamed the capital killing at will, Rusesabagina sheltered Tutsi refugees in his hotel with his charm and persuasive style.

"I took what I call my black binder, where I used to have a lot of phone numbers, and started calling all the generals I knew in the country," Rusesabagina said. "In life, I believe in the power of words. With words, you can kill, but with words, you can also civilize. The most important thing at that time was to open my mouth and open up a dialogue."

May 5

The Middlebury men's rugby squad captured its first national title Saturday, May 5 at Stanford's Steiger Stadium. Led by Pascal Losambe '07 and Ari Silverman '09, the club team beat Arkansas State 38-22 in a match that the Panthers controlled from the outset to the final seconds. Coach Ward Patterson described it as the greatest rugby game in which he had ever been involved.

"This day was one of those perfect days of college sports," said Patterson. "The parents, the weather, everything was perfect. The harmony was absolutely wonderful, and the honor we gave our opponents and that they gave us was spectacular. Everything from the bagpiping beforehand to the post-match celebration went flawlessly. There wasn't even a single foul for



foul play."

It was not an easy road for the Panthers to reach the national championship field. They had to go through adversaries such as Northern Colorado and Yale that were significant tests. Moreover, those games came after countless hours of determined training.

"The factor that everything turned on was the decision made in February of last year that we were going to earn the right to play in this game," Patterson said, "and that we would do everything that came with that. After that, all the wheels started to turn in the right direction."

May

The senior work of Sally Swallow '07 and Bill Army '07 brought a full-scale musical to Middlebury. With a production too irreverent and too interactive for Wright Theater, the cast and crew decided the only option was to literally turn CFA's Seeler Theater into the seedy Kit Kat nightclub in late 1920s Berlin. The result was decidedly provocative and seriously sexy.

Distraught and alone, Swallow's gritty rendition of "Cabaret" was among her stronger and more serious moments on the stage. Its simplicity was juxtaposed with the equally moving "Finale," which included the entire company and used Barsalona and Beeman as powerful symbols for the Jewish



and gay communities respectively. Army slowly opened a suitcase and popped up wearing a gas mask before the end of the show, capping off a truly remarkable production that had the audience laughing, thinking and on its feet for a standing ovation.



May 27

Former President of the United States William Jefferson Clinton addressed a record turnout crowd at the Middlebury College Commencement on May 27, reminding the Class of 2007 of the importance of community. Blue ponchos filled the lawn between the McCullough Student Center and Voter Hall as well over 5,000 graduates, family members and friends endured the rainy weather to celebrate the achievements of the graduating class.

The highlight of the ceremony

was Clinton's much-anticipated address. Acknowledging problems in the world ranging from resource depletion and climate change to illegal immigration and terrorism, Clinton stressed the necessity of strong communities in the face of such challenges. "I believe questions of community and identity ... will determine our collective capacity to deal with all the problems."

Clinton concluded his speech by asking the over 600 graduates to go out into the world with eyes open to see one another. "As you save the world," he said, "remember all the people in it."

tech: looking back at 2007

In the spotlight: Wikipedia citation mayhem

One of the most hotly contested topics this year in *The Campus* was the College's History Department's decision to ban the citation of Wikipedia on papers.

Jan. 24: First article appears

Faculty members of the College's Department of History passed a resolution forbidding students from using online interactive encyclopedia Wikipedia for academic assignments. The motion was passed unanimously on Tuesday, Jan. 9 after brief debate.

Kawashima Professor of Japanese Studies Neil Waters, who grew increasingly concerned with the reliability of the online encyclopedia after students began to cite it on essays and final exams, developed the new policy.

"Students are responsible for the accuracy of the information they give," said Waters. "They can't say, 'I saw it on Wikipedia and therefore that shields me.'"

The departmental statement, which was initially drafted by Waters, also forbids students from including Wikipedia in lists of bibliographic sources.

"To me, it was a sort of self-evident issue, and then I realized this wasn't the case," said Waters. "I'll be talking about it in the first week of classes so there isn't any doubt or confusion about the whole thing."

Feb. 14: Chandler Koglmeier's Op-Ed

"What are you professors scared of? Please tell me an open source online encyclopedia doesn't actually threaten you. Are

you really that scared of general commentary? Are you really arrogant enough to say that the opinions of the general public, albeit a general public who cares enough to get on Wikipedia and post about a specific topic, don't matter? To me, this stinks of the beginnings of censorship. According to Wikipedia, censorship is the removal of information



from the public, or the prevention of circulation of information, where it is desired or felt best by some controlling group or body. I always thought the point of academia was that there was no censorship. Ideas, no matter how crazy, were embraced and allowed to circulate. Isn't that one of the reasons we grant tenure to our beloved professors?"

Feb. 21: James Davis' response

"Koglmeier describes the ban as an attack on 'general commentary' and 'the opinions of the general public,' but Wikipedia doesn't purport to be a chat room for the expression

of 'views.' It claims to be a depository of facts, and the accuracy of factual information is not simply a matter of popular opinion.

For example, it is legal fact that Professor Morsman spells her last name with one 'o,' and even if Koglmeier can find a thousand people to spell her name the way he insisted on penning it—"Moorsman"—that doesn't alter the fact that they'd be spelling her name wrong."

Feb. 28: Wikipedia debate

After sparking a wide debate that was picked up by *The New York Times* and a number of blogs, Assistant Professor of Film and Media Culture Jason Mittell defended Wikipedia.org against Assistant Professor of History Amy Morsman, who defended her department's position.

Morsman suggested that though justified for broad background research, the citation of a tertiary source such as Wikipedia on major assignments was inappropriate given professors' expectations of their students' work.

"I actually think that Middlebury College students, especially History majors who are taking 300- or 400-level courses, are beyond making Wikipedia the starting point of their research," said Morsman.

Mittell urged the skeptics to think about their position against potentially exciting technological developments.

"When you have any critical dialogue about the site," said Mittell, "you have to understand [...] whether your attitude is formed by the 'wiki-' part or by the '-pedia' part."

March 11: Waters' Op-Ed

Waters recaps the madness he created after what he says he thought was a simple, no-brainer move.

"*The Campus* published an article on the departmental policy, and the rest, as they say, is history. Alerted by the online version of *The Campus*, Tim Johnson of *The Burlington Free Press* interviewed me and a spokesman for Wikipedia who agreed with the history department's position, and published an article. Several college newspapers followed suit, and then Noam Cohen of *The New York Times* interviewed Don Wyatt, chair of the History Department, and me, and published the story. Within a day it received more online "hits" than any other *New York Times* feature. Another interview followed with the *Asahi Shimbun* in Tokyo, and additional articles appeared in *El Pais* in Spain, *The Guardian* in England, and then in literally hundreds of newspapers in the U.S. and abroad. Along with other members of the History Department, I found myself giving interviews almost daily — to radio stations, newspaper reporters, inquisitive high school students, WCAX television news in Burlington and even to the "NBC Nightly News," which sent correspondent Lisa Daniels to Middlebury to interview me and students in my "History of Modern Japan" class. A stream of phone calls and e-mails from a wide range of people, from Wikipedia disciples to besieged librarians who felt free at last to express their Wikipedia misgivings, continues to the present. Somehow the modest policy adoption by the History Department at Middlebury College hit a nerve."

Oct. 26

The annual Vitality of the Artistic Community Association (VACA)-sponsored Halloween party required the presence of the Middlebury Police Department (MPD) for the second consecutive year as police arrested two people in connection with an altercation with officers from the College's Department of Public Safety at the Christian A. Johnson Memorial Building. The incident underscored student perceptions of an increased police presence on campus this semester, perceptions that the MPD claimed to be nothing but rumors.



Nov. 11

As the sun rose on a crisp, fall day, students took to Battell Beach, otherwise named "the pitch," with the goal of leaving the Muggle world. On Nov. 11, college students from all over entered the world of "Harry Potter" during the first annual Intercollegiate Quidditch World Cup Festival.

Twelve Middlebury teams battled during the first portion of the

competition for the right to play the squad from Vassar College. The festival featured Quidditch matches interspersed with entertainment from various student groups, food and souvenirs. Alex Benepe '09, an organizer of the event, estimated that over 300 people attended the festival, which featured 143 College students. The Molly Wobbles won the Middlebury portion of the event before defeating Vassar 120-0.

Oct. 28

A freight train derailed in the middle of downtown Middlebury, spilling gasoline into Otter Creek and prompting the evacuation of the village center and some areas of campus. While no one was injured, 400 Middlebury residents were forced to leave their homes. In addition, numerous businesses in the vicinity were forced to close up shop. Among them was Carol's Hungry Mind Café, which boasts a view of the tracks from its back window on Merchants Row. Although he was not working at the time, Carol's employee Greg Keebler said co-workers later described the event to him as sudden and jarring.

"Someone told me it felt like 10 different earthquakes when the cars went off the track," Keebler said.

The derailment registered as a figurative earthquake to a small town unaccustomed to being poised on the brink of catastro-



phe. By all accounts, Middlebury rose gracefully to the challenge, though it was no small undertaking.

"It bodes well for us that the community has a lot of confi-

dence in the emergency services here, because they were wonderful," Middlebury Chief of Police Thomas Hanley said. "The people in this town responded very well to us."

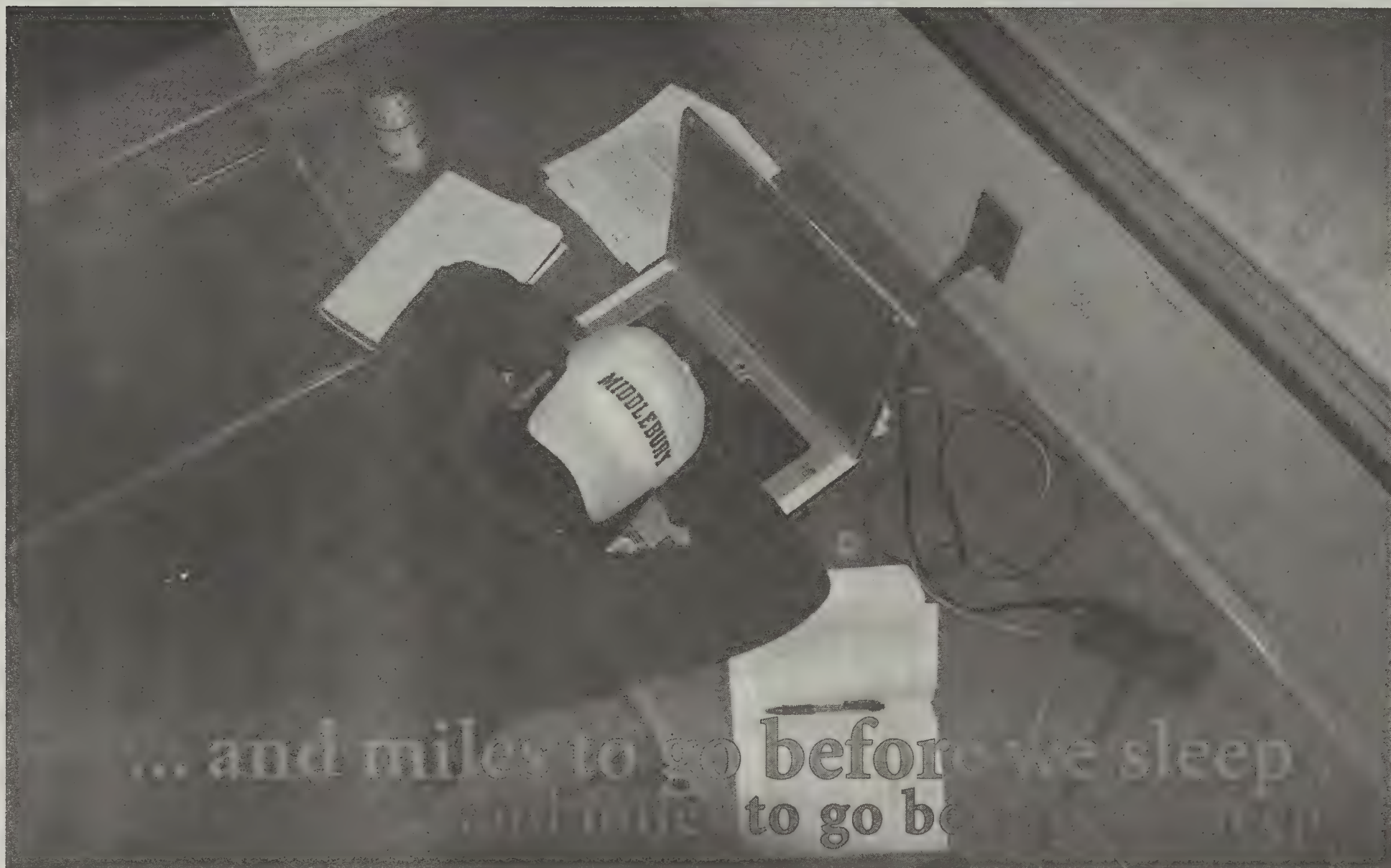
Nov. 24

For the first time in school history, the men's soccer team captured the Division III NCAA National Championship, edging Trinity University (Tex.) in penalty kicks at Disney's Wide World of Sports Complex in Lake Buena Vista, Fla. on Nov. 24. It was the 28th national

title for Middlebury since 1994 and the eighth different sport to bring the trophy home to Vermont.

After earning a much-deserved bye in the first round of the NCAA tournament, Middlebury knocked off each of its next three opponents with relative ease. A 5-0 rout of Wheaton kicked off the tournament and secured home field-advantage for the sectionals.





Angela Evancie

In the books: lack of sleep determined to decrease student performance

By Tess Russell
FEATURES EDITOR

Last week, as I was settling into my nightly library routine — insert fresh earplugs, sip soy latte, extract yellow legal pad and applicable book from my bag — I spotted a friend at the carrel across the way. He, too, had just arrived, and after sending a quick wave in my direction, started to align his myriad study materials on the desk in front of him. Several minutes and only two sentences of French reading later, when I got up to refill my Nalgene, I noticed that he was completely passed out and drooling over his Econ textbook.

What I have just described is a fairly common occurrence at Middlebury, where overextended students often find themselves running on empty, or on dwindling reserves of caffeine (and, in some cases, more unseemly prescription substances). As a lifelong insomniac and oft-repeater of the phrase, “you can sleep when you die,” I have always felt that how much — or how little — rest each of us gets is merely a matter of personal preference, much like which dining hall we choose to frequent for lunch.

Apparently, I am not alone in that line of thought. In his recent expose of the sleep industry, entitled “The Sleep-Industrial Complex” and published in the Nov. 18 issue of *The New York Times Magazine*, Jon Mooallem argued that, as Americans, “the most damaging and persistent delusion we’ve acquired about sleep is that the vital human function is optional.”

Dr. Daniel Glaze, associate professor of

Pediatrics and Neurology at the Baylor College of Medicine in Texas and a board member of the American Academy of Sleep Medicine (AASM), has witnessed this misguided confidence firsthand.

“Many college students tend to believe that they can get by on four or five hours of sleep, that they can somehow will themselves into staying awake or ‘train’ their brains to exist on four hours of sleep,” Glaze said.

Glaze explained that good sleep habits are absolutely essential to maintaining the physiological and immunological functions of our body’s systems. Not just the amount

remember what they have studied. Long-term effects can range from obesity, to recurrent health problems, and even to earlier mortality ages.”

Jyoti Daniere, the director of Health and Wellness Education at the College, believes that sleep deprivation is a serious problem at Middlebury.

“My worry is that we are overburdening students with so many academic and extracurricular responsibilities,” Daniere said. “It’s great that students here are so involved, but I start to worry when I see clubs meeting at 10 p.m. because it just seems late for kids

other, by getting their “zzzzz’s.”

Some students expressed frustration at what they view as the office’s oversimplification of the problem.

“I’m completely baffled by the signs commanding us to sleep eight hours a night,” Katie Hylas ’09 said. “I know the Health and Wellness Office is only trying to help, but for most students, that much sleep is often a logistical impossibility. Our best chance at healthy lives, minds and bodies, is to approach our professors and work with them to construct more manageable schedules.”

Elizabeth Goffe ’10 has tried this tactic, and found most of her professors to be surprisingly sympathetic.

“Sometimes I tell my teachers that I’ll be handing in assignments a day late because I don’t feel like hurting my body just to get some work done,” Goffe said. “I think my health is more important!”

The goal, as both students and faculty seem to agree, is for students to achieve a balance between honoring their obligations on campus and honoring their physical needs. To that end, Daniere is looking into adding a “Sleep Hygiene” component to April’s Mind/Body week, which will encourage holistic approaches to health by offering workshops on aromatherapy, acupuncture and meditation.

“Obviously the students that come here are all academically gifted, but if they don’t achieve a balance between work and sleep, they are going to wind up so burnt out that they can’t retain the information that they’re trying to learn,” Daniere said.

It’s great tht students here are so involved, but I start to worry when I see clubs meeting at 10 p.m. because it just seems late for kids to still be firing at all cylinders.

— Jyoti Daniere

of sleep we get, but also the consistency of our sleep patterns — that is, keeping a relatively similar sleep schedule from weekdays to weekends — is absolutely crucial to keeping our brains working at optimal levels.

“When students build up sleep debts, there are significant consequences,” Glaze said. “These include the ability to perform well on tests, to pay attention in class and to

to still be firing at all cylinders.”

To combat the unhealthy sleep schedules adopted by many students during exam week, Daniere’s office recently tacked educational green flyers up around campus. The poster design is a riff on a popular commercial of our youth — “This is your brain without eight hours of sleep” — and implores students to take care of themselves, and of each

the ethicist
Special exam week tips
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First-year seminar class
volunteers with migrants
page 18

Do the liberal arts have a
future?
A former Harvard Dean explains
page 16



Harvard dean questions future of liberal arts

By H. Kay Merriman
STAFF WRITER

A few weeks ago, during lunch, a friend of mine performed a monologue that he had been writing and rehearsing for a class. The speech described different moments in his life in which he had been ridiculed, rejected or simply sad. His words were raw, real and deeply personal. I was near tears over my Proctor salad. I wanted to probe, to ask questions, to continue the experience — but instead, after sharing a brief but powerful moment, we scurried off to our respective schoolwork and activities. When I got back to my room, I asked my roommate how often do we experience true emotion at Middlebury? When do we take the time to reflect on past experi-

ences and how we have dealt with them? Do Middlebury students have soul?

On Nov. 29, former Dean of Harvard College Harry Lewis spoke to an overflowing room of Middlebury students, faculty and staff about his book "Excellence Without a Soul: Does Liberal Arts Education Have a Future?" The book explores the current trend among universities of emphasizing academic achievement over personal growth. According to Lewis, universities have lost sight of "the big point of undergraduate education." Lewis compared the collegiate education system to a large shopping mall.

"You are required to buy something from every store, but that's not the way to come out well-dressed," Lewis said.

In Lewis' opinion, there are a number of factors contributing to the decline of liberal arts institutions. These problems include placing a greater value on "intelligence," as opposed to true "wisdom." At the same time, he believes that universities have a tendency to appease students, even if academic standards must be sacrificed in the process.

Lewis attributes a lot of these problems to the increase in research funding for sciences after World War II. As a result of the funding increase, universities are now

judged on the quality of research they produce instead of the quality of the overall academic experience.

Although only research universities received this funding, liberal arts colleges, according to Lewis, are also altering their priorities. Lewis referred to the lack of "instructional" teaching and the propensity to focus on "educational" teaching that largely benefits only students who pursue a career in academia.

"There is little reward for thinking holistically," Lewis said.

Lewis also noted that the faculty, or the administration's choice of faculty, are largely responsible for the changing focus and environment of a college. He pointed to 1970s as an era in which women, Jews, homosexuals and African-Americans, among others, were denied jobs purely because of their sex, lifestyle or ethnicity. The effort to end discrimination by depersonalizing the criteria for judgment, in Lewis' opinion, also ended the evaluation of professors' integrity.

College Professor of Humanities John McWilliams left Lewis' lecture somewhat unsatisfied.

"It was an engaging title for a lecture that proved to be incisive in defining current problems in academia, but quite lacking, even timid, in proposing any solutions for them," McWilliams said.

Lewis did not offer any possible remedies in his lecture, but instead reiterated that the lack of "soul" at liberal arts schools is the reflection on the universities' internal structures.

"I don't hold students responsible for anything," Lewis said. "If they are not doing something right, it is because they are reacting to flaws in the system."

This comment drew criticism from many audience members.

"I was surprised and dismayed by Lewis' belief that the moral climate among adolescents was solely the product of institutional competition and bad moral exemplars among teaching staff," Lauren Vollmer '10 said. "To refuse to hold young people accountable for their moral failings is equivalent to simultaneously denying them adult status and preventing them from achieving it."

Ari Silverman '09 also thinks that students are responsible for their own "soul," or lack thereof.

"I feel like students at Midd are sometimes too turbo and don't stop to breathe and appreciate the present moment," Silverman said.

He also noted the importance of an administration that consults students before making changes that could impact students' personal lives.

"Decisions concerning student life need to be made by the College community as a whole rather than by the ruling oligarchy of the administration," Silverman said, citing the changes to the residential life staff this year as an example of this type of decision.

Has Middlebury lost its soul? If so, what can we do to ensure that it is recovered?

Visiting Assistant Professor of English and American Literatures James Berg believed that both students and faculty should actively engage in maintaining Middlebury's "soul."

"Liberal education should never be presented primarily as something to be bought and sold," said Berg. "It should be considered a duty to the larger public, a civic duty for both students and teachers."

"As for Middlebury itself," he continued, "I am hopeful. I am relatively new here, but I believe that, at my first faculty meeting a little over a year ago, I heard our administration repeatedly articulate a commitment to such principles."



Former Dean of Harvard University Harry Lewis gestures during his lecture last Thursday. Lewis chose to focus on an issue which has become increasingly pertinent as both students and faculty tackle the value of the liberal arts education.

Sarwary's photo exhibit inspires students

By Grace Close
STAFF WRITER

Entering the room of Bilal Sarwary '10, I was immediately struck by the unusual décor — dozens of press passes hang from the walls, Afghan carpets cover the floor and Post-It notes of Farsi-English word translations are scattered above his computer. Coming to Middlebury College last year from Kabul, Afghanistan after working as a reporter and producer for BBC Kabul, Sarwary brought with him not only these artifacts, but also his stories.

These stories are being shared as part of the "Remembering Afghanistan" photography exhibition, which is currently on display in the Ross Fireplace Lounge. This year's exhibit focuses mainly on Sarwary's most recent trip to Kabul, whereas last year's showcase drew from his several years of employment with BBC, which took him all over the world.

Sarwary sees this collection of photographs as demonstrating the resilience of his countrymen.

"Despite terrorism, extreme poverty, death and destruction, young Afghans have continued to smile, to study and to hope for a better tomorrow," Sarwary said. "This is their story. This is a window into Afghanistan."

Sarwary wishes to bring the plight of Afghans to the forefront of the viewers' minds with his photography, and he achieves this by highlighting the "human angle" in all of his work.

Each photograph is accompanied by a detailed caption describing the events that preceded the image. One of the most striking portraits is that of a 12-year-old Afghan girl named Fatima who, Sarwary remembered, desperately longed for a formal education, despite the odds she faces as a female in Af-

ghanistan.

Photos like these are "attention-grabbers," where the common human condition portrayed evokes empathy and even compassion in the viewer. Megan Mishler '11, who attended the reception, was particularly moved by the picture of Fatima.

"I found it captivating to read a sentence or two about the young girl in this photograph," Mishler said. "I felt connected to her,

Despite terrorism, extreme poverty, death and destruction, young Afghans have continued to smile, to study and to hope for a better tomorrow. This is their story.

—Bilal Sarwary '10

even though we live miles apart."

The yearning of young Afghan children for the right to attend school is something that Sarwary has encountered often throughout his travels. Commenting on another image featuring two children, Gul Zamina and Bakht Zamina, Sarwary admired their courage in pursuing what we consider to be a universal human right.

"They are not asking for cookies or clothes — they are asking for education, something that they have never had before," Sarwary said.

When asked about his favorite photograph, Sarwary said, "the most difficult question you can ask a photographer is what the best image is. I think all of them

are beautiful. However, one that strikes me is the one of the Kochis, a nomadic people in Afghanistan, who pursue education for the children."

Sarwary evoked the true nature of Afghanistan in the exhibition not only with his photography, but also with his personal connection to the country. His Afghan rugs are used as floor coverings and Afghan tea was served throughout the reception on Thursday. "I feel at home through my Afghan rugs," Sarwary explained.

Sarwary is connected to the people of Afghanistan, for he was born in Kabul himself. He left Kabul during his childhood during the civil war in the 1990s for Peshawar (a border town) along with other Afghan refugees. Sarwary returned just as the influx of foreign media entered Afghanistan in the aftermath of 9/11.

"Ironically, I was originally forced to leave Kabul from the civil war bombing," said Sarwary. "When I got back it was Americans bombing the Taliban. The devastation of Afghanistan continues."

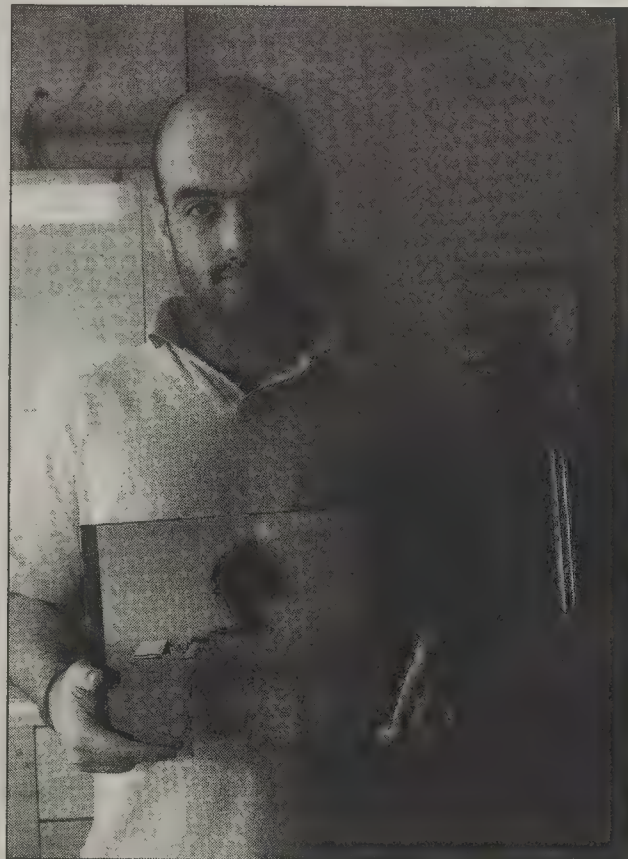
However, throughout all the hardship, the Afghan civilians have remained determined. "What war does to you — it takes away," said Sarwary. "One of my main aims is to make sure that this does not happen to anyone else. The message, however, is obvious: the people in this country are very similar to

you, they have joy, families and happiness, but they are plagued with war."

Sarwary plans to hold photography exhibitions like these at Middlebury in Washington, D.C., New York City and Boston. He wishes to go beyond Middlebury College. "My photography is one way of going and telling the United States about Afghanistan."

The situation facing Kabul is undoubtedly complex, but in Sarwary's opinion, his own mission is quite simple.

"I am simply trying to tell the stories of a people," he said.



Angela Evancie
Bilal Sarwary '10 poses with one of his photographs. Sarwary was hired as a reporter for the BBC last summer and hopes to provide a glimpse of "the resilience of his countrymen" in his exhibit, currently on display in Fireplace Lounge.



the ethicist

by Amanda Greene

Last Saturday night I realized that very little of what I was wearing was actually my own clothing. I was wearing borrowed earrings and shoes, and a jacket that I had picked up along the way after I decided that my (seemingly) warm-enough sweater was not going to cut it. I glanced at my friends and noticed that they too were wearing clothing that had been acquired through exchange. Middlebury students, living on a campus that fosters an incredible sense of community and connectedness, have taken this same idea and applied it to personal belongings.

We live in a culture of sharing. Books, DVDs and jackets shuffle through the hands of many individuals, and our things are appreciated by far more people than they were originally intended for. It's all very environmentally friendly. I love sharing, but not when it's pouring and I can't find my raincoat because my friend has borrowed it, assuming that I would have no need for its protection on the day when I have class in the CFA and then BiHall.

In other words, Middlebury students have a tendency to take things without asking. Clothing has an owner. If you want to use something that doesn't belong to you, ask. Also, when you borrow something, it's essential that you return in a timely manner, and in pristine condition. Those jeans you borrowed last Saturday and spilled red wine all over cannot be returned after a simple washing. If you stain, tear or change the condition of an item in any way you are obligated to replace it. And don't ask if you should replace it because then you put the owner in an awkward position. When you borrow something you assume total responsibility for its condition. Sharing is caring, and it's important to borrow responsibly.

And now for this week's question:

Q: I have an enormous amount of work due during the end of the semester and finals period. For the last week of class I have four 10-page papers and I just don't think that it is possible to complete all of them. I have never asked for an extension on anything but I feel that, because I have so much to do, that I will not be able to write any of my papers well, and that all of my papers will suffer significantly in quality because of the convergence of work that I have. Is it ethical for me to ask for extra time when my peers might have equally as much work and when the due dates (assuming they do not talk to professors) will remain the unchanged for them?

-- *Encumbered with Essays*

A: Middlebury has a policy that says that any student who has three exams on the same day is allowed to take one at a different time. This policy exists to counter a situation just like yours, in which the students (sanity) and ability to do well is compromised because of overwhelming academic obligations. You are more than welcome to appeal to your professors' sense of decency in the hope that they will give you a little bit of a cushion. You are not giving yourself advantage over your classmates because the assumption is that if they had a situation similar to yours that they too would ask for more time. Middlebury professors know that everyone's situation is different, and if you thoroughly explain your situation they trust that any extra time is being asked for with good reason.

Want to consult The Ethicist? Send submissions to amgreene@middlebury.edu.

First-year seminar reaches out

Spanish-speaking students teach migrant workers English

By Joey Interian
STAFF WRITER

It's not often that Middlebury's first-year seminars provide students with an opportunity to work closely with members of the community, let alone delve into one's own personal background. Yet for Lauren Sanchez '11, Associate Professor of Spanish Ana Martínez-Lage's class did just that.

Miami, New York, Los Angeles — certain cities are inherently associated with large immigrant populations. Middlebury, on the other hand, hardly seems to be a hotspot for immigration, but a recent predicament has attracted migrant workers to this small New England town.

A few years ago, farms throughout Vermont were in crisis due to a shortage of workers willing to perform manual labor for low pay. Many dairy farms in particular were on the verge of shutting down. Now, the farmers are essentially dependent on migrant foreign labor because it is relatively easy to find people from developing countries who are willing to work under those conditions for minimal benefits.

Currently, there are about 500 migrant workers in Addison County, most of whom entered the country illegally. This situation prompted Martínez-Lage to teach a first-year seminar that would bring awareness to the plight of local migrant workers.

The course, entitled "Life in Two or More Languages," includes a required community service component. Students were paired up and assigned to work with a local migrant worker (or family of workers), whom they visit at least once each week. The program involves tutoring the workers to help them achieve proficiency in English, especially with terms that relate to their jobs. These include phrases that allow them to express when they need a break or to ask about the status of their paychecks.

The Middlebury first-years in the seminar have partnered with the Migrant Education Program, an organization dedicated to providing English education to immigrants who have not attained legal status.

Sanchez, a Seattle, Wash. native and the daughter of a Mexican immigrant, first became interested in the seminar as a way of exploring her own identity.

"It was interesting to watch my student struggle to learn English and visualize my father in a similar situation," Sanchez said.

Sanchez's student is a Mexican immigrant who arrived in Vermont about six months ago and has been working on a dairy farm about 20 minutes from campus. (Because of the current immigration status of the migrant workers featured in this article, *The Campus* has decided not to divulge their names.) The man plans to return to his family in Mexico once he has collected enough money from his work. His life in Vermont has consisted of walking from his house to the farm where he works and back again, because his illegal status in this country prevents him from participating in typical everyday activities.

"It's such a different lifestyle, and it's only 20 minutes away," said Sanchez.

Most of the migrants do not venture far from their homes or the farms they work on and their only interactions are with other Spanish-speaking migrants and their supervisors, when necessary. Because of their limited interactions with Americans — most of them do not even brave local supermarkets — they do not have much of an incentive to learn English and most of them return to their homelands after only a few years.

Joseph Molefi '11, who hails from Botswana, tutored the six-year-old daughter of a Mexican migrant worker as part of the seminar.

"I think one of the main things we accomplished is that the migrants got to see that they are welcome by us," Molefi said. "We appreciate their contribution, and even though they work 'menial jobs' it is very important to our economy."

Since Vermont has an agrarian economy, the migrant workers are a vital part of the success of the farming industry.

"They're the backbone of all of Vermont's economy," said Rebecca Harper '11. "If they were all deported at once, there would be a huge economic slowdown in the entire state. The government here is extremely aware of this. That's why it's rare for them to get deported or for farms to be raided."

The town of Middlebury has implemented policies to protect these workers from deportation in recent months. In an effort to encourage illegal immigrants to cooperate with the police, the Middlebury select board passed a resolution in October that would allow officers to check the immigration status of a person only if they are suspected of committing a crime.

One of the techniques the students used to facilitate the transition into English is code switching, which involves interchanging between multiple languages in conversation. The student tutors also employ tools such as audio CDs and picture vocabulary books to help improve the workers' pronunciation and visual association skills. Other supplies include flash cards and ESL (English as a Second Language) workbooks. The work has helped students understand the importance of language in human interactions.

"I came to realize how important the ability to communicate with each other is and how difficult it is to learn a second language, English in particular," Sanchez said.

For most of the migrant workers, their lives and livelihood depend on knowing English. They have to be able to communicate with their supervisors at work, and everyday tasks require the use of English. Learning English has also allowed the workers to connect with other community members.

"It's almost more important to be a friend to them in this new and strange environment than a teacher," Harper said. "Because most of

their family is back home, being someone they can laugh with and just spend time with is something they really need. It also makes the learning come faster."

Harper also tutored a Guatemalan immigrant over the summer and plans on teaching English to Spanish-speakers as a future profession. Many other students taking the seminar feel similarly inspired to continue their work with the program because of the success they have seen this semester.

"One time we were erasing something on the whiteboard and instead of saying 'Espera,' my student said 'Wait,'" said Sanchez. "That was really demonstrative of the progress he had made."

Migrants in Middlebury

According to the *Addison Independent*, there are currently an estimated 500 migrant workers working in anonymity in Addison County. But you may never have guessed it. Many avoid visiting local stores and institutions — churches, supermarkets and restaurants, for example — for fear of being deported. The fact is, these workers, of which a vast majority hail from Mexico, are filling a less-than-enviable gap in the job sector while sending wages back to their families. And the majority of these workers are working without adequate immigrant documentation.

In late October, the Middlebury Police Department adopted a new policy regarding response to reports of undocumented foreign nationals. The Middlebury Police have decided to accept the "Matricula Consular," or validated Mexican Consular ID card, as a proof of identity and documentation. Under the new policy, Middlebury officers will only report to federal authorities those undocumented workers who:

- Have been convicted of a crime.
- Have been suspected of "conduct or conspiracy that is criminal in nature...or which undermines home land security."
- Have "no credible means of identification nor any U.S. citizen or consular officials to provide identification, country of citizenship, residence and purpose for their presence for the United States."

Following an endorsement by the town selectmen, Middlebury became one of the few Vermont communities to recognize the *Matricula Consular* as a valid form of identification.

— Aylie Baker,
Features Editor

winners&losers

What's hot and what's not on campus and in pop culture?
The Campus gives its weekly report.

By Mia Lieb-Lappen
FEATURES EDITOR

White Christmas

It's a good thing it snowed in Middlebury. How else would we know it is holiday time?

Black Ice

Be carefull driving home on these windy Vermont roads!

Winter Term

With one class and fun workshops, everyone should look forward to January at Midd.

Workload now

Last time I checked, finals are scheduled for next week.

"South Park" online

MTV Networks plans to offer every episode of "South Park" for free online!

College lectures on YouTube

Say goodbye to class attendance. UC-Berkeley has 300 hours of lectures online ... Who will be next?

campuscharacter

The Campus climbs in with Heather Pynne '11

By Tess Russell
FEATURES EDITOR

Looking to relieve some of that exam week stress? Heather Pynne '11 has the perfect prescription.

Earlier this year, Pynne and her friend Sarah Simonds '11 stumbled upon an "amazing climbing tree" near their rooms in Ross. Before the temperature dropped a few weeks ago, the two girls paid regular visits to the inviting tree — a mystery specimen, even to Simonds' forester father — which they nicknamed Fia, meaning "dark of peace." Pynne even liked to bring her Zen MP3 player and sing along to her favorite songs. Others trying to achieve a, well, zen-like state under the canopies of Battell Beach include members of the Meditation Club, whom Pynne encountered on one of her climbs.

"The beauty is that when you sit up in the tree, you feel like no one can see you," Pynne said. "It's calming, because you kind of get to be in seclusion and very connected to nature even though you're actually right on campus."

Fia is not Pynne's only arboreal connection. Her fellow cast members in October's first-year show, "Severed Headshots: Sinister Scenes and Monologues," mastered the pronunciation of Pynne's surname through the use of a clever (if somewhat cumbersome) device — "Heather like the bush, Pynne like the tree."

The Greenville, S.C.-native, who plans to pursue a joint major in English and Theater, is what you might call a "triple threat" in thespian terms. In addition to her vocal and stage pursuits mentioned above, she is an avid dancer who works at the College's Dance Theater and plans to organize a self-instructed ballet technique class this spring. She also intends to brush up on her "toe-tapping" — a challenging

form of tap, performed in point shoes and popularized by 1930s-era films — in the near future.

For now, though, Pynne is relishing her newfound independence as a college student. One illustration of this is her e-mail signature, an excerpt from the musical "Spring Awakenings," which explores the possibility of being geographically disconnected from one's past but still very much emotionally involved with it: "It's like I'm your lover or more like your ghost/I spend the day wondering what you do, where you go."

Middlebury's ability to offer a change of pace, and a change of weather, was largely what attracted Pynne to the school. She admits that the easy access to ski slopes was a huge factor in her decision, along with the Bread Loaf School. I had assumed that she was referring to that campus' picturesque mountain setting, but she informed me otherwise.

"It was the name 'Bread Loaf' that seemed absolutely perfect for me, a carbaholic with a fiction addiction," she joked.

Winter Term will mark Pynne's first time assuming the role of stage manager in a dramatic production — the upcoming "Sweeney Todd" — but as a Southerner on a New England campus, this fall has been marked by several other important "firsts," including her first moose sighting and her first trip to Maine (for the Thanksgiving holiday).

"I became positively giddy at the first snow, and everyone said to me, 'You're from the South, aren't you?'" Pynne said.

Still, she's careful to respect the boundaries of those Middlebury students hailing from higher latitudes.

"People here don't seem to be big country music fans," Pynne noted. "So when I'm singing, I usually stick to show tunes."



Lizzy Zevallos

The Middlebury Campus

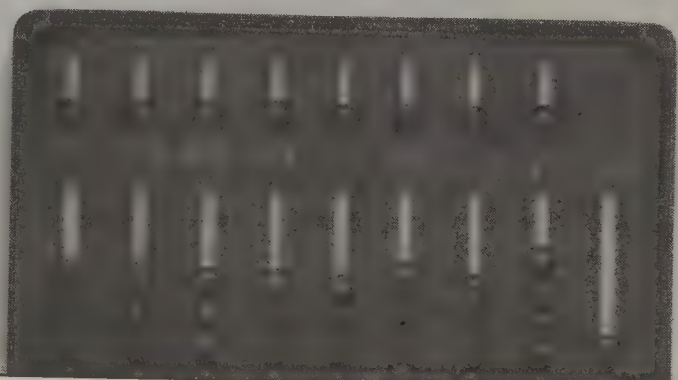
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College Students

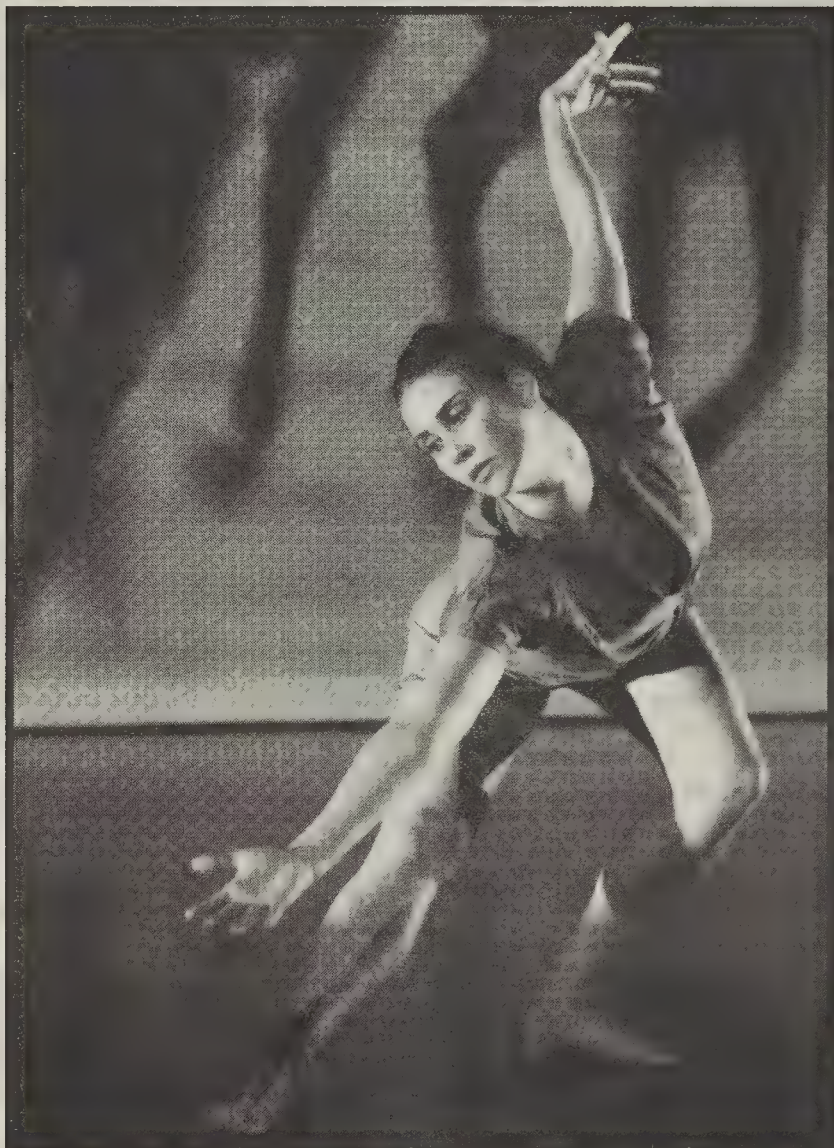
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Elizabeth Zevallos

AND GO

FALL DANCE CONCERT MARTHA ANN UNDERHILL '07

Saturday, Dec. 1, ballet-trained dance major Martha Ann Underhill '07.5 presented her extensive senior work, which included a contemporary group piece, inspired by her Southern heritage, and a solo with incorporated multimedia reflecting her dance experience. The fall dance concert showcased the burgeoning talent of the program's up-and-coming choreographers, including Philippe Bronchtein '10, Sophie Levine '10, Adriane Medina '07 and Yina Ng '09. The program included the annual Newcomers' Piece, choreographed this year by Artist-in-Residence Leyya Tawil. Full of energy, invention and collaborative spirit, these choreographed works represented the culmination of intensive creative work exploring the art of dance making.



Nikhil Ramburn



Elizabeth Zevallos



Elizabeth Zevallos



Elizabeth Zevallos

editors' picks

07

Hadestown
McCollough Social
Space
7:30 p.m.

A folk opera written by Anais Mitchell '04, Hadestown brings the timeless story of the tragic Greek myth of Orpheus and Eurydice into a contemporary contest that is poetically, musically and visually fresh.

07

The Falling
CFA Dance
Theater
5 p.m.

Senior dance major Rebecca Marcus '08 presents an evening of choreography inspired by poems written during her years at Middlebury. Her unconventional use of the stage space brings the audience into physical and emotional intimacy with the dancers, blurring the boundary between observer and dancer.

08

The Engines
Ross Fireplace
8 p.m.

The Engines, a free jazz group from Chicago, come to Middlebury this weekend. The group will give a workshop on improvisation at 4:30 p.m. and a concert at 8:00 p.m.

09

Lessons and Carols
Mead Chapel
4 and 7 p.m.

This traditional Christmas spectacle originated in England and spread in popularity throughout the twentieth century. The program combines choral music, congregational singing and biblical texts of the season.

All-star cast gives 'Ashley' a powerful voice

By Emily Feldman
STAFF WRITER

Anyone who has experienced American society during the last 20 years has been affected by and possibly inundated with representations of our cultural obsession with sex, violence and celebrity.

In her darkly comic play "After Ashley," which opened Thursday, Dec. 16th in the Hepburn Zoo, playwright Gina Gionfriddo addresses the extent to which modern media juxtaposes private and public spheres of existence and creates popular entertainment by manipulating dark realities to emphasize their inherent theatricality. The play was presented as the senior work of Himali Soin '08 and MacLeod Andrews '07.5. Under Soin's insightful and deliberate direction, the cast of "After Ashley" explored the story of a father, Alden Hammond, and his son Justin, played with precision and sensitivity by Alec Strum '08 and Andrews respectively, as they navigate a media frenzy in the wake of Justin's mother's violent murder.

While the narrative of the play is simple and linear, many of the characters Gionfriddo presents are markedly nuanced. In a witty and well-paced opening scene, Judith Dry's '09 portrayal of Justin's Mother, Ashley — an emotionally-isolated talk show therapist (Schuyler Beeman '10) disciple who admitted-

This was my first experience of Middlebury Theatre, and it feels right for it to bookend my time here.
—MacLeod Andrews '07.5

ly enjoys marijuana and hates children, set the ironic tone that reverberated through the remaining two hours of the play. Ashley energetically confides in fourteen-year-old Justin with an anxious, teenage sensibility that stands in contrast to Justin's rationality and pronounced maturity. Things begin to take a turn for the satirical when Alden arrives home with the introduction of a homeless person he has hired as a handyman, who later becomes Ashley's murderer. The earnest performances in the opening scene, however, grounded the play in a naturalism that prevented its essence from slipping into complete satirical parody.

Justin comes of age with a strong sense of sarcasm as well as a recalcitrant bitterness towards his father, who encouraged by a sycophantic, manipulative TV personality (played with terrifying straightness by John Glouchevitch '10.5), capitalizes on the buzz the murder creates. Andrews seemed wholly at home in his role as the play's the most consistent character, struggling against a landscape filled with hypocrites and aggressive exploiters. Only Julie (Justine Katzenbach '08.5) and Ashley, the two female characters, come close to matching Justin's naturalistic believability.

"I wanted [all of] the characters to believe in their objectives, so that it is in this earnestness that the satire lays, rather than the characters themselves being the satire," Soin said.

Indeed, the tone of the action and diction, especially in the second half of the play, straddles the fine line between realism and parody. As the play progresses, the distinctions in ways characters present themselves in the media and in "real" life become increasingly murky. Directorial choices, such as marking spatial distinctions between off camera and on camera worlds, were helpful in shaping the audience's perception of the humanity beneath a persona, or in the case of certain characters, the lack thereof.

Carefully crafted design elements highlighted by a brilliantly mixed recording of a rap-song incorporating Justin's infamous "911" call (sound designed by Thompson Davis '08) as well as a smoke-filled, green hued, "reenactment" of Ashley's attack (lighting designed by Ross Bell '10) fostered a sense of American popular culture that felt strangely organic to the increasingly fantastical world of the play.

Andrews first encountered "After Ashley" at the 2003 Actor's Theatre of Louisville Humana Festival of New American Plays, where Jessie Hooker '02 originated the role of Justin.

"Having just been accepted at Middlebury, I arranged to meet Jesse after the show for a chat. By way of him, this was my first experience of Middlebury Theatre, and it feels right for it to bookend my time here," notes Andrews.

"After Ashley" may end on an ambiguous emotional note, and it may not be sure of its place in the vast realm between drama and farce, but there is something uniquely exciting about young, talented actors, directors and designers examining together a text that deals exclusively in contemporary references to a world that they have all experienced firsthand. The success of this production was measured in the sometimes stifled and sometimes deeply articulated guffaws emanating from the Hepburn Zoo as audiences reacted to a meticulously crafted stage world representing tenets of American popular culture extended to logical extremes. Or is that what we would like to think?

For a slideshow of performance pictures go to <http://www.middleburycampus.com>.

Secrets behind the 700 projects: Andrews and Soin discuss what came before "After Ashley"

The Middlebury Campus: How did you choose the play?

MacLeod Andrews: I actually saw the play in its first production ever at the 2003 Actor's Theatre of Louisville Humana Festival of New American Plays. The show quickly became my new favorite. The actor playing the lead role, my role, Justin, was actually a Midd alum named Jessie Hooker who absolutely nailed it. Since then I've had the play in the back and forefront of my mind. I had seen some of Himali's class work in directing and was attracted to her aesthetic, and her ability to handle humorous material, so I got down on one knee and asked, "Will you be my director?"

TC: What kinds of plays are you drawn to in general?

MA: This was the first time that the choice was really mine. Usually as an actor my place is to find pleasure and excitement for the texts that others bring to me. It's hard for me to read a play without mumbling the text to myself. I look for interesting characters — relationships, stakes, objectives and story. If I can connect personally to the characters in the script then I'll probably like it.

Himali Soin: The kind of plays I would choose are the poetic ones, I think everyone expected me to do a play like 'Art' by Yasmina Reza, Sartre, Shakespeare. But MacLeod asked me to direct this, and I thought it an interesting indictment of American culture and an opportunity to seek within it, so I

took it.

TC: What is the biggest challenge you had to overcome in production of the play?

MA: Just being open to making big changes I guess. The issue was usually trying to find the genuine moments for a character written as a relentless smart-ass. Himali really pushed me to find vulnerability underneath it all and whenever she saw a spark of it she urged me to fan it into a flame. As a producer, that's just hard all over. We had a bit more stress over the set than we did for some other elements.

TC: Do your two artistic visions ever conflict?

MA: Sure. I would cringe when an abstract direction would come our way. We ended up folding a lot of the abstract into the naturalistic in a very effective way, but at times when something was just visual without a basis in character motivation, I would get pretty uneasy. I'm open to abstraction but in a naturalistic text you have to justify it.

HS: Our personalities are very different, but the thing in common is a reconciliatory nature, and I think we were able to hone the best in each other. But yes, I would be standing looking at the frames on the wall, talking about "illusory depth" and MacLeod would look at me and roll his eyes and say, "Or they are just empty frames spray painted silver!" That, in a gist, is a difference between us.



Nikhil Ramburn



Nikhil Ramburn



Nikhil Ramburn

MacLeod Andrews '08, Alec Strum '08 and John Glouchevitch '10.5 play off one another flawlessly.

Alec Strum '08 and Judith Dry '09 argue convincingly on stage in their portrayal of a humanitarian and unfulfilled housewife, respectively.

The Devil Wears Patagonia



By Jordan Nassar

I never said that looking good was easy. If you're lazy, it will be visibly evident, both in terms of your body and your clothing — exercise and careful shopping are necessary. If that's too much to ask, stop reading now. As I've stated before, apparently not everyone cares about looking and feeling good. I'm not forcing anyone to do anything — I'm just here to help those who are interested. If you're not interested, stop reading, stop complaining, I don't care.

Additionally, I never said that looking good was expensive, nor that it requires designer clothing — a common misconception, and one that I aim to disprove right here, right now.

Your North Face shell and fleece go for \$399, a waste of money, especially since nobody looks good in one. My favorite outerwear is a leather Members Only jacket that I got from a thrift store right here in Middlebury for \$10. With a hooded sweatshirt, (American Apparel, \$36), maybe a long sleeve thermal shirt (American Apparel, \$24) and even a sweater (thrift, no more than \$20) and I match your warmth, with style and for \$309 less. For those colder days, army surplus coats always do the trick, and can be found for less than \$40. Thrift stores are chock-full of pea coats, trench coats etc., and the best thing about those stores is (unless you go to a "vintage store" in New York, which means huge markups), they don't realize how nice some of their clothing is. Try any Salvation Army, but be warned — it takes time to sift through all the garbage in there, one mustn't be lazy.

For tops, I rarely buy other than thrift. I refuse to spend \$75 on a boring Lacoste polo shirt when I have a large collection of unique vintage ones, all thrift, that were between \$5 and \$15 a piece. Likewise for sweaters, cardigans, long sleeve shirts... you name it. This might be a bit harder for girls, but it's only your effort that must be raised — I know many a lady with a closet full of amazing finds, each article between \$5 and \$30. Again, it takes time, but it pays off — literally — with the additional bonus of owning unique clothes that aren't made by the thousands anymore.

Thrift stores are also a good source of accessories — gloves, bags, hats, belts — and all for a couple of bucks. I don't buy any of the above new — mostly because I don't like most of that which I can afford from stores — and I save lots of money.

We Manhattanites make one exception to the thrift-store-wardrobe rule — jeans. We've always splurged on jeans, spending upwards of \$100 per pair — but we only own two or three pairs, max. A few elements of a wardrobe should be a bit more of an investment, specifically jeans and shoes, as you own many fewer pairs of both than you own t-shirts, and wear them much more frequently. Jackets also might allow a bit more money, but you only need three or four (one black, one brown and a wild card or two).

I want to be clear that designer clothes are not the only way to be fashionable. In fact, it's rare to find other than the extremely wealthy or those who work in fashion wearing designer clothes — but that doesn't mean the rest of us can't look just as good, if not better. I have two pieces of designer clothing, both of which I found at a Salvation Army for under \$6 each, and which I bought because I liked them, not because they're designer. Other than that, my closet remains stylish, yet designer-free. So there.

Thus, I'm sorry to tell you, you've lost the "money" excuse. How about you just stop making excuses altogether, and put some effort into how you look? Being lazy is unacceptable, even if many people do it. In the end, you'll feel better about yourself, and have more money, if you take my advice and stop going to overpriced, under-cute stores such as the Gap, Polo, Lacoste, Northface and so on. It's just a fact.

Liner Notes from the Underworld

Anais Mitchell '04 opens up about her new folk opera

By Melissa Marshall
ARTS EDITOR

After graduating from Middlebury College in 2004, Anais Mitchell embarked on a successful musical career, gaining critical acclaim for *Hymns for the Exiled* and *The Brightness* (2007). She has transformed her confessional alternative folk stylings into a new "folk opera" titled "Hadestown" — a production based around the Greek myth of Orpheus. Mitchell sat down with *The Campus* to talk about her plunge into theatre.

The Middlebury Campus: You released your third album *The Brightness* in 2007. What prompted you to shift your musical focus to the stage?

Anais Mitchell: It was kind of random. I started to write some songs that seemed to come out of nowhere, and I asked myself what they were about it. They all seemed to center around the theme of the Orpheus story, which is one I've always loved. I set them aside for awhile, but every time I started to write a song, I would have to ask myself if this was just another song I was writing or if it was a song for an opera. They just sort of collected into a critical mass, and then I roped in some collaborators to actually put together the show. It kind of trickled in, but once I started to do it, I really got excited about telling a story through a cycle of songs.

TC: Has Greek mythology functioned in any other of your work?

AM: I'm not a big Greek mythology buff or anything, but this particular story is one that spoke to me. And of course it's a story that's fun to write as a musician, because the hero is a musician. I suppose when I'm writing other songs, certainly language that comes from the Bible or the Greco-Roman tradition sometimes creeps in, not because I study it, but because it's part of our language and part of the popular poetic tradition. So maybe some lines here or there, but I think this is the first time that I really turned my attention to a myth.

TC: You mentioned that you made references to the Bible and other Greco-Roman tradition, which is typical to the folk-genre that critics seem to categorize your music in. However, they have also credited your time in Vermont as lending a hand to the folk-influences in your music. Has growing up in a small town added a certain flavor to "Hadestown"?

AM: The world I come out of in terms of song-writing is the folk world, and I definitely play that circuit and play the festivals. It was one that I was always attracted to because lyrics are so important in that tradition and lyrics are really what get me going. But certainly, as far as "Hadestown" goes, it is that we call a folk opera, and we really couldn't think of a better term for it. It does have a lot of folk elements and symbolism: Orpheus plays a banjo, there are trains and hobos and kind of a vintage quality to it. Of course there are political themes, and protest music falls into the folk scene as well. But I couldn't call the music in the production 'folk.' Michael Chorney, who wrote the score, comes out of a jazz background, and his work is really avant and lush. There is a whole band of six instruments and the arrangements are more in the vein of dramatic music, art music — jazz sort of sensibilities. In terms of the cast, I thought a lot about coming from Vermont and how maybe this has influenced the show. What I feel so honored by is that I live in a community of people who are so creative and so game and so ready to believe in a project like this. I definitely think that this project is a result of the meeting of minds.

TC: You mentioned earlier that "Hadestown" had underlying political messages as well as being set in the 1930s Depression Era. What messages do you hope modern audiences will take from the folk opera?

AM: That's kind of tricky. The idea has always been from the start that the show takes place out of time — that it is a futuristic or archetypal story. It had a sort of symbolism that comes from the Depression Era, but this year it has definitely gone in a direction that is post-apocalyptic. The idea this year is that Persephone, the Queen of the Underworld who is associated with the change of the seasons and lives above ground half the year and below ground for the other half, has been trapped by Hades in his sort of greed and excess and subsequently, the seasons have gotten out of whack. Above ground the earth is uninhabitable, making Hadestown this sort of fortress town. So there are definitely themes — I hate to say it because I don't want to make a parable that's too contemporary or too obvious — and connections to the global warming situation and the refugee crisis and the question of laws of the motion of people across borders. And what we do as people who are living in a place of privilege — Hadestown is not a happy place, but it is a place of privilege and a place of safety at the very least.

TC: Do you think that idea stems at all from your time at Middlebury and the infamous Middlebury Bubble?

AM: As for Middlebury being a bubble, that can be related to all of the United States and all the Western world. I mean, college is

that. And there is one aspect of that which is necessary in terms of focusing on learning, reading and engaging in ideas, but on the other hand, I think it's hard to know how to respond as citizens of the world if we do this. It is an unspoken trade-off in the Hadestown show as well as in our lives. It is the question of hunger versus blindness — if you had to choose, what would you choose? And it's hard to say, but I think that most of us would choose to close our eyes to things around us that we don't want to see. And I am definitely guilty of this as well.

TC: Were you involved in theatre at your time at Middlebury College?

AM: No, I took one acting class and it was a real challenge for me. And acted when I was a kid, but once I reached my awkward stage I never really felt comfortable acting after that. And people say it's just like playing a music show, but I totally disagree — it's a whole different world. When you get to do a music show you can be who you are and stand behind a microphone. I think it's much easier than trying to take on the energy of another character. So the short answer is no, but the theatre world is one that I have always admired a lot. I think it's such a beautiful genre and so expressive. There is so much potential, especially in musical theatre, for real emotional catharsis for the audience. It's an exciting world, and I would definitely like to hang out there for a while.

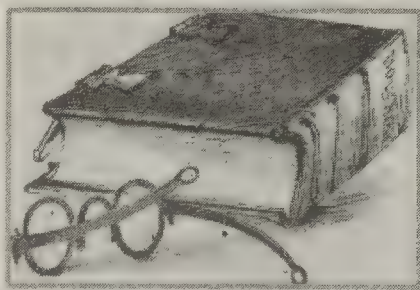
Hadestown will play on Friday Dec. 6th at 7:30 P.M. in the McCullough Social Space. To hear the full interview with Anais Mitchell, produced by Radio Arts Middlebury, log on to <http://www.middleburycampus.com>.



Jeb Wallace-Brodeur



Jesse Cooper

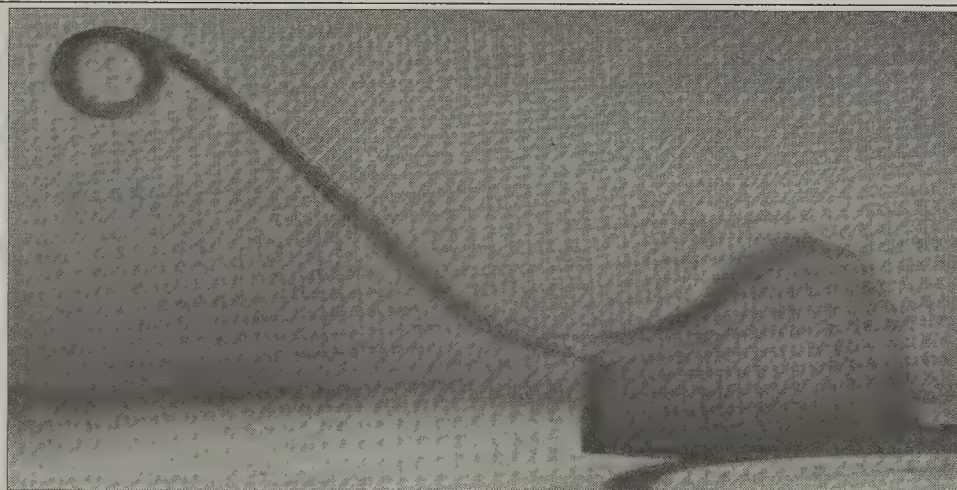


The Synesthesiac

The Art Agenda:
Meandering in the Metropolis and at
Middlebury
by Ashley Gamell

One afternoon over Thanksgiving break, I was elbowing my way through the MoMa's collection of charcoal drawings by Georges Seurat, the French master of pointillist color and light (open through January 7). A swell of people edged along the gallery perimeter, squinting at the small mounted sketches with their arms crossed. The drawings are brooding and intense, their shadowy contents recalling the oppressive sensuality of the Paris underworld in the days of Toulouse-Lautrec. The subjects, mostly men and women, emerge out of a web of black strokes, like objects in a vacuum. The museum visitors inspected the walls in a tense silence, tracing the discipline of an artist searching desperately for a new form of representation. I took a long gander at a refreshing pastel study for "Sunday afternoon on the Island of La Grande Jatte," then moved on into the open air of MoMa's other major installation, a retrospective on the contemporary African-American sculptor Martin Puryear (open through January 14). In this gallery, things were different — people paced, circled, and chatted enthusiastically around Puryear's huge wood and mesh sculptures. Children's voices and footsteps rang out in the maze. The rooms were warm, full of the scents of pine and cedar and the crisp, elegant lines of fine craftsmanship. The clutter of luminous, geometric objects seemed to radiate energy and conversation.

Puryear skirts around definition as an artist — he is alternately witty, confrontational and abstract. The spare tidbits of text in the exhibit tell the visitor that he is concerned with colonialism, has lived and sculpted in Africa with the Peace Corps, as well as in Asia and Europe and gathers inspiration from various disciplines, such as technology and natural history. Otherwise, he remains in obscurity. A gelatinous mound of painted black wood entitled "Self" looms off to the side of one gallery room, its shape undulating under the light. As you draw nearer to it, the life-size form shifts mischievously and yet appears opaque, withholding. This is the sensation that pervades all



Courtesy

of Puryear's works. They refuse to ascribe to a single interpretation but ooze with possibilities for each onlooker. These limitless layers of meaning create what the artist calls "a flickering quality" — it's what makes these massive, imaginative sculptures as spellbinding for the scholars as they are for the toddlers.

The captions around the gallery give the impression that there are specific historical and cultural issues behind each piece, but most of the time, Puryear's not telling. "It gives me great pleasure to feel there's a level that doesn't require [this] knowledge," he remarked in 1978. However, if you're looking, some of the works can be quite political: "C.F.A.O.," named after the acronym for The French Company of West Africa, a 19th century colonial trading company, consists of an indigenous African masked ensconced in a towering wooden matrix, being carted away on a wheelbarrow. Other sculptures feature chain links or "levers" raised magically into the air, as though being held up by an invisible workforce, a laboring nation unseen by museum-goers. A gorgeously wrought ladder rising thirty-six feet into the air, winding and narrowing so that it seems to disappear into the heavens, is called "Ladder for Booker T. Washington."

And yet, many pieces remain staunchly untitled, taunting the viewer who looks to the little white plaque for a clue with which to narrow and identify the work. Puryear is creating objects that look useful — great wheels and combs, painstakingly hewn and polished — but the magic comes precisely from the fact that they cannot be put to a specific use. His works affirm Dickinson's claim, "success in circuit lies" — they circle ideas without ever falling into an agenda.

Puryear's balancing act between art and politics reminded me of a recent exhibit at Middlebury's Johnson Memorial Building: May Mantell's "Animals (a requiem)." Environmentalism, like colonialism, is a priori issue at Middlebury: we all agree that living creatures are intrinsically valuable, just as we

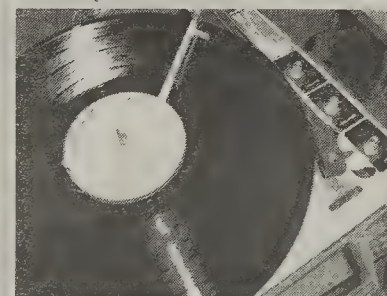
all agree that the West has been naughty. That makes it an interesting place for an exhibit that advocates a vegetarian approach. Mantell's twenty black-and-white photographs are mainly of dead animals — a pile of wolves after a hunting derby or a glassy-eyed roadside deer. The accompanying quotes, like the sad, majestic images, convince us to adopt "a boundless ethic that will include the animals also." The problem here is that we were already convinced.

Mantell is best when she does not harp on her message but instead focuses on the visuals merits of her subjects, their geometries and patterns. "Pigeon," photographed here in Middlebury, is more homage than tearjerker. Wings tucked in symmetrically, eyes closed peacefully as though in sleep, the bird attests to the grace of natural forms, prevailing even against death. In "Deer Remains," the still-elegant legs of a long-gone deer resurface out of a heap of straw, striking an eerie visual harmony with their burial place. "Animals" demonstrates that a political message is often best served by artworks that depict things just as they are. Like the dark masses of thighs and hats in Seurat's drawings, the curve of a wing or a speckled underbelly in Mantell's more objective images speak for themselves. These photos don't dictate a predetermined response — they stun with a peculiar physical beauty, giving rise to emotions that hover in a grey area somewhere near reverence. Both Mantell and Puryear's works navigate the border between art for art's sake and art for the world's sake. I would argue that they succeed when they are foremost works of art: precision can be a more powerful form of political protest than protest itself. In the richness of an ambiguous image and the tension of a mysterious object, an artist can reveal something new in the universe, something more subtle than West and East, living and dead, good and evil. This is the same end Seurat was struggling towards in his hundreds of small dark drawings — a moment of enlightenment that changes the world.

to get himself to India just to get entirely lost in the world of strange, beautiful images. The problem is that the visuals end up running together and losing a lot of their meaning. By the end of the film I was so desensitized to the bright colors and highly manipulated images, I realized some of the most gorgeous scenes in the film were being totally lost on me. In "Tenenbaums," for example, Anderson's aesthetic is less aggressive, and thus the beauty of his scenes stay potent to the very end.

However, I do have a certain respect for Anderson in that I think he used his rare position in the industry to make a much more filmatically oriented movie than Hollywood would normally sponsor. Because he has such a following, Anderson is able to make a movie based on the film image instead of the classic plot-driven story, and in this way the film is a rare treat. While it might have been more emotionally engaging with fuller exploration of the characters and punchy story, "The Darjeeling Limited" was indeed enjoyable even if it was hard to tell "what the point was" — which says a lot for the director's filmic agility and visual creativity.

Overall, walking out of the movie I sort of felt like I was walking out of an art museum. And I love that feeling. When you've just immersed yourself in an aestheticized world, suddenly the real world takes on a tone of aestheticism. You could easily walk out of "The Darjeeling Limited," go to a party and realize, as you're watching your friends go through a 30 rack, that if this was all in slow motion and set to Anderson's soundtrack, it would be a beautiful scene in a movie.



for the record

by Melissa Marshall

So, this is the New Year and I don't feel any different. Okay, maybe it's not quite the New Year yet, and even though you may not feel any different, the music scene has experienced more break-out releases than Angelina Jolie has had covers on tabloids in these past 12 months.

Looking back, we have celebrated the birth of Lily Allen onto the scene while mourning the loss of Interpol to major-label land. We have taken comfort from Elliot Smith's posthumous voice while trying to ignore Britney Spears' attempt to resuscitate her career. We have applauded Bright Eyes' embrace of the country twang, accepted Feist's movement into the mainstream and stood behind Radiohead as they gave the industry the middle finger. And though we bamboo banga-ed to M.I.A., came alive with the Foo Fighters, spent a weekend in the city with Bloc Party, took a long walk home with Springsteen and even winced the night away with The Shins, we are bound to have some regrets over the empty slots in our music collections. You won't have to kick yourself over missing two of the most influential, yet under rated albums of 2007, however. They may not make Amazon.com's Top 10 List or line Best Buy's \$9.99 holiday bargain rack, but these albums need to take a page from Dumbledore's book and come out of the proverbial closet of obscurity and onto the airwaves.

23 by Blonde Redhead. Seven certainly seems to be the lucky number for this international yet New York City based trio. Their seventh release, 23, packages the eerie dissonance of their earlier albums into melodies that are simultaneously pensive yet danceable. The title track is one of the strongest on the disc, Kazu Makino's un-mimicable vocals ringing out as clear and resonant as church bells over the teasingly electronic rhythms and lush orchestration of fellow bandmates Amedeo and Simone Pace. And the allusion to a higher power is completely grounded — Blonde Redhead's mysterious and modern album will act as a savior to any New Year's Party. Whether it is the upbeat jive of suck tracks as "Dr. Strangeluv" and "Spring and Summer by Love" or the haunting melodies of "The Dress" and "SW," 23 unwraps the perfect soundtrack for an all-night rager or a quiet evening over wine, depending on whether you want to bring in 2008 with a bang or whimper.

Night Falls Over Kortadela by Jens Lekman. Just because we find ourselves trapped by the "Middlebury Bubble" in terms of worldly affairs, doesn't mean our iPods need to be confined to jam-band vibes and the Seattle music scene. Sweden's own Jens Lekman provides a much needed jolt to a Scandinavian scene dominated by the beautiful yet dragging compositions of Iceland's Sigur Ros. The Swede's sixth release, yet only third full-length album, *Night Falls Over Kortadela* is Lekman's most masterful mix-match of genres to date. From sampling Renaldo and The Loaf to the lush orchestration on "And I Remember Every Kiss" to the harder hitting "Friday Night at the Drive-in Bingo," he proves that he is not just a pop singer — he is a DJ, vocalist and occasional comedian with lyrics that are laugh-out-loud funny. And even though his vocals are reminiscent of the 80s icon Morrissey mixed with pop jingles that hearken back to 60s Motown, Lekman is progressive — his ability to synthesize sounds transcends genre and decades, making *Night Falls* a perfect compliment to the New Year. Lekman's album serves as a reminder to look forward while still holding onto influences from the past, and always with a sense of humor.



THE REEL CRITIC

by Julie Lipson

SHOW | The Darjeeling Limited
DIRECTOR | Wes Anderson
STARRING | Owen Wilson, Adrian Brody and Jason Schwartzman

Everybody likes Wes Anderson. We all love "Rushmore," "The Life Aquatic" and Anderson's fresh, unusually engaging aesthetic that always has moments of startling beauty. However, "The Darjeeling Limited" made me question if there is such a thing as too much Wes Anderson. In his latest movie about three brothers (Owen Wilson, Adrian Brody, Jason Schwartzman) who travel through India on a spiritual quest, Anderson's classic aesthetic strangeness is taken to a whole new level. It's as if Anderson had paid his

dues making movies with plots and now has enough credit to his name to do whatever he wants — and he wants to do "The Darjeeling Limited" — a movie that rockets its audience into a full-on, aestheticized world. However, for all the film's intense color and quirky situations, "The Darjeeling Limited" leaves behind structure, plot and a badly needed backbone.

Coming out of the theatre, I asked a kid who hadn't seen an Anderson film before what he thought of the film. "I enjoyed watching it," he said, "but I didn't really know what the point was." That about summed it up for me too. The movie was kind of like a two-hour music video. By all means it was a hip music video with a big budget, but I could never see taking apart the plot points in a screenwriting class, because there really weren't many.

While "Rushmore," for example, had the same kind of visual freshness, its bold aesthetic was more successful because Anderson used it with a lot more moderation. When the movie came out in 1998, Anderson was a relatively new filmmaker with a stylized vision who didn't have the notoriety to push the envelope. The result was a unorthodox, highly visual style used to illustrate a thought-out story and well-rounded characters. Films like "Rushmore" and "The Royal Tenenbaums" were so successful because they approached reality with a surreal quirkiness — the combination of the two allowing for a sincerity that more realistic images fall short of evoking.

It is a slippery slope, however, and in "The Darjeeling Limited," Anderson seems

Squash team showed who's boss in Boston

CONTINUED FROM PAGE 28

The win was especially sweet because in the previous year, when the men were still only a club team, Northeastern beat Middlebury 5-4, in a match that also came down to the ninth and final game.

Head coach John Illig was thoroughly impressed with Piekos' performance with the match on the line.

"He played flawless squash and was per-

MEN'S SQUASH

FRIDAY, NOVEMBER 30

Middlebury	5
Northeastern	4

SATURDAY, DECEMBER 1

Tufts	8
Middlebury	1

fectly cool under pressure," said Illig.

Equally as cool under pressure were J.P. Sardi '09, Brian Cady '11, Micah Wood '10 and Jack Lysohir '08.5, who all won their respective matches.

It was a day of firsts for the members of the men's team — not only were they playing their first varsity match and winning it, but first-years Cady and Piekos won their first matches, and Illig coached his team to what was likely the first of many victories.

But after the emotionally and physically draining victory, the men had to regroup quickly with three more matches on Saturday, and one on Sunday. The Panthers responded, going 3-1 the rest of the weekend.

According to Illig, "the rest of the weekend was routine" in comparison. Middlebury easily handled MIT, Boston College and the University of Vermont, beating each team by a score of 9-0. However, as quickly as the Panthers disposed of MIT, BC and UVM, their match against Tufts gave them a taste of their own medicine.

Playing in the number-three spot, Eliot Jia '10 earned the only Middlebury victory against an over-powering Tufts squad. Four of the eight Jumbo victories came by the dominating score of 3-0. Nevertheless, the weekend was a great success for the young Middlebury program and was a precursor of good things to come.

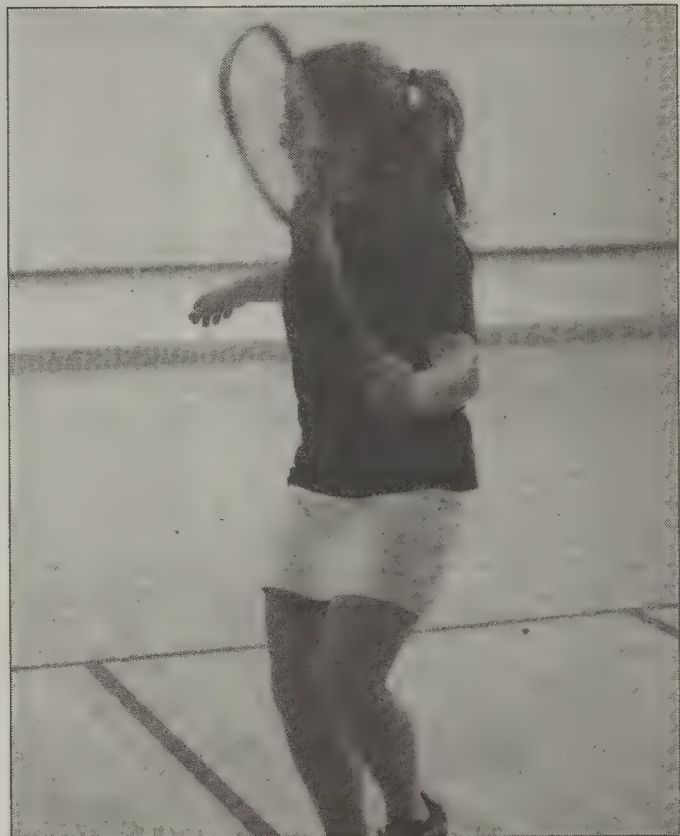
The women saw similar results in their first matches of the season. Facing a solid Northeastern team on Friday evening, the Middlebury women proved too much, winning in convincing 6-3 fashion. Led by number-one player Sally Hatfield '09, Brooke Beatt '10 playing in the number-five spot, and team newcomers Lee McKenna '10.5, Ashley Panichelli '10, Paige Patchin '11 and

Abby Hoechsler '10.5, Middlebury took it to the Huskies.

Saturday was a different story, though, as the women's team fell to Tufts 8-1. Hatfield again showed that she could play with the best as she battled her way to a five-game victory.

The women's team is already looking forward to January and February, as it will welcome the return of Caroline Woodworth '09, who has been studying abroad, to help it through the meat of its schedule.

The next match for both squads will be against George Washington University in New Haven, Conn. at Yale's Brady Center on Jan. 11. The match will be the first of four over the course of the weekend for both the men and women.



File Photo/Jeff Patterson

Number-one squash player Sally Hatfield '09 won both of her matches this weekend. She was the only one on the team to do this.

The Middlebury Campus

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The Middlebury Campus

seeks an **AD MANAGER** for the month of January.

Didn't score that perfect January internship? Want to build up your resume while enjoying Winter Term at Midd? *The Campus* is looking for an Ad Manager to coordinate ads for two issues in January. This is a great opportunity to engage with local business and groups on campus interested in advertising with the paper. This position is paid. Please e-mail sylviam@middlebury.edu for more details.

DISTRIBUTION COORDINATOR WANTED

The Campus is looking for a distribution coordinator to work during Winter Term. Paid position. Applicants must have their own car or a college license and be available Thursday mornings.

Please email campusbiz@middlebury.edu for more details.

INSIDE THE LOCKER ROOM

On the campus of Middlebury College, there are three dining halls to choose from, three par-5 to play at its Ralph Myhre Golf Course, three libraries, and three women's hockey team goalies.

Sure, it's easy to tell the difference between Proctor and Ross (one has pizza; the other panini), easier to tell the difference between Proctor and Atwater (one serves clam chowder; the other corn chowder), and even easier to tell between Ross and Atwater (one has Fruit Loops; the other has Lucky Charms).

It is also simple to recognize the difference between the Ralph's three par 5s — the first hole is a birdie hole with no out-of-bounds; the 11th hole is a bogey hole with out-of-bounds on the left and the 16th hole is a par hole with out-of-bounds on the right. But distinguishing between these three distinguished goalies? That's a different story.

Reading the team roster will tell you that Lani Wright '10 is from Reading, Mass., Lexi Bloom '11 is from Highland Park, Ill. and Emma Lennon '11 is from Marshfield, Mass., but still with this information they still look the same on paper. Wright and

Which women's hockey goalie is which?			
	Lani Wright	Lexi Bloom	Emma Lennon
Which side of Kenyon Arena do you prefer to protect?	The side for the first and third periods.	The side for the first and third periods.	The side for the first and third periods.
Are you a righty or a lefty?	I write with my right hand.	I write with my right hand.	Righty.
Is your stick or your glove better at stopping shots?	Glove.	It mostly depends on the day.	Stick.
In a game, what number of shots at you would be ideal?	30.	Between 20-30.	As many as possible.
When did you start playing hockey?	When I was four.	When I was five. I live next to a rink.	Junior year of high school.
What is your favorite NHL team?	Boston Bruins.	Chicago Blackhawks.	Boston Bruins.
Do you use a PC or a Mac?	PC Laptop.	MacBook.	MacBook Pro.
Wears Number:	1	30	33

Lennon are both 5'8", Lennon and Bloom are both first-years, and Bloom and Wright both have four-letter first names starting with the letter "L."

The similarities do not end there, though.

Wright and Lennon are both Boston Bruins fans, while Bloom is a Chicago Blackhawks supporter. Bloom and Wright started playing hockey when they were only a few years old. Lennon started playing only a few years ago.

And all three of them sign autographs with their right hands and prefer protecting the goal that is closer to the Natatorium.

"The side for the first and third periods is the best because I don't have to skate as far to get to the bench on a delayed penalty," said Bloom.

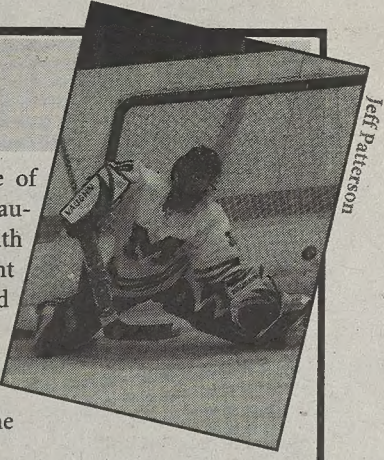
However, here is how to tell them apart. Wright will be the one making spectacular saves with her glove, while Lennon will be doing it with her stick. And Bloom, the shortest of the three, will be mixing it up.

"Sometimes my glove is on and sometimes it's just off," said Bloom. "I think it has a mind of its own."

By the way, the picture in the upper corner is of Bloom and she did make the save. Her glove must have been "on" on that day.

Come to Kenyon Arena to see who gets the start on Saturday, Dec. 8 at 1 p.m.

— Jeff Patterson, Sports Editor



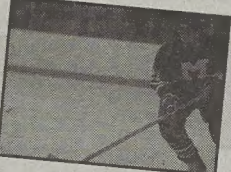
PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
11/27 12/1	Women's Basketball	Castleton St. Union	76-55 W 73-57 L	Co-captain Katie Fisher '08 and Emily Johnson '09 stole the show by combining for 30 points in the home-opener.
11/29 12/1	Men's Basketball	Rensselaer Union	63-54 W 92-65 L	Ashton Coghlan's '11 eight threes put him in a tie for second for Middlebury's single-game three-pointers.
11/30 12/1	Women's Hockey	Amherst (OT) Conn. Coll.	2-2 T 2-1 W	Erika Nakamura '09 helped the Panthers come home with a victorious road-trip by netting both goals against the Camels.
11/30 12/1	Men's Hockey	Salem St. Southern Maine	3-2 W 3-1 L	Co-captain Tom Maldonado's '08 first goal of the season was also a huge one as it put the Panthers up for good against Salem St.
12/1	Swimming & Diving	Amherst	W: 129-169 M: 98-193	Co-captain Peter Bell '08 and John Dillon '10 swam swiftly against the Lord Jeffs and each took home two events.

BY THE NUMBERS

7:59	Time left in the second period when Salem State's Bill Glynn went to the penalty box for interference.
7:59	Time of night when there was 7:59 left in the second period and Glynn went to the penalty box.
7	Total number of penalties for Salem State in Friday night's game.
59	Total number of games played by Justin Gaines '08 in his career after suiting up on Saturday against Southern Maine.
59	Total number of games played by Jack Kinder '09 in his career after suiting up on Saturday against Southern Maine.

Editors' Picks



Questions of the week	Peter Baumann	James Kerrigan	Simon Keyes	Jeff Patterson
Will the men's hockey team out-shoot Plattsburgh?	YES Plattsburgh will sit back and try and beat the more talented Panthers with odd-man rushes.	NO Plattsburgh has been playing since October, and it registered 20 third period shots in their last game.	YES We seem to oushoot everyone.	YES This is not a shot in the dark. They will out-score them, too.
Will the men's basketball team make double-digit three-pointers against Hamilton on Dec. 8?	YES Harris and Coghlan will lead a strong Middlebury effort from behind the arc.	YES If Coghlan gets the start, he might have ten by himself.	YES This team has too many three-point threats.	YES They have done it in every game but two this season. And when they didn't do it, they made nine and seven three-pointers.
Who will have more penalty minutes, the women's hockey team or UMass-Boston?	UMASS-BOSTON They're averaging almost twice as many penalties per game than Middlebury. Anyone have a better idea how to answer this?	UMASS-BOSTON Who knew Peter was such a hockey guy? Plus, we play nice in Vermont.	UMASS-BOSTON Peter has the right idea.	MIDDLEBURY It's more fun to see Annmarie Cellino '09 score a short-handed goal.
Will Johan Santana be traded this winter?	YES With the Yanks willing to include Hughes, and the Sox willing to include Ellsbury, something is going to get done.	YES Everyone needs pitching — he's a desirable ace and many teams are willing to spend the money.	YES Santana's trade value has never been higher and the Twins need to salvage something out of losing their ace.	NO I'm a twin and Twins stick together.
Who will win the BCS title game, Louisiana State or "the" Ohio State University?	LSU The Tigers will "Laissez les bon temps roulez!" in New Orleans.	OSU The number one scoring defense in the country will win this time around as the underdog.	LSU It's basically a home game for the Tigers, and the 12th man will help immensely.	OSU I really don't like college teams that wear purple and yellow uniforms.
Career Record	13-12 (.520)	35-40 (.467)	38-46 (.452)	57-56 (.504)

M.L. on the N.F.L.



by Mary Lane

"Effective as a chaste prostitute"

Yesterday I succumbed to a pop-up and started watching Peyton Manning's MasterCard "Priceless Pep Talks." The fun thing about the site is that you enter a name and, voila, Peyton uses that name in a pep talk. I picked "My New Job Scares Me." Oh, this is too good. "Eli, the game of life isn't gonna win itself," Peyton said.

Neither is the game of football for Eli. On Nov. 25, in a 41-17 loss against the Vikings, Eli Manning went 21-for-49 for 273 yards for one touchdown and four interceptions, three of which were returned for touchdowns. And Peyton trudged all the way to New Jersey to see this? (This brings up another important question — why can't New York have its teams in its own state? Logic, anyone?)

"It's not necessarily that we have a good read on Eli," Vikings safety Darren Sharper said. "I just think we have played well against him the last couple of times." Translation: "It's not necessarily that we were good, it's just that his attempts to not throw interceptions are about as productive as a chaste prostitute."

It's ironic that a safety said such a comment, as one of Manning's main problems is that he stares down receivers. Safeties know how to read eyes (with his dashing good looks, southern Virginia origins and enough confidence in his masculinity to wear tight purple pants, Sharper can read mine anytime), and Sharper proved no exception in this game.

Despite my Eagles' loss this week to Seattle, I can console myself with the fact that the Eagles have the most interceptions against Eli — 9 in the past 7 games. I find the fact that ESPN created a "Who has the most interceptions against Eli" chart very amusing.

Starting down receivers is only one of many examples of how Eli's problem lies in his personality and intelligence level (i.e. he's a stupid wimp). Even his personnel isn't defending him. "The quarterback has gotten skittish, for whatever reason," said Giants General Manager Jerry Reese of Eli. When asked what he thought of such a barb, Eli muttered, "I don't really know what that means." If only Reese had used smaller words. Then Eli could have gone off the handle like in his little hissy fit against Tiki Barber in August.

We shouldn't be surprised Eli doesn't know the word "skittish." Peyton graduated from college Phi Beta Kappa while Eli "studied" marketing but still can't market himself as a guy who can make his own decisions. Daddy Archie can make them for him. In April 2004, when the San Diego Chargers said they were going to draft Eli, Archie made a quick stop into their offices to tell them not to draft his son. Don't like your job? Get Pops to call your future boss and get you out of it.

At least in this week's 21-16 win against the Chicago Bears, multiple receivers were spread well enough across the field so that Eli had fewer chances to screw up. Receivers David Tyree and Amani Toomer did a lot in the second half to carry the game, and a tighter defense, particularly in the second half ensured that the Bears had no TDs past TE Desmond Clark's in the first quarter.

Eli will never be as good as Peyton. That bird has flown, and until he gains some intelligence and composure, he will remain always mediocre, sometimes horrible and a consistent reminder to us ladies that — Darren Sharper aside — sensitive, attractive guys aren't always a good option.



Jeff Patterson

Michael Kretschmer '11 fires a shot over a sliding Samuel Cannata. Cannata added a late goal for Salem State, but it was not enough to top Midd.

Men go up 3-0 vs. Salem, fall behind 3-0 vs. USM

CONTINUED FROM PAGE 28

the winning ticket was blue, the winning team wore yellow.

The happiest person in the arena, even more elated than the richened ticket-holder, must have been USM head coach Jeff Beaney, who beat his older brother, Bill, for the second straight year, and improved his team's current record to 5-0-1. Four times in his tenure at Southern Maine, Beaney has won five games or less, but this year, he has already matched that mark and it is not even January.

The Huskies' only tie in 2007 came on the previous night, Nov. 30, against Williams. But Gilbert was not in between the pipes for that game. Bouncing back the following afternoon, Gibert, Kyle Smith — who had two second-period goals — and company tied down the Panther offense and downed them 3-1.

Throughout the contest, Southern Maine created congestion in the neutral zone in an effort to slow down the speedy Panthers. When Middlebury was able to get the puck into the offensive zone, the Huskies were more than willing to sacrifice their bodies, blocking many Panther shots before they even reached the crease.

When a puck did find its way to net, Gilbert was more than up to the task. Most of his 30 saves were exceptional and they were no doubt discouraging to the Panther skaters who were attempting to get their team back in the game.

On Friday night at Kenyon Arena, the winning team also scored three goals. The victory, though, went to the Panthers. Facing off against Salem State in their home-opener, the Panthers jumped out to a three-goal lead with Bryan Curran '11, co-captain Scott Bartlett '08 and co-captain Tom Maldonado's '08 first goals of the season.

However, in the third period, Vikings goalie Ryan Hatch batted down the hatches and made six saves, giving his team the opportunity to come back.

With Justin Fox and Sam Cannata strikes, Salem pulled to within one goal, but Middlebury's own goalie, Ross Cherry hung on to post the win.

While Middlebury had gone into the second intermission with three goals on the scoreboard, the Vikings went to the locker room with only three shots on goal.

As Stan Pratt drove the Zamboni out to resurface the ice for the third period, a clever fan in the student section remarked, "You don't need to do this end."

He was right, for Salem State spent so little time on their offensive side of the ice, that it was almost untouched. The same could not be said for the visiting penalty box. David Pazzaglia was whistled for interference, as were Fox and Bill Glynn. Teammate Kevin

Huinink was penalized for roughing and only 16 seconds later received a 10-minute misconduct penalty.

On Friday night, Salem shot itself in the skate with penalties. On Saturday afternoon, Middlebury did pretty much the same thing.

After Saturday's shoddy performance, the Panthers undoubtedly need a shot in the arm. Otherwise, Middlebury's hope of repeating as NESCAC champs might become a long shot, or worse, shot to pieces.

Friday night's game on Dec. 7 will not be any easier. Plattsburgh State, winners of four straight, come to town.

NESCAC STANDINGS

MEN'S HOCKEY AS OF DEC. 3

Bowdoin	3-1
Colby	3-1
Amherst	2-1-1
Middlebury	2-1-1
Connecticut College	1-1-2
Trinity	1-2-1
Tufts	1-2-1
Williams	1-2-1
Wesleyan	1-3
Hamilton	0-3-1



Jeff Patterson

FIVE UNANSWERED GOALS LEAD JV HOCKEY TO SUNDAY WIN

#21 Shane Spinnel's '08.5 goal towards the end of the first half brought the JV men's hockey team back from a 2-0 deficit in its game with Academie de St. Louis (Que.). Middlebury, was slow to wake-up for the 10:45 a.m. face-off, but eventually went on to win 5-3, thanks in part to the steady goaltending of Max Kennedy '10. The win was pay-back for Middlebury, who lost to the same team 3-2 the previous day.

Panthers ride 'D' to win

CONTINUED FROM PAGE 28

men 52-29. Middlebury also recorded seven blocks on the afternoon while Union failed to record even a single denial.

Only two players hit double digits for Union. Nick DiMaggio had 25 points and Deion McAllister had 10. But, otherwise, the Panthers' hard-nosed, aggressive defense left Union beat-up, worn out and searching for answers that didn't exist.

"Our team this year is a great group that works hard and wants to win," said Walsh. "We have great team chemistry highlighted by very unselfish play. This preseason we worked hard

on improving our defense and fast break offense. I think we are already seeing results."

Middlebury will end the fall semester against Hamilton on Dec. 8., in a game that Walsh promises will be "a high scoring, run-and-gun affair."

The game, which tips off at 4 p.m. in Pepin gymnasium, looks to be an exciting tilt, as the Panthers will look to build off last year's exciting 86-84 victory against the Continentals. Prior to that game Middlebury had lost two straight to Hamilton.

Union unites to upend Middlebury

By Dan Stevens
STAFF WRITER

The sensational shooting of the Dutchwomen from Schenectady, N.Y. was too much for the women's basketball team, as Middlebury fell 73-57 to Union College in a non-conference match-up on Saturday, Dec. 1. In what was an intense meeting for the two teams, Union outshined the Panthers, netting 50 percent of their shots from the floor.

Middlebury co-captain Katie Fisher '08 noted the discrepancy in shooting percentages and its contribution to the loss.

"Union shot extremely well," said Fisher, "and we shot very poorly, a combination that certainly did not help us." Coming into Saturday's game, Middlebury as a team was shooting 46 percent, but Saturday's game was a different story. The shots fell anywhere but in, as the Panthers managed to tally only 34.8 percent of their field goals.

The Panthers looked competitive early as the score remained close throughout the first half. Middlebury continued to exert pressure as a large group of experienced players allowed the Panthers to keep a fresh five on the court.

WOMEN'S BASKETBALL

SATURDAY, DECEMBER 1

Union	73
Middlebury	57

"We have basically the same rotation as last year," said co-captain Lani Young '08, "which has aided in our success so far this season. All five starters are back, and our top two or three off the bench also saw significant time last year."

Although Middlebury used the strength of its bench to compete throughout the game, starter Aylie Baker '09 played only briefly as she, among others, racked up some early fouls.

"Aylie Baker playing only 16 minutes because of foul trouble was a big factor in the loss," said coach Noreen Pecsok. "I actually thought we matched up well with Union, and thought we had a chance to win until about the four minute mark."

Indeed, the Panthers continued to cut into the lead, but Union held on and never relinquished control after finishing the first half on a 9-2 run. Initially, the second half was all Union as well, with the Dutchwomen extending their lead from the beginning. But

LAST FIVE MEETINGS BETWEEN MIDDLEBURY AND UNION

WOMEN'S BASKETBALL

12/1/07 — Union	73-57
12/2/06 — Union	71-58
12/3/05 — Middlebury	49-45
1/18/05 — Union	62-54
1/20/04 — Union	64-49

Middlebury's point guard Emily Johnson '09 led a positive, although eventually futile, comeback.

On an alley-oop to Katie Fisher, the Panthers brought the lead to within five points making the score 53-48. With eight minutes left to play in the second half, and Middlebury rolling, Dutchwomen coach Mary Ellen Burt called a time-out and successfully squashed any Middlebury chance at revival.

After the time-out, Union went on a 8-0 run to put the game out of reach for the Panthers. Middlebury would make several more runs but never really came close to suffering its first loss on the season 73-57. The loss marks the fourth time in five years that Middlebury has lost to Union.

Still, even in aftermath of a difficult defeat, several Panthers took note of the persistence the team displayed as it continued to fight up to the end.

"I was very impressed with how we kept getting after it," said Young. "Coach talked about it in the locker room, but our team is very different from past years in the way we continued to fight and work right up to the

last minute. I think everyone is disappointed about the loss, but we also recognize we played a very good team. We had a bad shooting night and still were able to compete."

Despite being on the bench for more than half of the game, Baker led the team in scoring with 14 points. Ashley Barron '09 followed with 11 points of her own.

The Panthers were also markedly out-rebounded grabbing just 28 boards compared to 47 for Union.

"The first loss is always tough," said Fisher, "but we learned how heavily we have come to rely

on our outside shooting and even more importantly, how disproportionate rebounding can ruin our chances at a win."

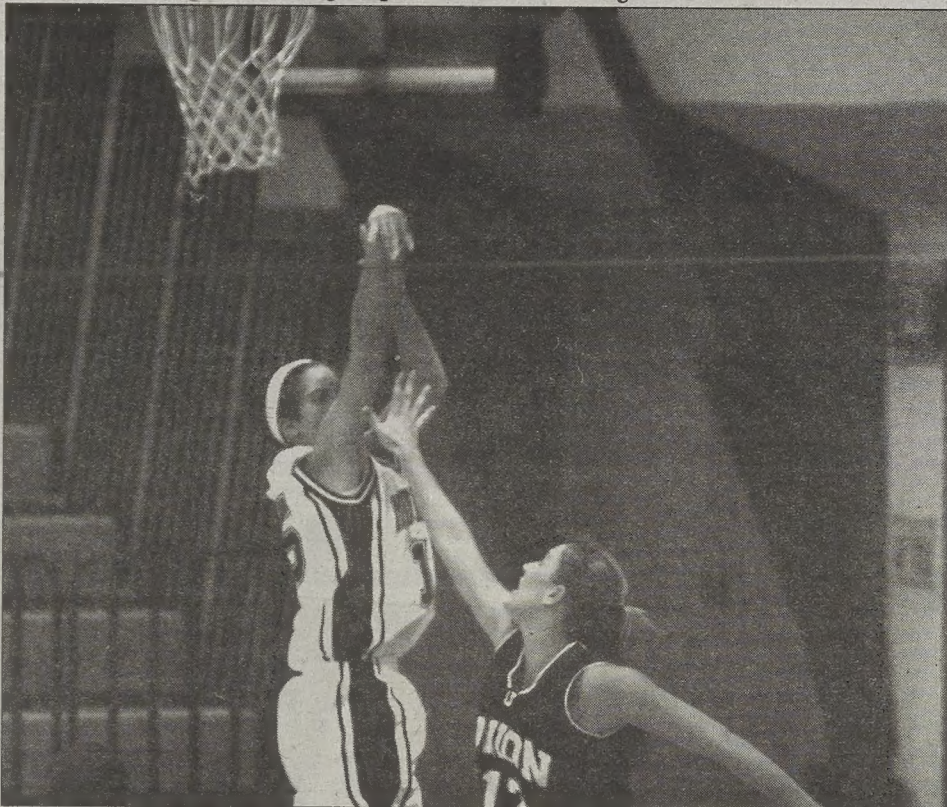
The Panthers will look to bounce back on Thursday Dec. 6, when they head to Poughkeepsie, NY for a nighttime tilt against the 4-2 Green Mountain College Eagles. Last year the Panthers handled the Eagles easily, holding the Eagles to just over thirty-percent shooting from the field on the way to a 68-30 victory.

Middlebury returns to Pepin Saturday Dec. 8, at 1 p.m. to square off against the Smith College Pioneers.



Jeff Patterson

Union trapped PG Emily Johnson '09 all afternoon.



Jeff Patterson

Katie Fisher '08 elevates over the top of the taller Devon Ciliberto. Fisher finished with nine points.

sportsbriefs

by Jeb Burchenal, Staff Writer

Women's hockey ties, then wins on road trip

Women's hockey took to the road this past weekend as it traveled to Amherst and Connecticut College. Last year's runner-up in the NCAA championships, the Panthers entered the weekend on a two-game winning streak. On Friday, Nov. 30 the second-ranked Panthers played the seventh-ranked Lord Jeffs to a 2-2 deadlock, and then on Saturday, Dec. 1 they beat the Camels 2-1.

Against Amherst, Middlebury opened the scoring five minutes into the second period as Nora Bergman '11 banged home a rebound off Ashley Bairos' '10 initial shot.

Amherst turned it around after falling behind and poured on the offensive pressure that forced back-to-back Middlebury penalties. After failing to find the net after four straight minutes of power play, the Lord Jeffs earned their own rebound goal to answer to Bergman's. Less than a minute later, Amherst standout Courtney Hanlon scored to put her team up 2-1.

The lead was short-lived, though, as early in the third period, Middlebury retied the game on a Tania Kenny '08 slap shot from the point. Neither team was able to break the tie in the rest of regulation of the five-minute overtime period.

One night later, the Panthers made their way to New London, Conn. to take on Connecticut College, where they bombarded the Camels with shot after shot en route to a 2-1 road win. The Panthers outshot the Camels 39-20 for the game.

Erika Nakamura '09 scored the first and only goal of the first period off a pass from Randi Dumont '09. The Camels tied it up in the second period on a power-play goal from Caroline Jeffery with seven minutes left to play. Nakamura responded with the game winner, and her second of the game, three minutes later.

The Panthers look to continue their four game unbeaten streak as they take on 3-3 UMass-Boston on Saturday, Dec. 8 at Kenyon Arena.

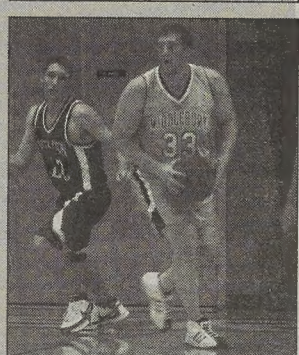
Both swimming & diving teams fall to Lord Jeffs

Both the men's and women's swimming and diving teams were in action this past weekend at Amherst. Amherst is a perennial swimming and diving powerhouse and finished second overall in NCAA's last season. After a strong start over Connecticut College, both Middlebury teams were hoping to stay unbeaten, but neither could prevail. The men lost by a score of 193-98, while the women kept it a little closer in their 169-129 loss.

Though the teams lost, Middlebury put forth some great individual efforts. For the men, both co-captain Peter Bell '08 and sophomore John Dillon captured two events. Bell won the 100-yard breaststroke (1:01.14) and the 200-yard breaststroke (2:16.74), while Dillon claimed the 100-yard fly (52.82) and 200-yard fly (1:57.46).

For the women, senior standout Marika Ross made two NCAA "B" cuts, while winning one event. Ross won the 100-yard fly in 58.45 seconds and finished in second place in the 200-yard free (1:55.40). Senior Alanna Hanson won both diving events by scoring 220 points on the one-meter with and 237.82 on the three-meter. Also finishing at the top of an event this week was sophomore Katie Soja, with a time of 10:38.38 in the 1000-yard free.

Both teams look to rebound next with as they host the Springfield Pride on Saturday, Dec. 8 at the Natatorium.



Jeff Patterson

Co-captains Andrew Harris '08 (top) and Mike Walsh '08 lead the top-ranked men.

The Great Eight

Rank	Last	Team	Cap's Comments...
1	4	M. Basketball (5-1)	Each team gets a gift from the Great Eight for the holidays. Ashton Coghlan '11 gets the <i>Three's Company</i> box set after draining eight of them.
2	2	W. Hockey (4-1-1)	The women get a round of shots in honor of taking 39 against Connecticut College
3	8	Men's Squash (4-1)	They've already received a new coach and varsity recognition, so how about a nice bump in the Great Eight?
4	3	W. Basketball (4-1)	They get Windex to help clean up on the glass after getting out-rebounded 47-28 by Union.
5	5	Men's Hockey (3-2-1)	They get their "mojo" back in time for the Holiday Classic after a couple of early hiccups.
6	7	W. Squash (1-1)	They get a copy of <i>Jingle Bells</i> , written about Medford, Mass. where they competed over the weekend.
7	6	Swimming & Diving	After both fall to Amherst they get the <i>Scooby Doo</i> box set so they can laugh at Fred, the character inspired by the Lord Jeffs
8	-	Skiing	Look outside, their gift has been coming down since Monday.

First-year phenom Ashton Coghlan was on fire

Shooting guard swishes eight threes en route to rout of Union

By Andrew Schlegel
STAFF WRITER

On Saturday, Dec. 1, the men's basketball team took care of business in Pepin Gymnasium, soundly beating Union 92-65. The victory brought the Panther's record to 5-1 on the season — with the five wins coming by an impressive average of 23.5 points.

The performance against Union was thus above average. "I thought our team came out with a lot of energy and excitement," said co-captain Mike Walsh '08. "We were able to dictate the tempo right from the start. Tim Edwards '10 did a great job taking Union's best player [Steve Madej] out of the game almost immediately — he did not hurt us at all.

MEN'S BASKETBALL

SATURDAY, DECEMBER 1

Middlebury	92
Union	65

Ben Rudin '09 did a great job pushing the ball up the floor, and we were able to get a lot of easy lay ups and open three-pointers to build a nice 16-point halftime lead."

The team came out on point and the starters continued to play the same roles that they have played all season. Edwards played strong defense and added a solid 10 points. Rudin controlled the tempo, did not make any turnovers, and added four assists. Walsh scored 10 and had six rebounds, while Aaron Smith '09 scored 13 to go with seven rebounds.

The solid play of the starters was not the story of the game, though. First-year Ashton Coghlan scored a career-high 31 points with eight three-pointers to help the Panthers wallop the unprepared, visiting

Dutchmen — knocking them to 1-3 for the season.

"Ashton was unconscious in the first half," said Walsh. "He had a lot of smooth drives to the basket and he was hitting absolutely everything. He was the true star of the game and



Jeff Patterson
Six-ten center Andrew Locke '11 had four blocks vs. Union, including this one against Deion McAllister.

had his coming out party for all of our fans. He has been playing unbelievable all year, and I know that he will have continued success and be a major contributor to our team for the rest of the year."

The precocious first-year, Coghlan, is averaging 15.2 points per game, good enough for second on the team behind co-captain Andrew Harris '08 average of 15.5.

Middlebury shot 50 percent from the floor, but their defense was even more impressive. They held Union to a paltry 35 percent from the field, and out-rebounded the Dutch-

SEE PANTHERS RIDE 'D', PAGE 26



Ashton Coghlan '11 came off the bench and scored 31 points. His three-point shooting sure gave fans reason to cheer.

Jeff Beaney wins family feud

Southern Maine coach leads team past Panthers

By Jeff Patterson
SPORTS EDITOR

"The winning number in tonight's 50-50 raffle drawing is 5-3-0-0-1-0," said Dave Sears over the Kenyon Arena loudspeaker on Dec. 1. "Again, 5-3-0-0-1-0."

MEN'S HOCKEY

FRIDAY, NOVEMBER 30

Middlebury	3
Salem State	2

SATURDAY, DECEMBER 1

Middlebury	1
Southern Maine	3

The sixth game of the season for the Middlebury men's hockey team, against the University of Southern Maine (USM), began in the same way that the winning six-digit ticket number did — with a 5-on-3. Most people in the Saturday afternoon crowd quickly moved to the edges of their seats, thinking that this combination would lead to a win.

But consecutive zeros followed, thanks in part to the spectacular goaltending of Husky, Jamie Gilbert, a transfer from Division-I UMass-

Amherst. With only one late tally in the ensuing third period — a Sam Driver '08 lamp-lighter — the game ended with a disappointing zero in the Panther win column. Although

SEE MEN GO UP 3-0, PAGE 26

tools of the trade: headbands



"This is my second season wearing a headband. ... I wash it at least every two days."

— KATIE FISHER '08



"We lost in the beginning of the year when I wore my red one, so out of superstition I wore the blue one every game from then on."

— HEATHER MCCORMACK '10



"I didn't wear it in the Wheaton game, because I left it in the locker room. I made one header off a punt and was seeing stars for a while."

— HARRISON WATKINS '11

Squash squashes Northeastern

By Matt Ferrer
STAFF WRITER

The men's and women's squash teams took to the courts on Friday Nov. 30 for their first weekend of competition. Both teams opened against Northeastern and played Tufts on Saturday, and both returned home looking optimistically to the future.

For the men, Friday marked the first match ever in the history

of varsity squash at Middlebury. Even with the pressure of wanting

WOMEN'S SQUASH

FRIDAY, NOVEMBER 30

Middlebury	6
Northeastern	3

to start the program off on the right foot, the Panthers rose to the occasion and earned a dramatic come-from-behind win over the Huskies. With Middlebury and Northeast-

ern tied after eight of the nine matches, Will Piekos '11 took to the court with the competition on the line. The steely first-year stayed calm and delivered the ninth win, securing the Middlebury victory. Playing in the number seven spot, Piekos won three of four games after dropping the first game in the best of five match.

SEE SQUASH TEAM, PAGE 24

Inside the Locker Room: Women's hockey goalies

The Campus does its best to learn who is who, page 25



games to watch

Men's hockey vs. Plattsburgh, Dec. 7 at 7 p.m.
Women's hockey vs. UMass-Boston, Dec. 8 at 1 p.m.

Women's basketball:

The Panthers fell to Union for the fourth time in five years, page 27

